



# Violin Examination Syllabus Level One to Advanced Artistic Performance Diploma 2018

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# Violin Exam Syllabus

## 2019

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# Foreword

International Performing and Visual Arts Examination Board (IPVAEB) was established in 2017 with the purpose of providing graded and diploma assessments of the achievements of music, dance and visual art students.

IPVAEB currently provides examination syllabuses for piano, violin and music theory, as well as foundation music assessment for children enrichment programs. The main objective of the Board is to set examination standards of higher level, and more importantly it offers students an alternative to evaluate/assess their learning progress.

A collaborative approach is used in the development of examination syllabuses and views are sought from teachers and professionals in respective areas of work. The Violin Examination Syllabus is developed by Gayl Teo with the professional guidance of Dr. Brenda Brenner, Associate Professor of Music Education in the Indiana University Jacobs School of Music.

With the assistance of its Examiners Council and Academic Advisory Board, IPVAEB will continue to work in association with teachers and ultimately lead to the enhancement of the cultural life of our community.

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# Scale, Arpeggio, and Double Stop Requirements

	Level								Advanced Artistic Performance Diploma
	1	2	3	4	5	6	7	8	
Major									
1 octave	D, A	F, C	-	-	-	-	-	-	-
2 octaves	G	G	B $\flat$ , C (3 <sup>rd</sup> pos.)	D, E $\flat$	-	D $\flat$	-	-	-
3 octaves	-	-	-	A, G	B $\flat$ , C	A $\flat$ , B	E $\flat$ , F $\sharp$	All	All
Double-Stops	-	-	-	-	6 <sup>th</sup> : G*, D* 6 <sup>th</sup> : G*, D*	6 <sup>th</sup> : A* 8 <sup>ve</sup> : G*, D*	3 <sup>rd</sup> : G*, D* 6 <sup>th</sup> : B $\flat$ *, C* 8 <sup>ve</sup> : A*, B $\flat$ *	3 <sup>rd</sup> : G**, A** 6 <sup>th</sup> : B $\flat$ **, C** 8 <sup>ve</sup> : C**, E**	3 <sup>rd</sup> : D**, B $\flat$ **, C** 6 <sup>th</sup> : D**, E** 8 <sup>ve</sup> : B $\flat$ **, F**
Minor									
1 octave	-	D	E	-	-	-	-	-	-
2 octaves	-	A	G	C, D	E, B	-	-	-	-
3 octaves	-	-	-	-	G	A	E, B	F, D $\flat$ , E $\flat$	All

\* = 1 octave; \*\* = 2 octaves; \*\*\* = 3 octaves

## Bowing Patterns for Scale Requirements

### Level 1

Separate bowing



Slurred bowing



### Level 2

Separate bowing



Slurred bowing



### Level 3 and 4 (2 octaves)

Separate bowing



Slurred bowing



### Level 4 (3 octaves)

Separate bowing



Slurred bowing



### Level 5 and 6

Separate bowing



Slurred bowing



### Level 7 and 8

Separate bowing



Slurred bowing



## Artistic Performance Diploma & Advanced Artistic Performance Diploma

Separate bowing



Slurred bowing



## Bowing Patterns for Arpeggio Requirements

### Level 1 and 2

Separate bowing



Slurred bowing



### Level 3 and 4 (2 octaves)

Separate bowing



Slurred bowing



### Level 4 (3 octaves)

Separate bowing



Slurred bowing





## Level 5 and 6

Separate bowing



Slurred bowing



## Level 7 to Advanced Artistic Performance Diploma

Separate bowing



Slurred bowing



## Bowing Patterns for Double-Stop Requirements

**Level 5 (6<sup>th</sup>), 6 (8<sup>ve</sup>), 7 (3<sup>rd</sup>)**



**Level 6 (6<sup>th</sup>), Grade 7 (6<sup>th</sup> and 8<sup>ve</sup>), Grades 8 to Advanced Artistic Performance Diploma  
(all double-stop requirements)**



## Repertoire Lists by Level

### Level 1

Requirements: Perform three selections. Each selection must be from a different composer. Note that two pieces from Christopher Norton will count as one selection.

**Bach, Johann Sebastian**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

Minuet No. 1

Minuet No. 3

**Bayly, Thomas Haynes**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

Long, Long Ago

**Hall, Charles A.**

*The Fairfield Fiddle Farm Beginners Fiddle Book*

Fairfield Fiddle Farm

Bile Them Cabbage Down

Cripple Creek

Polly Wolly Doodle

**Kabalevsky, Dimitri**

*Album Pieces for One and Two Violins and Piano*

Sikorski Publishing/Peters Edition

Peter

Galopp/Gallop

Unser Land/Our Country

**Norton, Christopher**

*Microjazz for Starters Violin*

Boosey & Hawkes

\*Pick any two of the following; the two pieces will count as one selection.

A Cool Day

Chinese Song

In March Style

Snake Bite

Grizzly Bear

A Sentinel

**Rose, Michael**

*Fiddler's ten: Easy tunes for violin with piano accompaniment*

Novello Publishing

Reverie

March

Valse

Song

Pony Ride

**Suzuki, Shin'ichi**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

O Come, Little Children

May Song  
Allegro  
Perpetual Motion  
Allegretto  
Andantino  
Etude

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## Level 2

Requirements: Perform three selections. Each selection must be from a different composer.

### **Bach, Johann Sebastian**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

Minuet No. 2

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Musette

### **Beethoven, Ludwig van**

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Minuet in G

### **Bocherini,**

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Minuet

### **Gossec, F. J.**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

Gavotte

### **Hall, Charles A.**

*The Fairfield Fiddle Farm Beginners Fiddle Book*

Fairfield Fiddle Farm

The Red River Valley

*The Fairfield Fiddle Farm Fiddle Book Two*

Fairfield Fiddle Farm

Liberty Two-Step

### **Handel, George Frideric**

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Chorus from Judas Maccabaeus

Bourrée

### **Lully, G. F**

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Gavotte

### **Norton, Christopher**

*Microjazz for Starters Violin*

Boosey & Hawkes

Evening Star

Pitlochry

Snooker Table  
Garden  
\*Pick any two of the following:  
Up The Mountain  
A Fair Wind  
New Toy  
Rolling Along  
Hebridean Song  
Conga  
Popular Song  
A Bower

**Paganini, Niccolò**

*Suzuki Violin School, Volume 2, Revised Edition*  
Alfred Music Publishing

Witches' Dance

**Pracht, Robert**

*Album of Easy Pieces for Violin and Piano, Op. 12*  
The Boston Music Company

II. Melody  
V. Cradle Song  
VII. Scherzo

**Rose, Michael**

*Fiddler's ten: Easy tunes for violin with piano accompaniment*  
Novello Publishing

On The Swing  
Gay Dance  
Sad Story  
The Old Castle

**Schumann, Robert**

*Suzuki Violin School, Volume 2, Revised Edition*  
Alfred Music Publishing

The Two Grenadiers

**Thomas, A.**

*Suzuki Violin School, Volume 2, Revised Edition*  
Alfred Music Publishing

Gavotte from "Mignon"

**Weber, Carl**

*Suzuki Violin School, Volume 2, Revised Edition*  
Alfred Music Publishing

Hunters' Chorus

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**Level 3**

Requirements: Perform three selections. Each selection must be from a different composer. Note that two pieces from Cofalik and Elgar count as one selection.

