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IPVAEB

Piano

Exam Pieces

Level Six





Piano Examination Series

Level Six

Official Examination Repertoires

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Piano Exam Repertoires

Level Six

About the Examination Repertoires

This piano examination series is the official repertoire albums for the International Performing and Visual Arts Examination Board (IPVAEB) examinations. There are total of nine albums (preliminary to level 8) in the graded series. The pieces have been carefully selected and edited, and represent repertoires from the Baroque, Classical, Romantic and 20th Century periods.

This album contains twelve out of the fifty-one repertoires listed in the syllabus (see repertoire list below). The pieces have been carefully selected from various sources and edited to help students and teachers in preparing for the examination. All the pieces chosen as introduction to enjoyable repertoire that is fun to play while helping to develop the candidates' technique and musicianship.

The Candidate may select any three pieces from this list or from own choice selection or combination of both.

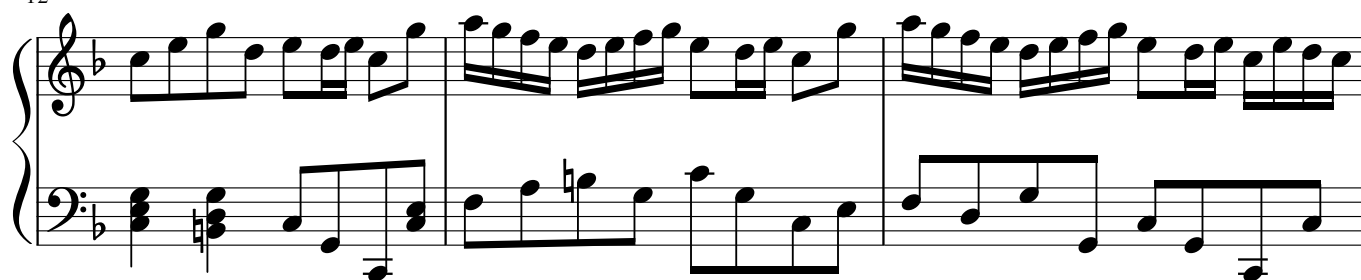
Capriccio in F

HWV 481

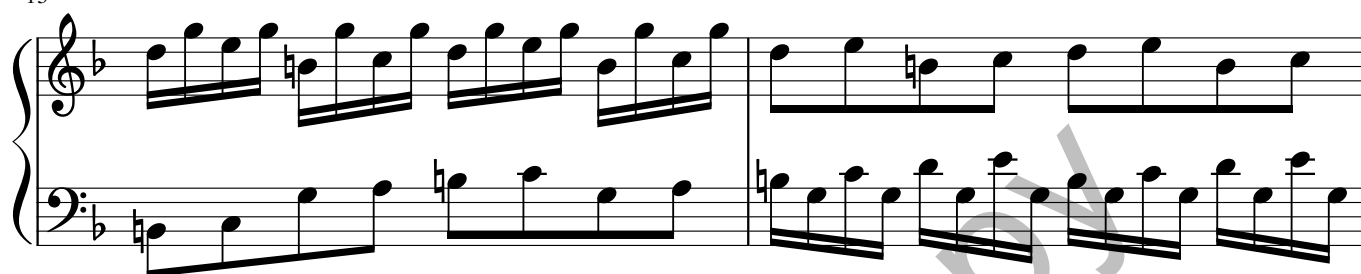
Georg Frideric Handel (1685 - 1759)



