



Watercolor Painting Exam Syllabus & Assessment Rubrics

Subject	Level		Topic	Exam requirement	Tools	Marking Scheme	Time Limit
Watercolor	Elementary	Level 1	Fruits	Fruits: To draw one single fruit. Using basic watercolor skill. Showing cold and warm color, Adjacent color and contrasting color.	Watercolor paint, watercolor painting palette, brushes, watercolor painting paper	Able to understand the characteristics of watercolor and do toning with different colors.	90 minutes
		Level 2	Animals	Animals: To draw one single animal. Showing cold and warm color, Adjacent color and contrasting color.		Able to do basic toning with different colors. Showing complete composition, basic cold and warm color.	
	Intermediate	Level 3	Clay pot & fruit	Life drawing: To draw one clay pot and one fruit		Able to present the art work with rendering skill, toning skill, appropriate framing skill and rich colors.	120 minutes
		Level 4	Clay pot & fruit	Life drawing: To draw one clay pot and two to three fruits		Able to present color relationship, the basic shape of the image and correct tone color	
	Higher	Level 5	Animals & Landscape	Life drawing: To draw a landscape picture with an animal. Creating candidate's own background.		Able to do moisture control of the watercolor, increase the use of rich color	180 minutes
		Level 6	Architecture & Animals & Landscape	1) Life drawing: To draw a landscape picture with architecture and animals. Creating candidate's own background. 2) State your theme and describe the art work by telling the concept of creation and feeling expression in 50 to 250 words.		Able to create a complete composition and use rich color to show the sense of space and three dimensions.	

Rubrics – Watercolor Painting Examination

	Excellent (18 - 20 points)	Good (15 - 17 points)	Fair (11 to 14 points)	Improvement Required (Below 10 points)
Technique	Student understands the technique being taught and applies it with great detail.	Student understands the technique being taught and applies it to most of the painting.	Student understands the technique being taught and applies it to part of the painting.	Student does not apply technique being taught.
Neatness	Student takes great care to keep their artwork neat and looking "professional"	Student does a good job keeping artwork neat and clean.	Student needs to work on keeping artwork neater.	Student does not keep artwork neat.
Painting Skill	Student applies paint in a preplanned and logical way, covering entire surface.	Student applies paint carefully and consistently, leaving minimal white space.	Student applies paint consistent with the technique, but leaves too much white space.	Student needs to work on paint application and following technique instructions.
Use of Materials	Student keeps painting materials and area clean and shows respect for the materials and other students	Student adequately cleans materials and work area at end of session without being told.	Student has to be reminded to clean up after themselves.	Student misuses materials and does not clean up at all.
Time/Effort	Student uses time wisely, completing in a timely manner without rushing.	Student uses time well and finishes in the time allowed.	Student needs to work on time management. Art is either completed too quickly or is taking too long.	Student does not use time wisely at all.

Marking Scheme:

First Class Honors: 91 to 100 marks

Honors: 81 to 90

Merit: 71 to 80

Passed: 60 to 70

Ungraded: 59 and below