**Bach, Johann Sebastian**

*Suzuki Violin School, Volume 3, Revised Edition*  
Alfred Music Publishing

Gavotte in D Major  
Gavotte in G Minor



Minuet

**Becker, Jean**

*Suzuki Violin School, Volume 3, Revised Edition*

Alfred Music Publishing

Gavotte

**Cofalik, Antoni**

*At the Zoo for Violin and Piano*

Barenreiter

\*Pick any two

**Dancla, Charles**

*Twelve Easy Fantasias for Violin and Piano, Op. 86*

Carl Fischer Music Library

\*Pick any one

**Dvořák, Antonín**

*Suzuki Violin School, Volume 3, Revised Edition*

Alfred Music Publishing

Humoresque

**Elgar, Edward**

*Six Very Easy Pieces in First Position, Op. 22*

Bosworth Publishing

\*Pick any two

**Hall, Charles A.**

*The Fairfield Fiddle Farm Beginners Fiddle Book*

Fairfield Fiddle Farm

Devil's Dream

Down Yonder

*The Fairfield Fiddle Farm Fiddle Book Two*

Fairfield Fiddle Farm

The Waltz You Saved For Me

Ida Red

**Martini, P.**

*Suzuki Violin School, Volume 3, Revised Edition*

Alfred Music Publishing

Gavotte

**Norton, Christopher**

*Microjazz for Violin*

Boosey & Hawkes

Fly Away

A Dramatic Episode

Becalmed

Snow Dance

Seascape

**Persichetti, Vincent**

*Masques for Violin and Piano, Op. 99*

Theodore Presser Company

\*Pick any one

**Pracht, Robert**

*Album of Easy Pieces for Violin and Piano, Op. 12*

The Boston Music Company

IX. Minuet

X. Tanratella  
XI. Hungarian  
XII. Perpetuum mobile

**Rose, Michael**

*Fiddler's ten: Easy tunes for violin with piano accompaniment*

Novello Publishing

Hide and Seek

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**Level 4**

Requirements: Pick one piece each from the 'Concertos' and 'Short Pieces' categories.

**Concertos**

**Huber, Adolf**

*Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin*

*Compiled by Evelyn Arsharian*

Children's Music Series

Student's Concertino No. IV, Op. 8

**Kuchler, Ferdinand**

*Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin*

*Compiled by Evelyn Arsharian*

Children's Music Series

Concertino, Op. 15, 1<sup>st</sup> movement OR 2<sup>nd</sup> & 3<sup>rd</sup> movements

**Perlman, George**

*Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin*

*Compiled by Evelyn Arsharian*

Children's Music Series

Concertino III

**Rieding, Oskar**

*Easy Concertos and Concertinos for Violin and Piano*

Bosworth Publishing

Violin Concerto in G Major, Op. 34

*Barenreiter's Concert Pieces Edited by Kurt Sassmannshaus*

Bärenreiter

Violin Concerto in B Minor, Op. 35

*Easy Concertos and Concertinos for Violin and Piano*

Bosworth Publishing

Violin Concerto in D Major, Op. 36

**Seitz, Friedrich**

*Suzuki Violin School, Volume 4, Revised Edition*

Alfred Music Publishing

Concerto No. 2 in G Major, Op. 13, 3<sup>rd</sup> movement

Concerto No. 5, in D Major, Op. 22, 1<sup>st</sup> movement OR 3<sup>rd</sup> movement

**Telemann, Georg Philipp**

Kunzelmann Publishing

Concerto in G major for Violin and Piano, TWV 51, 1<sup>st</sup> movement OR 2<sup>nd</sup> movement OR 3<sup>rd</sup> movement

**Vivaldi, Antonio**

*Suzuki Violin School, Volume 4, Revised Edition*

Alfred Music Publishing

Concerto in A Minor, Op. 3, No. 6, 1<sup>st</sup> movement OR 3<sup>rd</sup> movement

## **Short Pieces**

### **Brahms, Johannes**

*Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin*

*Compiled by Evelyn Arsharian*

Children's Music Series

Hungarian Dance No. 5

### **Dunicz-Niwinska, Helena**

*Singing Crickets 2 – Easy Pieces by Contemporary Polish Composers Arranged for Violin and Piano*

Polskie Wydawnictwo Muzyczne

\*Pick any two

### **Gabriel-Marie, Jean**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

La Cinquaintine

### **Hall, Charles A.**

*The Fairfield Fiddle Farm Fiddle Book Two*

Fairfield Fiddle Farm

Turkey In The Straw

Flop-Eared Mule

### **Jenkinson, Ezra**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Elves Dance

### **Kroll, William**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Donkey Doodle

### **Mollenhauer, Edward**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

The Infant Paganini

### **Norton, Christopher**

*Microjazz for Violin*

Boosey & Hawkes

Rustic Dance

### **Rebel, Jean Ferry**

*Solos for the Violin Player - Violin and Piano, edited by Josef Gingold*

G. Schirmer Edition

The Bells

### **Senail , Jean-Baptiste**

*Solos for the Violin Player - Violin and Piano, edited by Josef Gingold*

G. Schirmer Edition

Allegro Spiritoso

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## Level 5

Requirements: Perform three selections. Each selection must be from a different composer.

### **Bach, Johann Sebastian**

*Suzuki Violin School, Volume 5, Revised Edition*

Alfred Music Publishing

Gavotte

### **Bohm, Carl**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Introduction & Polonaise, Op. 12

*Suzuki Violin School, Volume 4, Revised Edition*

Alfred Music Publishing

Perpetual Motion – Little Suite No. 6

### **Kabalevsky, Dimitri**

*Album Pieces for One and Two Violins and Piano*

Sikorski Publishing/Peters Edition

\*Play both pieces

Alter Tanz

Clowns

### **Mollenhauer, Edward**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

The Boy Paganini (Fantasia)

### **Norton, Christopher**

*Microjazz for Violin*

Boosey & Hawkes

Face In The Crowd

Wind Up

### **Veracini, Francesco Maria**

*Suzuki Violin School, Volume 5, Revised Edition*

Alfred Music Publishing

Gigue from the Sonata in D Minor

### **Vivaldi, Antonio**

*Suzuki Violin School, Volume 5, Revised Edition*

Alfred Music Publishing

Concerto in G Minor, Op. 12, No. 1, 1<sup>st</sup> Movement OR 3<sup>rd</sup> Movement

Concerto in A Minor, Op. 3, No. 6, 2<sup>nd</sup> Movement

### **Weber, Carl Maria von**

*Suzuki Violin School, Volume 5, Revised Edition*

Alfred Music Publishing

Country Dance

## Level 6

Requirements: Perform three selections. Each selection must be from a different composer.

