

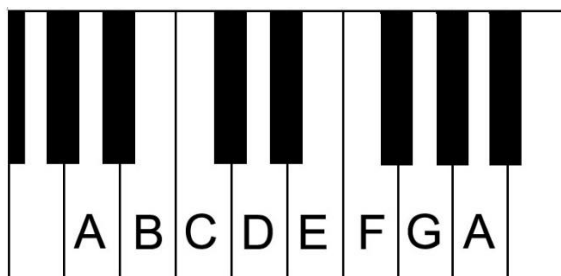


# Piano Scales, Broken Chords & Arpeggios



Level 4





# IPVAEB

# Piano Scales

## for Level Four

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## Scales – O Four

### ***Scales in similar motion***

Hands together and hands separately, *legato* only, ascending and then descending at around speed of

♩ = 100

The minor scales are at the candidate's choice of either the selection of harmonic or melodic minor form.

#### **G major**

2 octaves

Sample Copy

Handwritten musical notation for the G major scale (one sharp) over two octaves. The notation is presented for both hands together (treble and bass clefs) and hands separately (two staves). Fingerings are indicated by circled numbers 1-5 above or below the notes. The scale is written in a continuous line across the staves.

#### **B major**

2 octaves

Sample Copy

Handwritten musical notation for the B major scale (three sharps) over two octaves. The notation is presented for both hands together (treble and bass clefs) and hands separately (two staves). Fingerings are indicated by circled numbers 1-5 above or below the notes. The scale is written in a continuous line across the staves.

### A flat major

2 octaves

2 3 ① 2 3 ① 2 3 4 ① 2 3 ① 2 3 2 ① 3 2 ① 4 3 2 ① 3 2 ① 3 2

3 2 ① 4 3 2 ① 3 2 ① 4 3 2 ① 2 ① 2 3 4 ① 2 3 ① 2 3 4 ① 2 3

This musical exercise is for the A flat major scale, spanning two octaves. It is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The exercise consists of an ascending scale in the right hand and a descending scale in the left hand. Fingerings are indicated by circled numbers 1 through 5. The right hand starts on middle C (C4) and ends on C6. The left hand starts on C3 and ends on C4.

### E minor harmonic

2 octaves

① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ①

5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5

This musical exercise is for the E minor harmonic scale, spanning two octaves. It is written for piano in a grand staff. The key signature has one sharp (F#). The exercise consists of an ascending scale in the right hand and a descending scale in the left hand. Fingerings are indicated by circled numbers 1 through 5. The right hand starts on E4 and ends on E6. The left hand starts on E3 and ends on E4. The descending scale in the left hand includes a natural sign on the D note.