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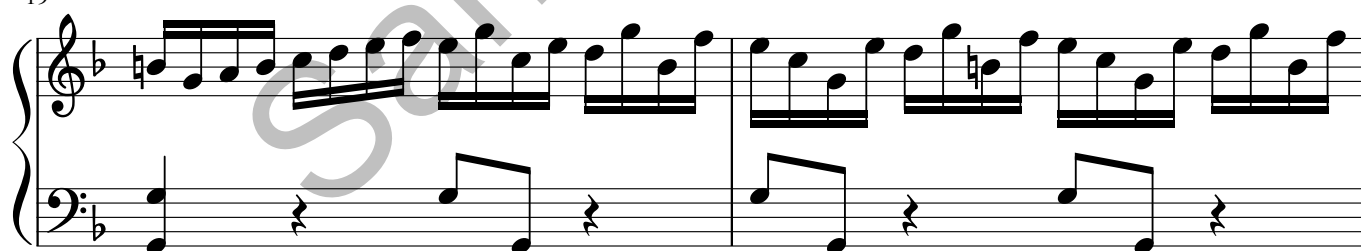
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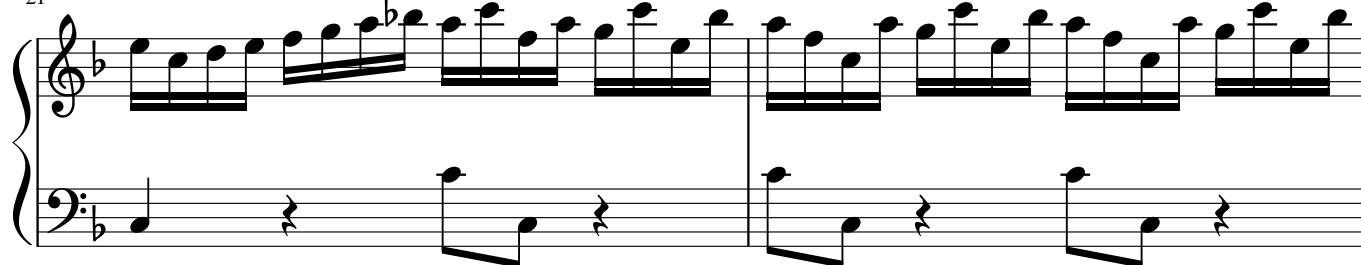
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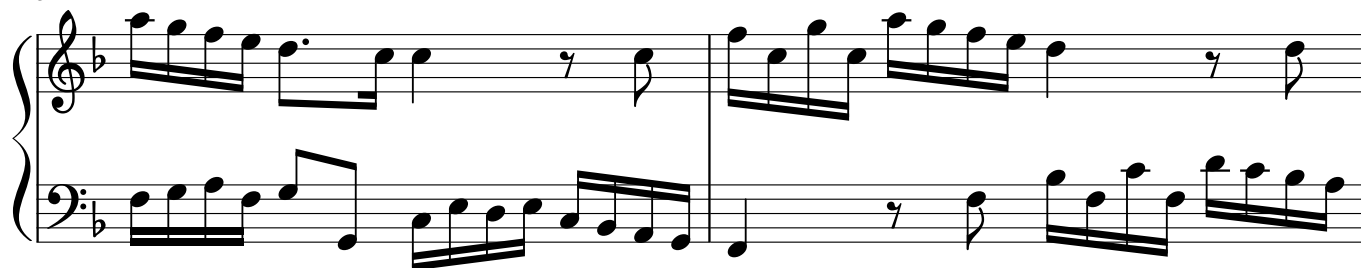
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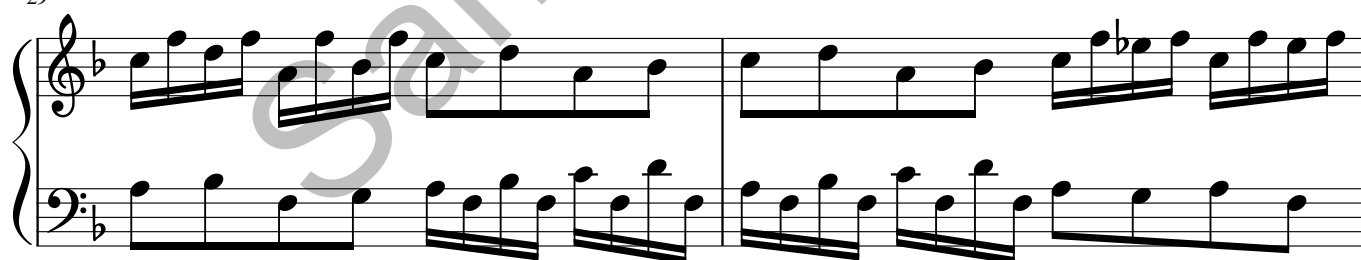
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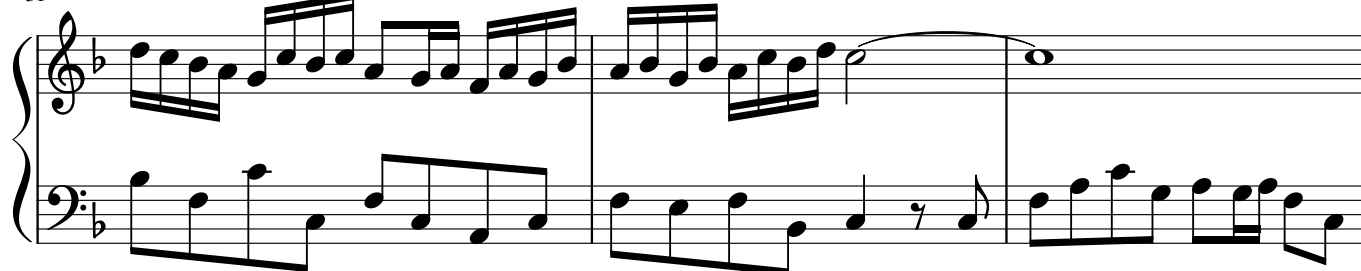
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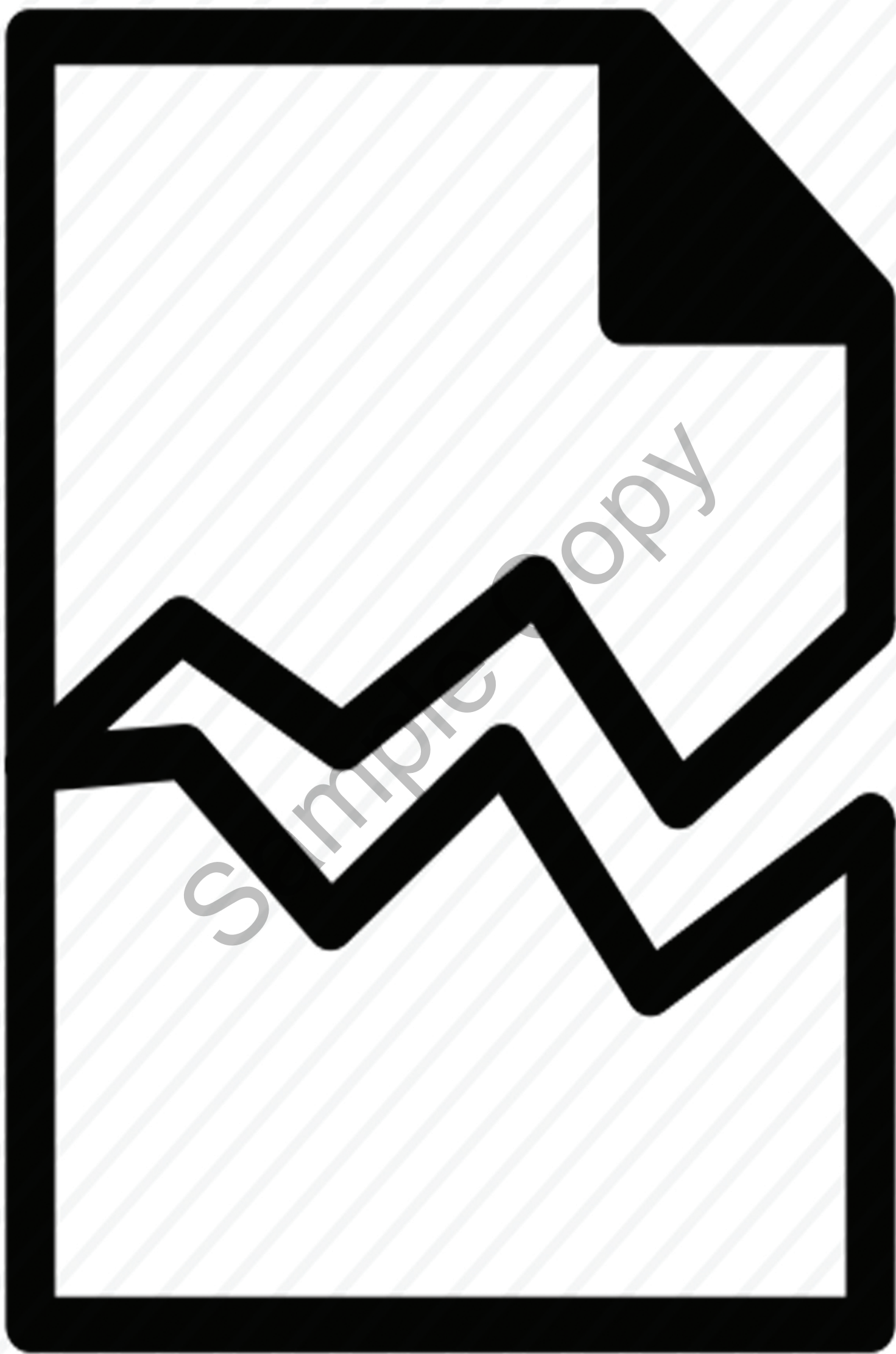


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Waltz

Op. 39 No. 15

Johannes Brahms (1833 - 1897)

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first system begins with the marking *p dolce*. The second system includes first and second endings, marked *1.* and *2.*, and the marking *poco cresc.* with a *b* (basso) marking. The third system features a *b* marking. The fourth system includes a *p* marking. The fifth system ends with a *5* marking on the bass staff. A large, diagonal watermark reading "Sample Copy" is overlaid across the center of the page.

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The first measure features a piano (*p*) dynamic. The second measure is marked *poco cresc.* The system consists of two staves with various chords and melodic lines.

Second system of musical notation. This system continues the musical piece with two staves, featuring complex chordal textures and melodic fragments.

Third system of musical notation. The first measure is marked *dolce*. This system introduces triplet figures in the upper voice, indicated by a '3' over the notes.

Fourth system of musical notation. This system continues the triplet patterns in the upper voice, with dynamic markings such as *>* (accent) appearing below the notes.