### **Corelli, Arcangelo**

*Suzuki Violin School, Volume 6, Revised Edition*

Alfred Music Publishing

La Folia

**Dancla, Charles**

*Six Airs Variés, Op 89 for Violin and Piano*

Carl Fischer Edition

OR

*Six Airs Variés, Op 89, for The Violin with Piano Accompaniment Edited by Louis Svećenski*

G Schirmer Edition

Air Varié, Op. 89, No. 3

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Air Varié, Op. 89, No. 5

**Fiocco, Joseph-Hector**

*Suzuki Violin School, Volume 6, Revised Edition*

Alfred Music Publishing

Allegro

**Grétry, André**

*Suzuki Violin School, Volume 8, Revised Edition*

Alfred Music Publishing

Tambourin

**Handel, George Frideric**

*Suzuki Violin School, Volume 6, Revised Edition*

Alfred Music Publishing

Sonata No. 3 in F Major, HWV 370, 1<sup>st</sup> Movement AND 2<sup>nd</sup> Movement

**Mylński, Emil**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Mazurka in G

**Pugnani, Gaetano**

*Festival Performance Solos Volume 1*

Carl Fischer

Allegro Entusiastico (transcribed by Moffatt)

**Severn, Edmund**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Polish Dance

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**Level 7**

Requirements: Perform three selections. Each selection must be from a different composer.

**Accolay, Jean-Baptiste**

*Barenreiter's Easy Concertos*

*Concerto No. 1 in A Minor*

Barenreiter

OR

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber*



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*Summy-Birchard Publication*

Concerto No 1 in A Minor

**Bach, Johann Sebastian**

*Suzuki Violin School, Volume 7, Revised Edition*

Alfred Music Publishing

Concerto in A Minor, BWV 1041, 1<sup>st</sup> Movement OR 2<sup>nd</sup> Movement OR 3<sup>rd</sup> Movement

**Brahms, Johannes**

*Solos for the Violin Player - Violin and Piano, edited by Josef Gingold*

G. Schirmer Edition

Hungarian Dance No. 2

**Eccoles, Henry**

*Suzuki Violin School, Volume 8, Revised Edition*

Alfred Music Publishing

Sonata No. 11 in G Minor – *Largo* and *Corrente*

**Haydn, Franz Joseph**

*Concerto No 2 in G Major, Hob VIIa:4 for Violin and Piano - edited by Günter Thomas and Heinz Lohmann*

G. Henle Verlag

Concerto No. 2 in G Major, Hob VIIa:4

**Hovhaness, Alan**

*Oror (Lullaby), Op 1 for Violin and Piano* Edition Peters

Oror (Lullaby), Op 1 for Violin and Piano

**Paradis, Maria Theresia von**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Sicilienne

**Singelée, Jean Baptiste**

Fantaisie Pastorale, Op.56

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**Level 8**

Requirements: Perform three selections. Each selection must be from a different composer.

**Beethoven, Ludwig van**

*Romances in F major and G major for Violin and Orchestra, Op 50 and Op 40, edited by Detlef Hahn*

Bärenreiter

Romance in F Major, Op. 50

**Gluck, Christoph Willibald**

*The Fritz Kreisler Collection, Volume 1 for Violin and Piano* Edited by Eric Wen

Carl Fischer

OR

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Melodie from *Orfeo and Euridice* (transcribed by Kreisler)

**Handel, George Frideric**

*Suzuki Violin School, Volume 6, Revised Edition*

Alfred Music Publishing

Sonata No. 4 in D Major, HWV 371, 1<sup>ST</sup> Movement and 2<sup>nd</sup> Movement  
*Suzuki Violin School, Volume 7, Revised Edition*  
Alfred Music Publishing

Sonata in A Major, HWV 361, 1<sup>ST</sup> Movement and 2<sup>nd</sup> Movement  
**Kreisler, Fritz**  
*The Fritz Kreisler Collection, Volume 1 for Violin and Piano Edited by Eric Wen*  
Carl Fischer

Rondino on a Theme by Beethoven  
Chauson Louis XIII and Pavane in the Style of Couperin  
Sicilienne and Rigaudon in the Style of Francoeur  
*The Fritz Kreisler Collection, Volume 2 for Violin and Piano Edited by Eric Wen*  
Carl Fischer

Tempo di Mineutto in the Style of Pugnani  
**Massenet, Jules**  
*Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber*  
Summy-Birchard Publication

Meditation from *Thaïs*  
**Monti, Vittorio**  
*Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber*  
Summy-Birchard Publication

Czardas  
**Ten-Have, William**  
*Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber*  
Summy-Birchard Publication

Allegro Brilliant, Op. 19  
**Veracini, Francesco Maria**  
*Suzuki Violin School, Volume 8, Revised Edition*  
Alfred Music Publishing  
Sonata in E minor, 1<sup>ST</sup> Movement and 2<sup>nd</sup> Movement

**Viotti, Giovanni**  
*Concerto No 23 in G Major for Violin and Piano Edited by Gingold*  
International Music Company  
Concerto No. 23 in G Major for Violin and Piano

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### Artistic Performance Diploma

Requirements: Perform three selections. Each selection must be from a different composer.

**Achron, Joseph**  
*New Favorite Encore Folio for Violin and Piano, Arranged by Jascha Heifetz*  
Carl Fischer Edition

Hebrew Melody, Op. 33  
**Bach, Johann Sebastian**  
*Violin Concerto No 2 in E Major, BWV 1042 for Violin and Piano*  
Barenreiter

Violin Concerto No. 2 in E Major, BWV 1042  
**Bartok, Bela**  
*Roumanian Folk Dances for Violin and Piano*

Boosey & Hawkes Edition

OR

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Roumanian Folk Dances

**de Bériot, Charles**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Scène de Ballet, Op. 100

**Corelli, Arcangelo**

*12 Sonatas, Op. 5, Volume 1, Nos. 1-6, for Violin and Piano, Arranged by Jensen International Music Company*

*12 Sonatas, Op. 5, Volume 2, Nos. 7-12, for Violin and Piano, Arranged by Jensen International Music Company*

\*Pick any one sonata

**Dvorák, Antonín**

*Sonatina in G Major, Op. 100, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)*

G. Henle Verlag

Sonatina G Major, Op. 100

*Four Romantic Pieces, Op. 75, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)*

G. Henle Verlag

Four Romantic Pieces

**Haydn, Franz Joseph**

*Concerto No. 1 in C Major, Hob VIIa:1, for Violin and Piano, edited by Günter Thomas and Heinz Lohmann (Urtext Edition)*

G. Henle Verlag

Concerto No. 1 in C Major, Hob VIIa:1

**Hubay, Jenő**

*Hejre Kati (Scènes de la Csárda), Op 32, No. 4, for Violin and Piano, edited by Gustav Saenger*

Carl Fischer Edition

Hejre Kati (Scènes de la Csárda), Op 32, No. 4

**Kabalevsky, Dmitri**

*Concerto in C Major, Op 48, for Violin and Piano, edited by Josef Gingold International Music Company*

Concerto in C Major, Op 48

**Mozart, Wolfgang Amadeus**

*Sonatas for Piano and Violin, Volume 1, edited by Wolf-Dieter Seiffert (Urtext Edition)*

G. Henle Verlag

\*Pick any one sonata

*Concerto No 2 in D Major, K 211, for Violin and Piano, edited by Christoph Hellmut Mahling (Urtext Edition)*

Bärenreiter Verlag

Concerto No. 2 in D Major, K211

**Schubert, Franz**

*Sonatinas for Piano and Violin, Op. post 137, edited by Rohrig (Urtext Edition)*

