# **Kinder Foundation Music Assessment** 幼兒基礎音樂評估







Ukulele

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## Ukulele



#### **Forward**

Most studies show early music education enrich cognitive development of children, such as improving the development of memory, listening ability and language skills. *International Performing & Visual Arts Examination Board (IPVAEB) Kinder level* provides evaluation, assessment and feedback to students about the quality of their growing musicianship, providing useful data to teachers, parents and the surrounding educational community. In such doing, students reflect on the results of their musicianship ability attained from the period of music education.

The Kinder Foundation Music Assessment is an evaluation system for any individual taking lessons from an individual or group lessons, with instruments of keyboard, strings, woodwind, brass or percussion.

The assessment syllabus presented was developed by well-respected, knowledgeable professionals in this field, whose assistance in this endeavor is gratefully acknowledged.

Participants will be assessed with the following results (Assessment marks will not be shown in the report):

Excellence 85-100 marks

Merit 75-84 marks

➤ Good 60-74 marks

Improvement recommended 59 marks and below

Kinder Foundation Music Assessment is an evaluation system for pitch, rhythm, note reading and elementary performing skill. Repertoires selection from all four assessment categories is preferred. All candidates should present the music scores of their performances (songs, solfeggio and performance piece)

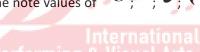
#### The assessment of the accuracy of pitches:

- 1) Sing at least eight bars of music with solfeggio within the range of music will be played. The solfeggio passage will be at the candidate's choice which can be selected from the provided song list.
- 2) To "Sing by Copy" with three phrases sung by the examiner. Each phrase contains seven notes at most with the note values of quarter note.

#### The assessment of the sense of rhythm:

1) Imitate a given rhythm by clapping two bars at a time, with the combination of the note values of ;

2) Clap a two-bar rhythm with the combine note values of



#### The assessment of note reading:

- 1) Pick four flash cards from the notes written in numbered music notation, within the range of 1-1' (an octave). Play the notes on ukulele one by one.
- 2) Play four notes on ukulele one after another within the range of 0, 1, 2, 3 of each line.

#### The assessment of performing skill on an instrument:

- 1) Perform a simple piece, with fingerstyle. The correct posture and hand-shape/hand position, accuracy of the notes, rhythm and musical flow will be assessed. Candidate should select and download the music sheet from IPVAEB website. Candidate should also bring their own music sheet to the assessment.
- 2) Perform a simple piece by playing the chords and singing the lyrics at the same time. The correct posture and hand-shape/hand position, accuracy of the notes, rhythm and musical flow will be assessed. Candidate should select and download the music sheet from IPVAEB website. Candidate should also bring their own music sheet to the assessment.

Items of Test		Illustrations and Examples	Keys	Marks
1. The Assessment of the Accuracy of Pitches (Full marks: 20)				
A.	Sing at least eight bars of music with solfeggio or any other method of pitching within the range of  No any background music will be played. The solfeggio passage will be at the candidate's choice which can be selected from the provided song list.			10
В.	To "Sing by Copy" with three phrases sung by the examiner. Each phrase contains seven notes at most with the note values of quarter note.	Example: International Performing & Visual Arts Phrase 1 Examination Board Examiner: d d m m s s m Candidate: d d m m s s m	C Major	10

Item of Test		Illustrations and Examples	Keys	Marks
2. The Assessment of the Sense of Rhythm (Full marks: 20)				
A.	Imitate a given rhythm by clapping two bars at a time, with the combination of the note values of:  ;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;	example listen clap etc.		10
В.	Clap a two-bar rhythm with the combine note values of: $\circ$ ; $\downarrow$ ; $\downarrow$ ;	Performing & Visual Arts Examination Board		10

