



Oil Painting Exam Syllabus & Assessment Rubrics

Subject	Level		Topic	Exam requirement	Tools	Marking Scheme	Time Limit
Oil Painting	Elementary	Level 1	Landscape	To draw a simple still-life painting with a set of contrasting colors, a certain light, and a clear relationship.	Oil paint, Canvas board, Oil painting brush	The composition ratio is appropriate, can use color to depict objects, can express excellent phase, cold and warm and light feeling	75 minutes
		Level 2	Animals	To draw a simple still-life painting with a set of contrasting colors, a certain light, a clear relationship, and simple shapes. Such as adding background behind pottery and fruits		The composition of the arrangement is generally appropriate, and the color can be used to depict objects, and the color tone is clearly contrasted; Able to show excellent phase, cold and warm and light feeling.	
	Intermediate	Level 3	Fruits/ Pottery/ Vegetables/ Bread	To draw the combination of the same texture and the shape of the still-life is more complicated than the Elementary level, and the background lining is slightly changed. For example: a combination of pottery, porcelain, and other utensils with fruits, vegetables and bread.		The composition is relatively complete, the shape is generally accurate, and the color system, warm and cold color, and the light can be presented. Able to show a preliminary understanding of the method of color sketching.	90 minutes
		Level 4	Pottery/ Vegetables/ Bread	To draw a still-life painting in general difficulty. It is composed of a combination of the same texture and the shape of the still-life. The color should be rich, and the background lining is more complicated. For example: a combination of pottery, porcelain, and other utensils with fruits, vegetables and bread.		The composition is complete with accurate shape and able to show the warm and cold color, color system, and light. The art work should show a nice tone color. Candidates should show a preliminary understanding of the method of color sketching.	
	Higher	Level 5	Landscape	To draw a more complicated still-life painting, which is composed of complicated shapes, landscape or architecture with different texture. Candidates should create their own background.		Able to do complete composition, accurate shape; can distinguish different textures; can handle good color and; can basically grasp the performance techniques of color sketching.	120 minutes
		Level 6	Landscape	1) To draw a complicated still-life painting, which is composed of complicated shapes, glasses/ bottles/ vases or fruits or vegetables different texture. The background contains a more complicated cloth. Candidates should create their own background. For example, pottery, metal, glass. 2) State your theme and describe the art work by telling the concept of creation and feeling expression in 50 to 250 words.		Able to do complete composition, accurate shape; can distinguish different textures; can handle good color and; can basically grasp the performance techniques of color sketching.	

Rubrics – Oil Painting Examination

	Excellent (18 - 20 points)	Good (15 - 17 points)	Fair (11 to 14 points)	Improvement Required (Below 10 points)
Principles of Design	The student incorporated what they have learned about layout and design through using the Principles of Design correctly.	The student used some knowledge of the Principles of Design, but not quite as effectively as they could have.	The student considered the Principles of Design, but was executed poorly.	The student did not consider what had been taught about the Principles of Design in their layout or design of the artwork.
Elements of Art	The student incorporated what they have learned about layout and design through using the Elements of Art correctly.	The student used some knowledge of the Elements of Art, but not quite as effectively as they could have.	The student considered the Elements of Art, but was executed poorly.	The student did not consider what had been taught about the Elements of Art in their layout or design of the artwork
Craftmanship	The student took their time and did excellent work. The student paid good attention to detail.	The work was good, but the student could have used their time more wisely and paid more attention to the details.	The work was fair. Time may not have been used well. The piece of artwork may have looked unfinished.	The work was poor, possibly sloppy and time was not used wisely. More attention to detail should have been used.
Creativity	The student was very creative, thought outside the box, but still incorporated the point of the assignment.	The student started to push outside the box and come up with a creative solution to the assignment.	There was some creativity there, but more could have been done.	The student did not get very creative.
Use of Material	Student followed the directions given with the materials, and used them effectively in their artwork.	Student used the materials correctly but could have used them better.	Student did not quite handle the materials in the way they were taught.	Student did not clean up after themselves, or mistreated the materials.

Marking Scheme:

First Class Honors: 91 to 100 marks

Honors: 81 to 90

Merit: 71 to 80

Passed: 60 to 70

Ungraded: 59 and below