G. Henle Verlag

OR

*Three Sonatinas, Op. 137, For Violin and Piano (Urtext Edition)*

Barenreiter

Sonatina in D Major, Op. 137, No. 1, D384

Sonatina in G minor, Op. 137, No. 3, D386

**Kreisler, Fritz**

*The Fritz Kreisler Collection, Volume 1, for Violin and Piano, Edited by Eric Wen*

Carl Fischer

Liebesleid

Liebesfreud

Praeludium and Allegro in the Style of Pugnani

*The Fritz Kreisler Collection, Volume 2, for Violin and Piano, Edited by Eric Wen*

Carl Fischer

Marche Miniature Viennois

**Leclair, Jean-Marie**

*Sonata in D Major, Op 9, No. 3, for Violin and Piano, edited by Frederick F Polnauer*

Schott Edition

Sonata in D major, Op. 9, No. 3

**Telemann, Georg Philipp**

*12 Fantasias, TWV 40:14-25 for Violin Solo* Barenreiter

\*Pick any one fantasia

**Wienawski, Henryk**

*Legende, Op. 17, for Violin and Piano* Masters Music Publications

Legende, Op. 17

*Obertass (Mazurka), Op 19, No. 1, for Violin and Piano, edited by A Pollitzer*

Carl Fischer Edition

Obertass Mazurka, Op. 19

**Rachmaninoff, Sergei**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Vocalise, Op. 34, No. 14

**Sarasate, Pablo**

*The Fritz Kreisler Collection, Volume 4, for Violin and Piano, Edited by Eric Wen*

Carl Fischer

Malagueña, Op. 21, No. 1 (transcribed by Kreisler)

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**Advanced Artistic Performance Diploma**

Requirements:

- A. Perform one slow and one fast movement from any one of the listed unaccompanied sonatas or partita by J. S. Bach.
- B. Perform either the 1<sup>st</sup> and 2<sup>nd</sup> movements OR 2<sup>nd</sup> and 3<sup>rd</sup> movements of a concerto (unless specified otherwise under the concerto title).
- C. One sonata for piano and violin.
- D. One composition from the list.

Category A

**Bach, Johann Sebastian**

*Six Sonatas and Partitas, BWV 1001-1006 for Solo Violin, edited by Ivan Galamian*  
International Music Company

\*Pick one slow and one fast movement from any one of the following  
sonatas or partita

Sonata No. 1 in G Minor, BWV 1001

Sonata No. 2 in D Minor, BWV 1004 (No Chaconne)

Partita No. 3 in E Major, BWV 1006

Category B

**Barber, Samuel**

*Violin Concerto, Op. 14, for Violin and Piano* Schirmer Edition

Concerto, Op. 14

**Bruch, Max**

*Concerto No 1 in G Minor, Op. 26, for Violin and Piano, Edited by Michael Kube (Urtext Edition)*

G. Henle Verlag

Concerto No. 1 in G Minor, Op. 26

**Mendelssohn, Felix**

*Concerto in E minor, Op. 64, for Violin and Piano (Urtext Edition)*

Bärenreiter Urtext

OR

*Concerto in E Minor, Op. 64, for Violin and Piano, Edited by Ullrich Scheideler (Urtext Edition)*

G. Henle Verlag

Concerto in E minor, Op. 64

**Lalo, Edouard**

*Symphonie Espagnole, Op 21, for Violin and Piano, Edited by Zino Francescatti*

International Music Company

\*Any two movements

**Mozart, Wolfgang Amadeus**

*Concerto No. 3 in G Major, K 216, for Violin and Piano, Edited by Wolf-Dieter Seiffert (Urtext Edition)*

G. Henle Verlag

OR

*Concerto No 3 in G Major, K 216, for Violin and Piano, Edited by Christoph Hellmut Mahling (Urtext Edition)*

Bärenreiter

Concerto No. 3 in G Major, K 216

*Concerto No. 4 in D Major, K 218, for Violin and Piano, Edited by Wolf-Dieter Seiffert and Siegfried Petrenz (Urtext Edition)*

G. Henle Verlag

OR

*Concerto No 4 in D Major, K 218, for Violin and Piano, Edited by Christoph Hellmut Mahling (Urtext Edition)*

Bärenreiter

Concerto No. 4 in D Major, K 218

*Violin Concerto No. 5 in A Major, K 219, for Violin and Piano, Edited by Kurt Guntner*

G. Henle Verlag

OR



*Concerto No. 5 in A Major, K 219, for Violin and Piano, Edited by Christoph Hellmut Mahling (Urtext Edition)*

Bärenreiter

Concerto No. 5 in A Major, K 219

**Saint-Saens, Camille**

*Concerto No. 3 in B minor, Op. 61 for Violin and Piano*

International Music Company

Concerto No. 3 in B minor, Op. 61

**Wieniawski, Henryk**

*Concerto No. 2 in D Minor, Op. 22, for Violin and Piano, Edited by Ivan Galamian*

International Music Company

Concerto No. 2 in D Minor, Op. 22

**Vieuxtemps, Henri**

*Violin Concerto No. 4 in D Minor, Op. 31, for Violin and Piano, Edited by Zino Francescatti*

International Music Company

Concerto No. 4 in D Minor, Op. 31

*Concerto No. 5 in A minor, Op. 37, for Violin and Piano, Edited by Iwazumi (Urtext Edition)*

G. Henle Verlag

OR

*Violin Concerto No. 5 in A Minor, Op 37 for Violin and Piano, Edited by Ivan Galamian*

International Music Company

Concerto No. 5 in A minor, Op. 37

**Viotti, Giovanni Battista**

*Violin Concerto No. 22 in A Minor for Violin and Piano, Edited by Josef Gingold*

International Music Company

Concerto No. 22 in A Minor

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### Category C

**Beethoven, Ludwig van**

*Sontas for Violin and Piano, Volume 1, edited by Max Rostal*

Henle Edition

\*Pick one

D major, Op. 12, No. 1

A major, Op. 12, No. 2

F major, Op. 24

C minor, Op. 30, No. 2

G major, Op. 30, No. 3

**Grieg, Edvard**

*Sonata No. 3 in C Minor, Op 45, for Violin and Piano, Edited by Egon Voss (Urtext Edition)*

G. Henle Verlag

Sonata No. 3 in C Minor, Op 45

**Ives, Charles**

*Sonata No. 4 for Violin and Piano "Children's Day at the Camp Meeting" for Violin and Piano*

Associated Music Publishers

Sonata No. 4

**Mozart, Wolfgang Amadeus**

*Sonatas for Piano and Violin, Volume 2, edited by Wolf-Dieter Seiffert (Urtext Edition)*  
G. Henle Verlag

\*Pick one sonata

**Schumann, Robert**

*Violin Sonata in A Minor, Op 105 for Violin and Piano, edited by Kurt Guntner*  
G. Henle Verlag

Violin Sonata in A Minor, Op. 105

**Tartini, Giuseppe**

*Sonata in G minor ("Devil's Trill") for Violin and Basso continuo (Urtext Edition)*  
Barenreiter

Sonata in G minor ("Devil's Trill")

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## Category D

**Biber, Heinrich Ignaz**

*Passacaglia for Solo Violin*  
Wolfhead Music

Passacaglia for Solo Violin

**Bloch, Ernest**

*Nigun (Improvisation) No. 2 from "Baal Shem" (Three Pictures of Chassidic Life) for Violin and Piano*  
Fischer Edition

Nigun, No. 2, from *Baal Shem*

**Copland, Aaron**

*Hoe Down from Rodeo for Violin and Piano*  
Boosey & Hawkes

Hoe Down

**de Falla, Manuel**

*Suite of Spanish Folksongs – Suite Populaire Espagnole – for Violin and Piano, Arranged by Paul Kochanski*  
Chester Music Edition

*Suite Populaire Espagnole*

*The Fritz Kreisler Collection, Volume 1, for Violin and Piano, Edited by Eric Wen*  
Carl Fischer

Danse Espagnole from *La Vida Breve*

**Dinicu, Grigoras**

*Hora Staccato (Romanian) for Violin and Piano, Arranged by Jascha Heifetz*  
Carl Fischer Edition

Hora Staccato

**Kreisler, Fritz**

*The Fritz Kreisler Collection, Volume 1, for Violin and Piano, Edited by Eric Wen*  
Carl Fischer

Variations on a Theme by Corelli in the Style of Tartini  
Tamborin Chinois, Op. 3

**Kroll, William**

*Banjo and Fiddle for Violin and Piano*  
G. Schirmer Edition

Banjo and Fiddle

**Saint-Saens, Camille**

*Danse Macabre, Op. 40, for Violin and Piano*  
Masters Music Publications

Danse Macabre, Op. 40

**Sarasate, Pablo**

*Zigeunerweisen, Op. 20, for Violin and Piano, Edited by Zino Francescatti*  
International Music Company

Zigeunerweisen, Op. 20

*Zapateado, Op. 23, No. 2, for Violin and Piano, Edited by Zino Francescatti*  
International Music Company

Zapateado, Op. 23, No. 2

*Introduction and Tarantella, Op. 43, for Violin and Piano*  
International Music Company

Introduction and Tarantella, Op. 43

**Stravinsky, Igor**

*Suite Italienne for Violin and Piano*  
Boosey & Hawkes

Suite Italienne

**Suk, Josef**

*Four Pieces, Op. 17, Volume 1, Nos. 1 and 2, for Violin and Piano*  
Kalmus Edition  
*Four Pieces, Op. 17, Volume 2, Nos. 3 and 4, for Violin and Piano*  
Kalmus Edition

Four Pieces, Op. 17

**Vitali, Tomaso Antonio**

*Chaconne in G Minor for Violin and Piano*  
International Music Company

Chaconne

**Wieniawski, Henryk**

*Polonaise Brillante in D Major, Op. 4, for Violin and Piano, Edited by Zino Francescatti*  
International Music Company

Polonaise Brillante in D Major, Op. 4

*Scherzo-Tarantella in G minor, Op 16 for Violin and Piano*  
G. Henle Verlag

Scherzo-Tarantella in G minor, Op 16

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### Marking Scheme

Level	Technical Work	Piece 1	Piece 2	Piece 3	Piece 4	Total Points	No. of pieces required
1 – 3	25	25	25	25		100	3
4	30	35	35				2
5 – 6	30	30	30	30		120	3
7 – 8	30	40	40	40		150	
Artistic Diploma	40	40	40	40		160	
Advanced Artistic Diploma	40	40	40	40	40	200	4

### Award Categories

Award	Level				
	1 – 4	5 – 6	7 – 8	Artistic Diploma	Advanced Artistic Diploma
Distinction (with honors)	95	114	142	152	190
Distinction	90	108	135	144	180
Merit	80	96	120	128	160
Pass	70	84	105	112	140

### Description of Awards

#### Distinction (with honors)

The candidate demonstrated outstanding performance in technical work and the selected pieces in all skills described in the grading criteria.

#### Distinction

The candidate demonstrated superior performance skills. Some aspects of the performance were less musically convincing than others.

#### Merit

The candidate demonstrated secure musical development and a credible level of performance.

#### Pass

The candidate delivered a performance that was satisfactory to meet the requirements of the grade. Although the performance was satisfactory for the requirements of the grade, several skills in the grading criteria require careful attention and consideration in preparation for the next grade.

### Exam Guidelines

#### Scales and Arpeggios

Candidates should be prepared to play all scales and arpeggios from memory although the examiner(s) may not ask to hear all listed requirements in the syllabus.

Scale, arpeggio, and double-stop requirements should begin from the lowest possible tonic, and performed in ascending and descending order.

### **Assessment Guidelines**

Examiner(s) will be grading the performance according to the following criteria:

- Accuracy of notes and rhythm
- Good intonation
- Demonstration of accomplished technique appropriate for the grade tested (poise, coordination, and control)
- Minimal interruptions
- Appropriate musical phrasing
- Interpretation and use of vibrato (expected from grades 4 onwards) where appropriate
- Adherence to tempo and other musical markings (including articulation and dynamics) by the composer

### **Piano Accompaniment**

Live piano accompaniment is required except for pieces written for solo violin. Candidates are to provide their own accompanist at the exam.

### **Tuning**

Instruments should be tuned prior to the exam. Candidates may check their strings with the piano at the exam venue and tune briefly before the exam formally begins.

### **Programme Order**

The performance order of the selected pieces is entirely up to the candidate. The candidate is required to indicate the order of pieces on the examination sheet prior to the start of the exam.

### **Memorization**

Memorization is required for solo works and concertos. Memorization is strongly encouraged at all levels.



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Visual Arts Examination Board.



# Violin Exam Syllabus

## 2019

Syllabus Development:  
Gayl Teo and Dr. Brenda Brenner

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# Foreword

International Performing and Visual Arts Examination Board (IPVAEB) was established in 2017 with the purpose of providing graded and diploma assessments of the achievements of music, dance and visual art students.

IPVAEB currently provides examination syllabuses for piano, violin and music theory, as well as foundation music assessment for children enrichment programs. The main objective of the Board is to set examination standards of higher level, and more importantly it offers students an alternative to evaluate/assess their learning progress.

A collaborative approach is used in the development of examination syllabuses and views are sought from teachers and professionals in respective areas of work. The Violin Examination Syllabus is developed by Gayl Teo with the professional guidance of Dr. Brenda Brenner, Associate Professor of Music Education in the Indiana University Jacobs School of Music.

With the assistance of its Examiners Council and Academic Advisory Board, IPVAEB will continue to work in association with teachers and ultimately lead to the enhancement of the cultural life of our community.



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# Scale, Arpeggio, and Double Stop Requirements

	Level								Artistic Performance Diploma	Advanced Artistic Performance Diploma
	1	2	3	4	5	6	7	8		
Major										
1 octave	D, A	F, C	-	-	-	-	-	-	-	-
2 octaves	G	G	B♭, C (3rd pos.)	D, E ♭	-	D♭	-	-	-	-
3 octaves	-	-	-	A, G	B♭, C	A♭, B	E♭, F#	All	All	All
Double-Stops	-	-	-	-	6th: G*, D* 6th: G*, D*	6th: A*, G*, D* 8ve: G*, D*	3rd: G*, D* 6th: B♭*, C* 8ve: A*, B♭*	3rd: B♭*, C*, F* 6th: G**, A** 8ve: G**, D**	3rd: G**, A** 6th: B♭**, C** 8ve: C**, E**	3rd: D**, B♭**, C** 6th: D**, E** 8ve: B♭**, F**
Minor										
1 octave	-	D	E	-	-	-	-	-	-	-
2 octaves	-	A	G	C, D	E, B	-	-	-	-	-
3 octaves	-	-	-	-	G	A	E, B	F, D♭, E♭	All	All

\* = 1 octave; \*\* = 2 octaves; \*\*\* = 3 octaves

## Bowing Patterns for Scale Requirements

### Level 1

Separate bowing



Slurred bowing



### Level 2

Separate bowing



Slurred bowing



### Level 3 and 4 (2 octaves)

Separate bowing



Slurred bowing



### Level 4 (3 octaves)

Separate bowing



Slurred bowing



### Level 5 and 6

Separate bowing



Slurred bowing



### Level 7 and 8

Separate bowing



Slurred bowing



### Separate bowing

The first staff of music is written in treble clef with a 4/4 time signature. It contains a single line of music consisting of 16 eighth notes, grouped into four measures of four notes each. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F6, G6, A6 (fourth measure). The melody is marked with four slurs, one for each measure, and ends with a double bar line.

## Bowing Patterns for Arpeggio Requirements

### Level 1 and 2

Separate bowing



Slurred bowing



### Level 3 and 4 (2 octaves)

Separate bowing



Slurred bowing



### Level 4 (3 octaves)

Separate bowing



Slurred bowing



## Level 5 and 6

Separate bowing



Slurred bowing



## Level 7 to Advanced Artistic Performance Diploma

Separate bowing



Slurred bowing

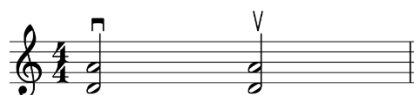


## Bowing Patterns for Double-Stop Requirements

**Level 5 (6<sup>th</sup>), 6 (8<sup>ve</sup>), 7 (3<sup>rd</sup>)**



**Level 6 (6<sup>th</sup>), Grade 7 (6<sup>th</sup> and 8<sup>ve</sup>), Grades 8 to Advanced Artistic Performance Diploma  
(all double-stop requirements)**





## Repertoire Lists by Level

### Level 1

Requirements: Perform three selections. Each selection must be from a different composer. Note that two pieces from Christopher Norton will count as one selection.

**Bach, Johann Sebastian**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

Minuet No. 1

Minuet No. 3

**Bayly, Thomas Haynes**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

Long, Long Ago

**Hall, Charles A.**

*The Fairfield Fiddle Farm Beginners Fiddle Book*

Fairfield Fiddle Farm

Bile Them Cabbage Down

Cripple Creek

Polly Wolly Doodle

**Kabalevsky, Dimitri**

*Album Pieces for One and Two Violins and Piano*

Sikorski Publishing/Peters Edition

Peter

Galopp/Gallop

Unser Land/Our Country

**Norton, Christopher**

*Microjazz for Starters Violin*

Boosey & Hawkes

\*Pick any two of the following; the two pieces will count as one selection.

A Cool Day

Chinese Song

In March Style

Snake Bite

Grizzly Bear

A Sentinel

**Rose, Michael**

*Fiddler's ten: Easy tunes for violin with piano accompaniment*

Novello Publishing

Reverie

March

Valse

Song

Pony Ride

**Suzuki, Shin'ichi**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

O Come, Little Children

May Song  
Allegro  
Perpetual Motion  
Allegretto  
Andantino  
Etude

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## Level 2

Requirements: Perform three selections. Each selection must be from a different composer.

### **Bach, Johann Sebastian**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

Minuet No. 2

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Musette

### **Beethoven, Ludwig van**

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Minuet in G

### **Bocherini,**

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Minuet

### **Gossec, F. J.**

*Suzuki Violin School, Volume 1, Revised Edition*

Alfred Music Publishing

Gavotte

### **Hall, Charles A.**

*The Fairfield Fiddle Farm Beginners Fiddle Book*

Fairfield Fiddle Farm

The Red River Valley

*The Fairfield Fiddle Farm Fiddle Book Two*

Fairfield Fiddle Farm

Liberty Two-Step

### **Handel, George Frideric**

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Chorus from Judas Maccabaeus

Bourrée

### **Lully, G. F**

*Suzuki Violin School, Volume 2, Revised Edition*

Alfred Music Publishing

Gavotte

### **Norton, Christopher**

*Microjazz for Starters Violin*

Boosey & Hawkes

Evening Star

Pitlochry

Snooker Table  
Garden  
\*Pick any two of the following:  
Up The Mountain  
A Fair Wind  
New Toy  
Rolling Along  
Hebridean Song  
Conga  
Popular Song  
A Bower

**Paganini, Niccolò**

*Suzuki Violin School, Volume 2, Revised Edition*  
Alfred Music Publishing

Witches' Dance

**Pracht, Robert**

*Album of Easy Pieces for Violin and Piano, Op. 12*  
The Boston Music Company

II. Melody

V. Cradle Song

VII. Scherzo

**Rose, Michael**

*Fiddler's ten: Easy tunes for violin with piano accompaniment*  
Novello Publishing

On The Swing

Gay Dance

Sad Story

The Old Castle

**Schumann, Robert**

*Suzuki Violin School, Volume 2, Revised Edition*  
Alfred Music Publishing

The Two Grenadiers

**Thomas, A.**

*Suzuki Violin School, Volume 2, Revised Edition*  
Alfred Music Publishing

Gavotte from "Mignon"

**Weber, Carl**

*Suzuki Violin School, Volume 2, Revised Edition*  
Alfred Music Publishing

Hunters' Chorus

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**Level 3**

Requirements: Perform three selections. Each selection must be from a different composer. Note that two pieces from Cofalik and Elgar count as one selection.

**Bach, Johann Sebastian**

*Suzuki Violin School, Volume 3, Revised Edition*  
Alfred Music Publishing

Gavotte in D Major

Gavotte in G Minor

Minuet

**Becker, Jean**

*Suzuki Violin School, Volume 3, Revised Edition*

Alfred Music Publishing

Gavotte

**Cofalik, Antoni**

*At the Zoo for Violin and Piano*

Barenreiter

\*Pick any two

**Dancla, Charles**

*Twelve Easy Fantasias for Violin and Piano, Op. 86*

Carl Fischer Music Library

\*Pick any one

**Dvořák, Antonín**

*Suzuki Violin School, Volume 3, Revised Edition*

Alfred Music Publishing

Humoresque

**Elgar, Edward**

*Six Very Easy Pieces in First Position, Op. 22*

Bosworth Publishing

\*Pick any two

**Hall, Charles A.**

*The Fairfield Fiddle Farm Beginners Fiddle Book*

Fairfield Fiddle Farm

Devil's Dream

Down Yonder

*The Fairfield Fiddle Farm Fiddle Book Two*

Fairfield Fiddle Farm

The Waltz You Saved For Me

Ida Red

**Martini, P.**

*Suzuki Violin School, Volume 3, Revised Edition*

Alfred Music Publishing

Gavotte

**Norton, Christopher**

*Microjazz for Violin*

Boosey & Hawkes

Fly Away

A Dramatic Episode

Becalmed

Snow Dance

Seascape

**Persichetti, Vincent**

*Masques for Violin and Piano, Op. 99*

Theodore Presser Company

\*Pick any one

**Pracht, Robert**

*Album of Easy Pieces for Violin and Piano, Op. 12*

The Boston Music Company

IX. Minuet

X. Tanratella  
XI. Hungarian  
XII. Perpetuum mobile

**Rose, Michael**

*Fiddler's ten: Easy tunes for violin with piano accompaniment*

Novello Publishing

Hide and Seek

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**Level 4**

Requirements: Pick one piece each from the 'Concertos' and 'Short Pieces' categories.

**Concertos**

**Huber, Adolf**

*Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin*

*Compiled by Evelyn Arsharian*

Children's Music Series

Student's Concertino No. IV, Op. 8

**Kuchler, Ferdinand**

*Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin*

*Compiled by Evelyn Arsharian*

Children's Music Series

Concertino, Op. 15, 1<sup>st</sup> movement OR 2<sup>nd</sup> & 3<sup>rd</sup> movements

**Perlman, George**

*Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin*

*Compiled by Evelyn Arsharian*

Children's Music Series

Concertino III

**Rieding, Oskar**

*Easy Concertos and Concertinos for Violin and Piano*

Bosworth Publishing

Violin Concerto in G Major, Op. 34

*Barenreiter's Concert Pieces Edited by Kurt Sassmannshaus*

Bärenreiter

Violin Concerto in B Minor, Op. 35

*Easy Concertos and Concertinos for Violin and Piano*

Bosworth Publishing

Violin Concerto in D Major, Op. 36

**Seitz, Friedrich**

*Suzuki Violin School, Volume 4, Revised Edition*

Alfred Music Publishing

Concerto No. 2 in G Major, Op. 13, 3<sup>rd</sup> movement

Concerto No. 5, in D Major, Op. 22, 1<sup>st</sup> movement OR 3<sup>rd</sup> movement

**Telemann, Georg Philipp**

Kunzelmann Publishing

Concerto in G major for Violin and Piano, TWV 51, 1<sup>st</sup> movement OR 2<sup>nd</sup> movement OR 3<sup>rd</sup> movement

**Vivaldi, Antonio**

*Suzuki Violin School, Volume 4, Revised Edition*

Alfred Music Publishing

Concerto in A Minor, Op. 3, No. 6, 1<sup>st</sup> movement OR 3<sup>rd</sup> movement

## **Short Pieces**

### **Brahms, Johannes**

*Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin*

*Compiled by Evelyn Arsharian*

Children's Music Series

Hungarian Dance No. 5

### **Dunicz-Niwinska, Helena**

*Singing Crickets 2 – Easy Pieces by Contemporary Polish Composers Arranged for Violin and Piano*

Polskie Wydawnictwo Muzyczne

\*Pick any two

### **Gabriel-Marie, Jean**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

La Cinquaintine

### **Hall, Charles A.**

*The Fairfield Fiddle Farm Fiddle Book Two*

Fairfield Fiddle Farm

Turkey In The Straw

Flop-Eared Mule

### **Jenkinson, Ezra**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Elves Dance

### **Kroll, William**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Donkey Doodle

### **Mollenhauer, Edward**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

The Infant Paganini

### **Norton, Christopher**

*Microjazz for Violin*

Boosey & Hawkes

Rustic Dance

### **Rebel, Jean Ferry**

*Solos for the Violin Player - Violin and Piano, edited by Josef Gingold*

G. Schirmer Edition

The Bells

### **Senailé, Jean-Baptiste**

*Solos for the Violin Player - Violin and Piano, edited by Josef Gingold*

G. Schirmer Edition

Allegro Spiritoso

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## Level 5

Requirements: Perform three selections. Each selection must be from a different composer.

### **Bach, Johann Sebastian**

*Suzuki Violin School, Volume 5, Revised Edition*

Alfred Music Publishing

Gavotte

### **Bohm, Carl**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Introduction & Polonaise, Op. 12

*Suzuki Violin School, Volume 4, Revised Edition*

Alfred Music Publishing

Perpetual Motion – Little Suite No. 6

### **Kabalevsky, Dimitri**

*Album Pieces for One and Two Violins and Piano*

Sikorski Publishing/Peters Edition

\*Play both pieces

Alter Tanz

Clowns

### **Mollenhauer, Edward**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

The Boy Paganini (Fantasia)

### **Norton, Christopher**

*Microjazz for Violin*

Boosey & Hawkes

Face In The Crowd

Wind Up

### **Veracini, Francesco Maria**

*Suzuki Violin School, Volume 5, Revised Edition*

Alfred Music Publishing

Gigue from the Sonata in D Minor

### **Vivaldi, Antonio**

*Suzuki Violin School, Volume 5, Revised Edition*

Alfred Music Publishing

Concerto in G Minor, Op. 12, No. 1, 1<sup>st</sup> Movement OR 3<sup>rd</sup> Movement

Concerto in A Minor, Op. 3, No. 6, 2<sup>nd</sup> Movement

### **Weber, Carl Maria von**

*Suzuki Violin School, Volume 5, Revised Edition*

Alfred Music Publishing

Country Dance

## Level 6

Requirements: Perform three selections. Each selection must be from a different composer.

### **Corelli, Arcangelo**

*Suzuki Violin School, Volume 6, Revised Edition*

Alfred Music Publishing

La Folia

**Dancla, Charles**

*Six Airs Variés, Op 89 for Violin and Piano*

Carl Fischer Edition

OR

*Six Airs Variés, Op 89, for The Violin with Piano Accompaniment Edited by Louis Svećenski*

G Schirmer Edition

Air Varié, Op. 89, No. 3

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Air Varié, Op. 89, No. 5

**Fiocco, Joseph-Hector**

*Suzuki Violin School, Volume 6, Revised Edition*

Alfred Music Publishing

Allegro

**Grétry, André**

*Suzuki Violin School, Volume 8, Revised Edition*

Alfred Music Publishing

Tambourin

**Handel, George Frideric**

*Suzuki Violin School, Volume 6, Revised Edition*

Alfred Music Publishing

Sonata No. 3 in F Major, HWV 370, 1<sup>st</sup> Movement AND 2<sup>nd</sup> Movement

**Mylński, Emil**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Mazurka in G

**Pugnani, Gaetano**

*Festival Performance Solos Volume 1*

Carl Fischer

Allegro Entusiastico (transcribed by Moffatt)

**Severn, Edmund**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Polish Dance

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**Level 7**

Requirements: Perform three selections. Each selection must be from a different composer.