Item of Test Illustrations and Examples			Keys	Marks		
3.						
Α.	Pick four flash cards from the notes written in numbered music notation, within the range of 1-1' (an octave). Play the notes on ukulele one by one.	1 or C	2 or D  5 or G  1' or C'	3 or E	С	10
В.	Play four notes on ukulele one after another within the range of 0, 1, 2, 3 of each line.	0	3 2	rnational		10
4.	The Assessment of Pe	rforming Skill on	ukulele (Full mai	rks: 40)	1	L
A.	A. Perform a simple piece, with fingerstyle. The correct posture and hand-shape/hand position, accuracy of the notes, rhythm and musical flow will be assessed. Candidate should select and download the music sheet from IPVAEB website. Candidate should also bring their own music sheet to the assessment.				C / F major	20
B. Perform a simple piece by playing the chords and singing the lyrics at the same time. The correct posture and hand-shape/hand position, accuracy of the notes, rhythm and musical flow will be assessed. Candidate should select and download the music sheet from IPVAEB website. Candidate should also bring their own music sheet to the assessment.					F major	20
Tot	al Marks				1	
75 60	– 100 (Excellent) – 84 (Merit) – 74 (Good) and below (Improveme	ent Recommendec	d)			

### Song List of Assessment of pitch and rhythm:

- 1. If You're Happy and You Know It
- **2.** Hokey Pokey
- **3.** Head and Shoulders Knees and Toes
- 4. London Bridge is Falling Down
- **5.** Yankee Doodle went to Town
- **6.** I'm a little Tea Pot
- **7.** The Mulberry Bush
- 8. Rain Rain Go Away
- 9. Old MacDonald had a farm
- 10. Mary had a Little Lamb
- 11. Wheels on the Bus
- **12.** Hickory Dickory Dock
- 13. The Itsy Bitsy Spider
- 14. Twinkle Twinkle Little Star
- **15.** Humpty Dumpty
- **16.** Finger Family
- 17. 12345 Once I Caught a Fish Alive
- **18.** Ring around the Rosy
- 19. Row, Row, Row, Your Boat
- **20.** Baa Baa Black Sheep

International Performing & Visual Arts Examination Board

### Assessment of Performing Skill on Ukulele (Part 4 A)

Candidates can choose one out of two songs for performing

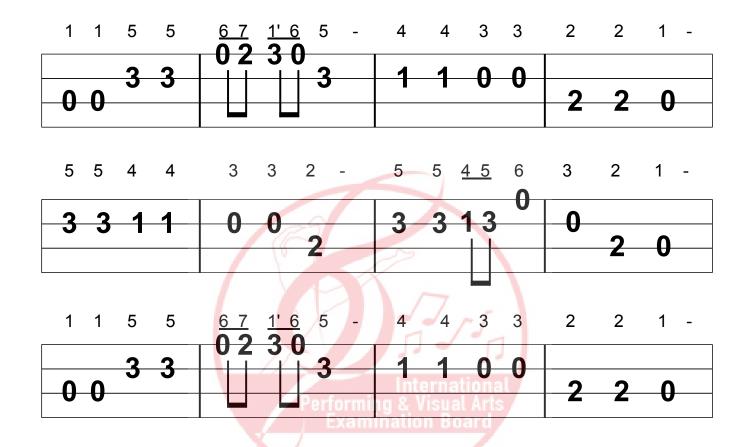
Song No. 4A1

# **Old MacDonald**

4 4 4 1	2 2 1 –	6 6 5 5 <b>0 0</b>	4
1 1 1		3 3	1
	2 2 0	0 0	•
<b>U</b>	2 2 0		
4 4 4 1	2 2 1 -	6 6 5 5 <b>0</b>	4
111		3 3	1
· · · · 0	2 2 0	3 73	•
U	2 2		
4 4 4 —	4 4 4 -	4 4 4 4	4 4 4 —
111	111	1111	111
		International	
	Performi	ing & Visual Arts	
4 4 4 1	2 2 1 -	6 6 5 5	4
		0 0	<b>-</b>
1 1 1		3 3	1
· · · · 0	2 2 0	3 3	•
0	2 2 0		

Song No. 4A2

# Baa Baa Black Sheep



### Assessment of Performing Skill on Ukulele (Part 4 B)

Candidates can choose one out of two songs for performing

Song No. 4B1

