



Clarence Lee

Singaporean pianist Clarence Lee has been praised by the Straits Times for being a “True master of sonorities”. His Teachers have included Albert Tiu, Thomas Hecht, Melvyn Tan, Lori Kaufman, Marian Hahn, Winnie Tay, Amy Lim and Alice Chang.

His honours and awards include achieving the distinction award at the 1st Hong Kong International Music Competition for Young Pianists (2014), 2nd Prize at the National Piano & Violin Competition (2011), 3rd Prize at the Conservatory’s Piano Concerto Competition (2011), Platinum award at the Singapore Performer’s Festival (2006) and Top Prize at the Young Pianist Competition Senior Category (2005).

Clarence has appeared as concerto soloist with the Singapore Symphony Orchestra, Artsakh State Chamber Orchestra, Singapore Chinese Orchestra, Singapore Festival Orchestra, Braddell Height’s Symphony Orchestra, Orchestra of the Music Makers and the Yong Siew Toh Conservatory’s New Music Ensemble. He has also collaborated with the Penang Philharmonic Orchestra, Metropolitan Festival Orchestra, Base Philharmonic Orchestra, Yong Siew Toh Conservatory Orchestra and Ding Yi Music Company.

Clarence was admitted to the Yong Siew Toh Conservatory of Music at the age of 15 as a National Arts Council Scholar, and graduated with 1st class Honours where he was his class valedictorian and was awarded the coveted Lee Kuan Yew Gold Medallion as the top performing scholar of his cohort. Clarence also has a Master of Music degree and Graduate Diploma in Piano Performance from the Yong Siew Toh Conservatory of Music.

Clarence is currently on the Piano Faculty at LASALLE College of the Arts, an Adjunct Collaborative Pianist at the Yong Siew Toh Conservatory of Music and a Senior Teacher (Piano) at MW Fine Arts Academy.