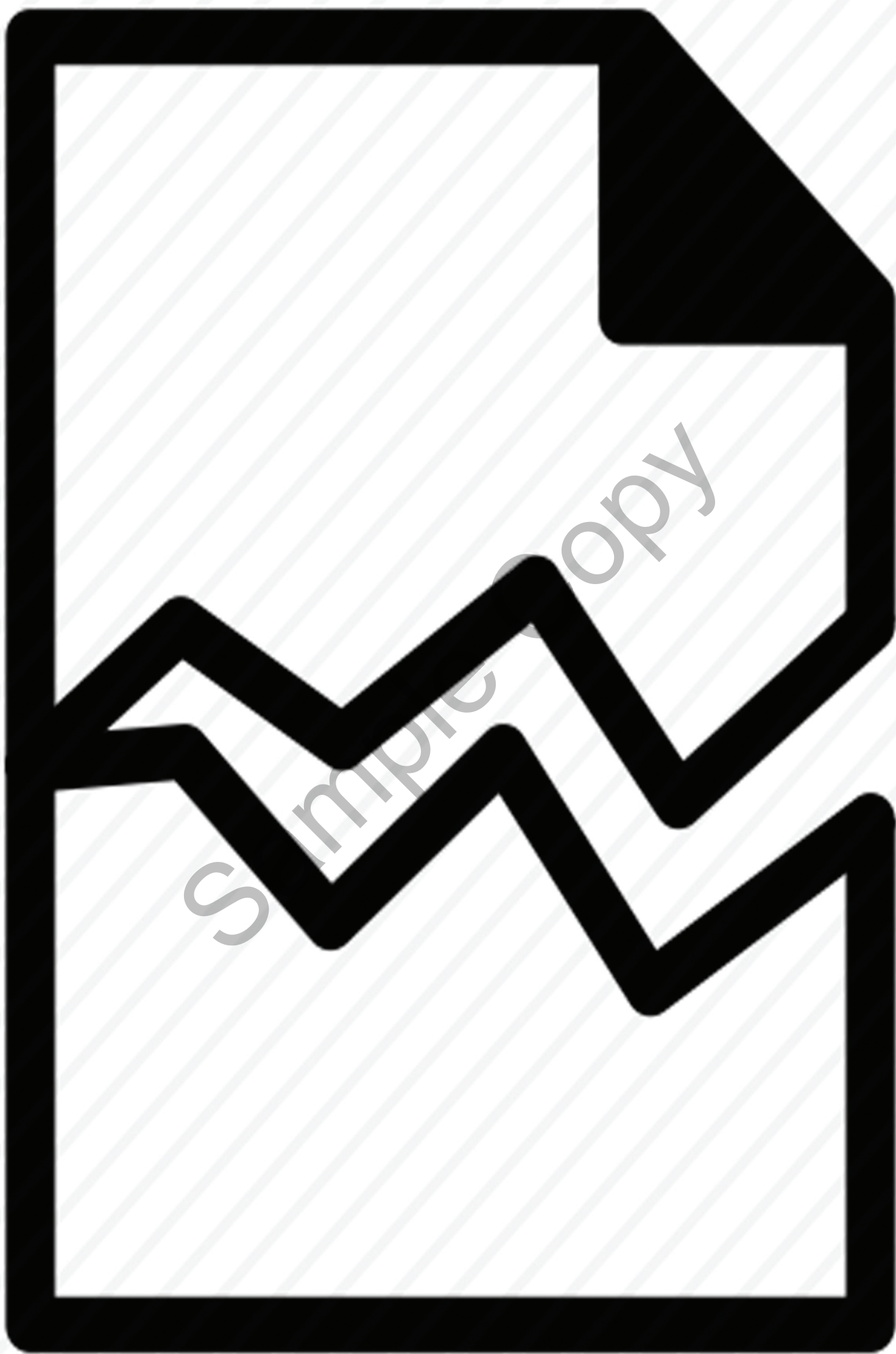
### E minor melodic

2 octaves

① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ①

5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5

This musical exercise is for the E minor melodic scale, spanning two octaves. It is written for piano in a grand staff. The key signature has one sharp (F#). The exercise consists of an ascending scale in the right hand and a descending scale in the left hand. Fingerings are indicated by circled numbers 1 through 5. The right hand starts on E4 and ends on E6. The left hand starts on E3 and ends on E4. The descending scale in the right hand includes natural signs on the D and C notes.



## ***Scales in similar motion***

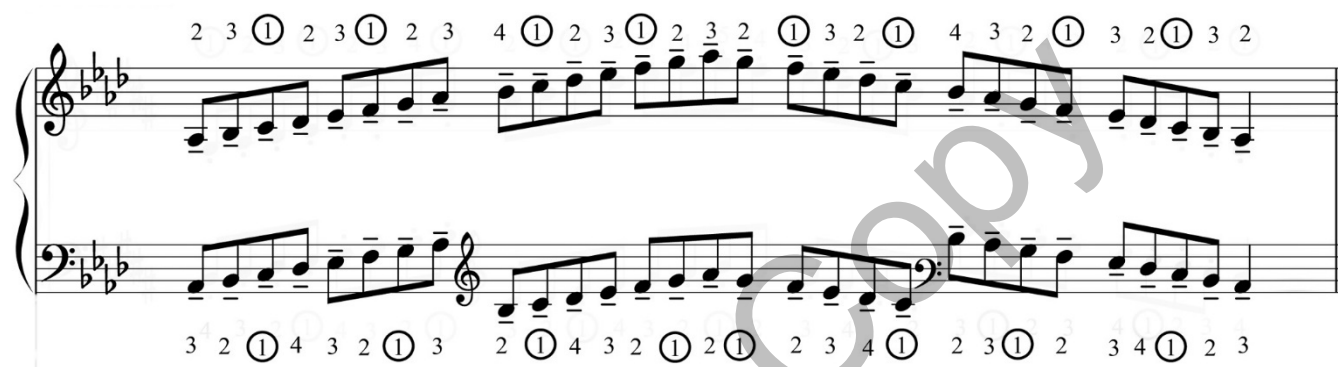
Hands together, *non-legato* and *staccato* only, ascending and then descending at around the speed of

 = 80

The minor scales are at the candidate's choice of either the selection of harmonic or melodic minor form.

### **A flat major *Non-legato***

2 octaves



Musical score for A flat major (B-flat, E-flat) Non-legato scale, 2 octaves. The score is written for piano (piano) and includes fingerings (1-4) and articulation marks (accents) for both hands. The treble clef staff starts on B-flat and the bass clef staff starts on E-flat. The scale is ascending and then descending.

### **A flat major *Staccato***

2 octaves



Musical score for A flat major (B-flat, E-flat) Staccato scale, 2 octaves. The score is written for piano (piano) and includes fingerings (1-4) and articulation marks (accents) for both hands. The treble clef staff starts on B-flat and the bass clef staff starts on E-flat. The scale is ascending and then descending.



Sample Copy

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