**Accolay, Jean-Baptiste**

*Barenreiter's Easy Concertos*

*Concerto No. 1 in A Minor*

Barenreiter

OR

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber*



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*Summy-Birchard Publication*

Concerto No 1 in A Minor

**Bach, Johann Sebastian**

*Suzuki Violin School, Volume 7, Revised Edition*

Alfred Music Publishing

Concerto in A Minor, BWV 1041, 1<sup>st</sup> Movement OR 2<sup>nd</sup> Movement OR 3<sup>rd</sup> Movement

**Brahms, Johannes**

*Solos for the Violin Player - Violin and Piano, edited by Josef Gingold*

G. Schirmer Edition

Hungarian Dance No. 2

**Eccoles, Henry**

*Suzuki Violin School, Volume 8, Revised Edition*

Alfred Music Publishing

Sonata No. 11 in G Minor – *Largo* and *Corrente*

**Haydn, Franz Joseph**

*Concerto No 2 in G Major, Hob VIIa:4 for Violin and Piano - edited by Günter Thomas and Heinz Lohmann*

G. Henle Verlag

Concerto No. 2 in G Major, Hob VIIa:4

**Hovhaness, Alan**

*Oror (Lullaby), Op 1 for Violin and Piano* Edition Peters

Oror (Lullaby), Op 1 for Violin and Piano

**Paradis, Maria Theresia von**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Sicilienne

**Singelée, Jean Baptiste**

Fantaisie Pastorale, Op.56

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**Level 8**

Requirements: Perform three selections. Each selection must be from a different composer.

**Beethoven, Ludwig van**

*Romances in F major and G major for Violin and Orchestra, Op 50 and Op 40, edited by Detlef Hahn*

Bärenreiter

Romance in F Major, Op. 50

**Gluck, Christoph Willibald**

*The Fritz Kreisler Collection, Volume 1 for Violin and Piano* Edited by Eric Wen

Carl Fischer

OR

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Melodie from *Orfeo and Euridice* (transcribed by Kreisler)

**Handel, George Frideric**

*Suzuki Violin School, Volume 6, Revised Edition*

Alfred Music Publishing

Sonata No. 4 in D Major, HWV 371, 1<sup>ST</sup> Movement and 2<sup>nd</sup> Movement  
*Suzuki Violin School, Volume 7, Revised Edition*  
Alfred Music Publishing

Sonata in A Major, HWV 361, 1<sup>ST</sup> Movement and 2<sup>nd</sup> Movement  
**Kreisler, Fritz**  
*The Fritz Kreisler Collection, Volume 1 for Violin and Piano Edited by Eric Wen*  
Carl Fischer

Rondino on a Theme by Beethoven  
Chauson Louis XIII and Pavane in the Style of Couperin  
Sicilienne and Rigaudon in the Style of Francoeur  
*The Fritz Kreisler Collection, Volume 2 for Violin and Piano Edited by Eric Wen*  
Carl Fischer

Tempo di Mineutto in the Style of Pugnani  
**Massenet, Jules**  
*Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber*  
Summy-Birchard Publication

Meditation from *Thaïs*  
**Monti, Vittorio**  
*Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber*  
Summy-Birchard Publication

Czardas  
**Ten-Have, William**  
*Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber*  
Summy-Birchard Publication

Allegro Brilliant, Op. 19  
**Veracini, Francesco Maria**  
*Suzuki Violin School, Volume 8, Revised Edition*  
Alfred Music Publishing  
Sonata in E minor, 1<sup>ST</sup> Movement and 2<sup>nd</sup> Movement

**Viotti, Giovanni**  
*Concerto No 23 in G Major for Violin and Piano Edited by Gingold*  
International Music Company  
Concerto No. 23 in G Major for Violin and Piano

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### **Artistic Performance Diploma**

Requirements: Perform three selections. Each selection must be from a different composer.

**Achron, Joseph**  
*New Favorite Encore Folio for Violin and Piano, Arranged by Jascha Heifetz*  
Carl Fischer Edition

Hebrew Melody, Op. 33  
**Bach, Johann Sebastian**  
*Violin Concerto No 2 in E Major, BWV 1042 for Violin and Piano*  
Barenreiter

Violin Concerto No. 2 in E Major, BWV 1042  
**Bartok, Bela**  
*Roumanian Folk Dances for Violin and Piano*

Boosey & Hawkes Edition

OR

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Roumanian Folk Dances

**de Bériot, Charles**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Scène de Ballet, Op. 100

**Corelli, Arcangelo**

*12 Sonatas, Op. 5, Volume 1, Nos. 1-6, for Violin and Piano, Arranged by Jensen*

International Music Company

*12 Sonatas, Op. 5, Volume 2, Nos. 7-12, for Violin and Piano, Arranged by Jensen*

International Music Company

\*Pick any one sonata

**Dvorák, Antonín**

*Sonatina in G Major, Op. 100, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)*

G. Henle Verlag

Sonatina G Major, Op. 100

*Four Romantic Pieces, Op. 75, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)*

G. Henle Verlag

Four Romantic Pieces

**Haydn, Franz Joseph**

*Concerto No. 1 in C Major, Hob VIIa:1, for Violin and Piano, edited by Günter Thomas and Heinz Lohmann (Urtext Edition)*

G. Henle Verlag

Concerto No. 1 in C Major, Hob VIIa:1

**Hubay, Jenő**

*Hejre Kati (Scènes de la Csárda), Op 32, No. 4, for Violin and Piano, edited by Gustav Saenger*

Carl Fischer Edition

Hejre Kati (Scènes de la Csárda), Op 32, No. 4

**Kabalevsky, Dmitri**

*Concerto in C Major, Op 48, for Violin and Piano, edited by Josef Gingold*

International Music Company

Concerto in C Major, Op 48

**Mozart, Wolfgang Amadeus**

*Sonatas for Piano and Violin, Volume 1, edited by Wolf-Dieter Seiffert (Urtext Edition)*

G. Henle Verlag

\*Pick any one sonata

*Concerto No 2 in D Major, K 211, for Violin and Piano, edited by Christoph Hellmut Mahling (Urtext Edition)*

Bärenreiter Verlag

Concerto No. 2 in D Major, K211

**Schubert, Franz**

*Sonatinas for Piano and Violin, Op. post 137, edited by Rohrig (Urtext Edition)*

G. Henle Verlag

OR

*Three Sonatinas, Op. 137, For Violin and Piano (Urtext Edition)*

Barenreiter

Sonatina in D Major, Op. 137, No. 1, D384

Sonatina in G minor, Op. 137, No. 3, D386

**Kreisler, Fritz**

*The Fritz Kreisler Collection, Volume 1, for Violin and Piano, Edited by Eric Wen*

Carl Fischer

Liebesleid

Liebesfreud

Praeludium and Allegro in the Style of Pugnani

*The Fritz Kreisler Collection, Volume 2, for Violin and Piano, Edited by Eric Wen*

Carl Fischer

Marche Miniature Viennois

**Leclair, Jean-Marie**

*Sonata in D Major, Op 9, No. 3, for Violin and Piano, edited by Frederick F Polnauer*

Schott Edition

Sonata in D major, Op. 9, No. 3

**Telemann, Georg Philipp**

*12 Fantasias, TWV 40:14-25 for Violin Solo* Barenreiter

\*Pick any one fantasia

**Wienawski, Henryk**

*Legende, Op. 17, for Violin and Piano* Masters Music Publications

Legende, Op. 17

*Obertass (Mazurka), Op 19, No. 1, for Violin and Piano, edited by A Pollitzer*

Carl Fischer Edition

Obertass Mazurka, