



Acrylic Painting Exam Syllabus & Assessment Rubrics

Subject	Level		Topic	Exam requirement	Tools	Marking Scheme	Time Limit
Acrylic Painting	Elementary	Level 1	Landscape & Fruit	To draw a still-life painting with simple theme. Showing antagonistic color and cubic effect.	Acrylic painting, Canvas board, Acrylic brushes & burin	The composition is relatively complete. Able to basically use colors to create the art work, showing the hue, cold and warm, and light.	75 minutes
		Level 2	Animals & Fruits & Clay Pot	To draw with accurate basic skill. The theme should be clear and related to the background. Using rich and antagonistic color, drawing in three-dimension, shading relationship are needed.		The composition is relatively complete. Able to use colors to create the art work, showing the hue, cold and warm, and light.	
	Intermediate	Level 3	Animals & Fruits & Pottery & Vegetables & Bread	To draw a still-life painting of the given art work with accurate shapes. The background will be set up with cloth. The art work should be used with rich color and showing different texture of objects		The composition is completed. Able to use different color to present the object, showing a better tone color and texture.	90 minutes
		Level 4	Animals & Fruits & Pottery & Vegetables & Bread	More advanced painting skill of shapes and background should be presented by using different to draw a still-life painting of the given art work with accurate shapes. The background will be set up with cloth. The art work should be used with rich color and showing different texture of objects. Candidates should apply different painting technique such as brush and burin.		Able to draw complete composition, accurate shapes, with rich color to express objects, which can better handle the relationship between the color of the picture and express the cold and warmth of the hue, the mastery of different textures, and the initial grasp of the color.	
	Higher	Level 5	Landscape	To accurately shape the object, character and animal structure in a complete composition. The art work should be used with rich color and showing different texture and layers of objects. Candidates should create their own related background.		Able to draw complete composition, with clear image, warm and cold color, spacing, solids & voids, texture	120 minutes
		Level 6	Landscape	1) To create the art work by using all kind or virtual and real integration should be accurate. The color should be rich to present the unique style and the layer of the object. Candidates should create their own related background. 2) State your theme and describe the art work by telling the concept of creation and feeling expression in 50 to 250 words		The composition is complete, the shape is accurate and specific, the structure of the object can be well represented, the color is warm and cold, the space is far and near, the relationship between the virtual and the real and the texture is clear, the color is clear and rich, and the skills of color sketching can be mastered.	

Rubrics – Acrylic Painting Examination

	Excellent (18 - 20 points)	Good (15 - 17 points)	Fair (11 to 14 points)	Improvement Required (Below 10 points)
Painting Skill	Application of paint is preplanned and done in a logical, sequential manner.	Paint is applied in a careful, logical manner. Colors remain sharp and texture is evident.	Control is somewhat lacking. A few drips, ragged edges and failure of certain areas of pattern/texture may be evident.	Student needs to work on controlling paint and preplanning paint application. Muddy colors, ragged edges, lack of texture, drips and/or blobs are evident throughout the painting.
Design/Composition	Student applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with great skill.	Student applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with fair skill.	Student tries to apply design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) but the overall result is not pleasing.	The student does not appear to be able to apply most design principles to his/her own work.
Color Choices	Choice and application of color shows an advanced knowledge of color relationships. Color choice enhances the picture.	Choice and application of color shows knowledge of color relationships. Colors are appropriate for the picture.	Choice and application of color shows knowledge of color relationships. Colors are, however, NOT appropriate for the picture.	Student needs to work on learning color relationships and using that knowledge in his/her work.
Use of Materials	Student typically keeps painting materials and area clean and protected without reminders. The student shows great respect for the materials and his fellow students.	Student typically adequately cleans materials and work area at the end of the session without reminder, but the area may be messy during the work session. Student shows respect for materials and fellow students.	Student adequately cleans and takes care of materials if reminded. Occasional spills and messy work area may be seen. Shows some respect for materials and fellow students.	Student deliberately misuses materials AND/OR does not adequately clean materials or area when reminded. Shows little respect for materials or fellow students.
Time/Effort	Every minute of class time was used wisely. Much time and effort went into the planning and design of the drawing.	Class time was used wisely. Student could have put in a little more effort.	Class time was not always used wisely. Student could have put in more effort.	Class time was not used wisely and the student put in no additional effort.

Marking Scheme:

First Class Honors: 91 to 100 marks

Honors: 81 to 90

Merit: 71 to 80

Passed: 60 to 70

Ungraded: 59 and below