

## General Information – 2D Fine Arts

### INTRODUCTION

Art is a way of making and communicating meaning through imagery. It is a unique symbolic domain and is a discipline with its own particular demands and core of learning. Art is a natural and enjoyable way of extending and enriching the child's experience of the world.

Visual arts activities enable the child to make connections between the imaginative life and the world and to organise and express ideas, feelings and experiences in visual, tangible form. In drawing, painting, creating, the child assimilates and responds to experience and tries to make sense of it.

Visual arts education provides for creative and aesthetic experiences through exploring, investigating, experimenting, inventing, designing and making in a range of media. It promotes observation and ways of seeing and helps the child to acquire sensitivity to the visual, spatial and tactile world and to aesthetic experience. Visual arts education channels the child's natural curiosity for educational ends: the development of perceptual awareness helps the child to enjoy and interpret the visual environment and art works and can facilitate learning in all areas of the curriculum. Creative achievements in art contribute to a sense of personal identity and self-esteem and help to create cultural awareness and empathy.

#### *Drawing*

Drawing is an instinctive way for the child to communicate understanding, feelings and his/her imaginative life. The developing child quite naturally invents symbols to represent the human figure, animals and a variety of observed objects. Later, the need to progress beyond repeated symbols and to express a growing sense of individuality becomes apparent. Developing the ability to look with curiosity and concentration at qualities of line, rhythm, texture and colour and tone in the child's surroundings and in the work of artists is essential to developing drawing potential and enjoyment. Drawing has particular importance in the curriculum.

#### *Paint and colour*

Paint is an ideal medium for developing the child's sensitivity to colour, because it is fluid and its effects are immediate. It is important to explore the expressive and descriptive effects of a variety of colour media and to encourage adventurous use. Colour awareness promotes sensitivity to and enjoyment of colour in the child's surroundings and is further enhanced when the child has opportunities to look at the work of artists.

### ASSESSMENT

Assessment, is an integral part of teaching and learning in visual arts. The assessment outlines how a range of assessment techniques can enrich the learning experience of the child and provide useful information for teachers, parents and others. A holistic assessment is integral to the learning process and helps children become self-directed learners.

The purpose of IPVAEB assessment is to promote continuous students' growth and their learning journey in visual arts; to evaluate the students' achievement in visual arts. It can

also be used to determine the effectiveness of programs and teaching methods to enable all students to achieve to the best of their abilities.

Examinations offered in 2D Fine Arts - Performance include:

- Integrated Drawing, there are 4 levels in the examination as follow;
    - Foundation level – 3 to 4 years old;
    - Elementary level – 5 to 6 years old;
    - Intermediate level – 7 to 8 years old;
    - Advanced level – 9 to 10 years old
  
  - Watercolor Painting;
  - Sketching;
  - Comic
  - Acrylic Drawing
  - Oil Painting
- There are 6 levels in each of these categories listed on the left.

Beside Integrated Drawing which is designed and targeted at young children age 3 to 10 years old, all other categories have no upper age limitation.

## EXAMINATION REGISTRATION AND EXAMINATION DATES

All the examination registrations can be submitted manually by downloading the registration form or register online at [www.ipvaeb.org](http://www.ipvaeb.org).

Examination sessions and registration deadlines defer by region, kindly refer to IPVAEB regional examination centres' website for more information.

## REFUND POLICY

Credits and refunds are only granted under three specific conditions. Candidates who are unable to attend the examination for medical reasons (with medical proof) or compassionate reasons or direct conflict with school examination, are eligible to request either a full credit toward the next registration (valid for one year) or a 50 percent refund of the certification fee.

Request for credits or refunds must be made in writing to IPVAEB and accompanied with official proof within 14 days from the date of scheduled examination date.

## ATTIRE

Smart casual or school uniform are recommended. Collarless Tee Shirt, Shorts and Slippers are not permitted.

## PROCEDURES

- Candidates must report to the examination center at least fifteen (15) minutes before their scheduled examination time.
- Warm-up rooms are not provided.
- Photo ID may be requested for verification before allowed entering the examination room.
- Candidates should all necessary drawing/painting materials to the examination center (Please refer to the Instructions on materials listed below).
- Mobile phone, food and drinks are not allowed in the examination room.

## MATERIALS FOR THE EXAMINATION:

The candidates are supplied with drawing paper measuring 38cm x 28cm as answer paper in the center itself. Tracing paper and blotting paper are also supplied, if *necessary*.

The candidates have to prepare and bring along the following items where appropriate:

- ❖ Pencils: 2H (for tracing), HB, 2B graded pencils and a clutch pencil (0.5HB lead) (Clutch pencil being very delicate, cannot be used by applying pressure. It is used for Nature Drawing, design and Geometry only.)
- ❖ Eraser and sharpener: Quality eraser and a good pencil-sharpener.
- ❖ Compass: Compass box and 30cm long plastic scale (marked with centimeters and inches).
- ❖ Pens: Ink pen, sketch pen with waterproof ink, gel pen, ball pen, micro tip pen (all black).
- ❖ Brushes: 0, 2, 4, 6, 8, and 12 numbers round brushes and one-inch wide flat brush for applying wash.
- ❖ Pastels: Oil pastels or crayons. 24 or 48 shades box.
- ❖ Palettes: Large white palette, white saucer and white tile.
- ❖ Water containers: Two wide-bottomed bowls (narrow-bottomed and taller containers could topple), one for the color work and the other for cleaning the brushes.
- ❖ Colors: Opaque colors (Poster colors) 12 bottle-set, transparent colors (tube colors or water color cakes).
- ❖ Drawing board: ¼ size imperial drawing board with drawing pins or clips or a card-board or mount – board slightly larger than the drawing paper.

- ❖ Cotton cloth: Handkerchief-sized two cotton rags (to wipe the brush while shading and to clean it).
- ❖ Other materials: Cutter and scissors for cutting of stencil.
- ❖ Exam Notification Slip: For Verification of identity and admission into the examination hall.

#### IMPORTANT INSTRUCTIONS ON USING MATERIALS

- ❖ Keep all the materials, viz. colors, palette, brushes and water-bowls to your right-hand side (or to the left if you are left-handed).
- ❖ Avoid using eraser as far as possible.
- ❖ Keep two bowls of water ready (one for cleaning brushes and the other for color work).
- ❖ The whole picture SHOULD NOT be painted by using one brush only; use a small pointed brush to paint the smaller parts and the outline of the picture and use a bigger brush of higher number for painting larger parts.
- ❖ After finishing your color work, clean and straighten your brushes by wiping it in the rag. Clean your palette, thoroughly after use. Keep the brushes neatly padded in a box bigger than the brushes.
- ❖ Use a white palette instead of a colored one or use white saucers.
- ❖ When you want to prepare a particular tint or shade of a color, or a new color shade by mixing two or more colors, prepare it in a quantity that would be a little more than necessary; for it is difficult to prepare the same shade again, in case you find it insufficient.
- ❖ Clean your brush before dipping it in the color bottle. Otherwise, the original color on the brush will spoil the color in the bottle.

#### SPECIAL NEEDS

Candidates with special needs should indicate in their registration form or online registration or at the time of submission.

#### CERTIFICATES

Certificates are awarded to candidates who successfully completed and passed the requirements for their level.