

# General Information



[www.ipvaeb.org](http://www.ipvaeb.org)

## About IPVAEB

IPVAEB is a respected performing and visual arts assessment institution in Asia, providing the well-balanced in curriculum design, assessment, performance training and teacher certification. Our Assessment provides a recognized standard of musical achievement through an effective and progressive system of music study from preliminary to advanced artistic performance diploma levels.

IPVAEB's Examiners are highly trained professional musicians and pedagogues from across the region. Professional development and performance evaluation continues throughout each examiner's career to ensure consistent examination standards.

## Why Choose IPVAEB Assessment?

The IPVAEB Assessment System provides a comprehensive path for musical development, with progressively sequenced requirements in the following main areas:

### Repertoire

- Each level includes a broad selection of pieces representing a variety of musical styles and historical periods.
- Repertoires are regularly reviewed by our Examiners Council to ensure selections are fresh and up-to-date.
- Teachers and students can add own favorite pieces through the *Own* selections.

### Technical Requirements

- Technical requirements are designed to support the demands of the repertoire for each level.
- Technical tests include scales, chords, and arpeggios.
- Etudes develop technical skills within a musical context.

### Musicianship

- A thoughtful and consistent approach to the development of ear training and sight reading provides students with a solid foundation for independent musical explorations.
- Musicianship skills are developed to support the goals and requirements of both theoretical understanding and musical performance.

## Examinations Offered in Music

- Kinder Foundation Assessment

- Piano Performance
- Violin Performance
- Cello Performance
- Music Theory
- Artistic Performance Diploma
- Advanced Artistic Performance Diploma
- Certificate in Piano Pedagogy
- Diploma in Piano Pedagogy

## Quick Overview

Certificate (Piano/Violin/Cello)	Pre-requisite
Foundation Assessment	No pre-requisite
Preliminary	No pre-requisite
Level One	No pre-requisite
Level Two	No pre-requisite
Level Three	No pre-requisite
Level Four	No pre-requisite
Level Five	No pre-requisite
Level Six	No pre-requisite
Level Seven	No pre-requisite
Level Eight	No pre-requisite
Artistic Performance Diploma	No pre-requisite
Advanced Artistic Performance Diploma	Intermediate Music Theory (ABRSM/Trinity Theory Grade 5)
Certificate in Piano Pedagogy	IPVAEB Level 6 Practical (ABRSM/Trinity Grade 6) Intermediate Music Theory (ABRSM/Trinity Theory Grade 5)
Diploma in Piano Pedagogy	Successful completion of Certificate in Piano Pedagogy  OR  IPVAEB Level 8 Practical (ABRSM/Trinity Grade 8) Intermediate Music Theory (ABRSM/Trinity Theory Grade 5)

	With 2 years music teaching experience.
--	---

Elementary Music Theory	Equivalent to ABRSM/Trinity Grade 3
Intermediate Music Theory	Equivalent to ABRSM/Trinity Grade 5
Advanced Music Theory	Equivalent to ABRSM/Trinity Grade 8

### Register for an Examination

All examination registrations can be submitted manually by downloading the registration or using the online registration system at [www.ipvaeb.org](http://www.ipvaeb.org)

### Examination Sessions and Registration Deadlines

IPVAEB Practical examination for Foundation Assessment to Level 8 may be taken several times a year depending on the area where the examination is conducted.

For Artistic Performance Diploma, Advanced Artistic Performance Diploma and Music Theory examinations, they will be conducted twice yearly.

Exact dates and deadlines can be found online. We advise candidate to register early to avoid disappointment. Late registrations are subject to an additional fee (late fee S\$25) and may not always be accommodated.

### Mode of Examination

There are two modes of practical examination: 1) With the presence Examiner/Adjudicator. This mode of examination will be conducted twice a year; 2) Audio/Video recording examination will be conducted several times (please contact your local examination representative office for more information).

### Examination Fees

Examination fees must be paid at registration using various acceptable local/international payment gateways. Current examination fees may be found online.

### Refund Policy

The enrolment, examination preparation and scheduling processes incur significant costs for IPVAEB, irrespective of whether candidates actually present on the day of their examinations. However, if a candidate wishes to withdraw from their examination, the withdrawal must be submitted in writing and will be considered under the following conditions:

- Candidates who are unable to attend the examination for medical reasons (with medical proof);
- compassionate or other emergency reasons;
- direct conflict with school examination.

will be eligible to request either an examination credit for full amount toward the next registration (valid for one year) or a 70 percent refund of the examination fee.

Request for credits or refunds must be made in writing to IPVAEB and accompanied with official proof within 14 days from the date of scheduled examination.

### Examination Schedule

All Practical and Music Theory examination schedules will be made available one month prior to the beginning of the examination session. Examination schedules will not be mailed. Teachers may verify their students' examination schedules online through their teacher account.

Candidate is advised to print a copy of the examination schedule and bring along to the examination centre on the examination day.

### Special Needs/Black Out Date

Candidates with special needs or require to black-out certain date/dates, should indicate in their online/offline registration form at the time of registration.

### Dress Code

IPVAEB examinations follow a formal and structured process. Candidates are advised to consider the occasion as they would any performance opportunity and dress appropriately in a 'smart casual' style or school uniform are recommended. Collarless Tee Shirt, Shorts/Bermuda and Slippers are not permitted.

### Procedures

- Candidates must report to the examination center at least fifteen (15) minutes before their scheduled time.
- Warm-up rooms are not provided for candidates.
- Photo ID may be requested for verification before being allowed to enter the examination room.
- Candidates should list all repertoire and studies/études to be performed on the examination program form and bring it to the center.

- Candidates should bring all music to be performed to the examination, whether or not selections are memorized. Photocopied music is not permitted in the examination room.
- Mobile phone and/or any audio/video recording devices are not permitted in the examination room.

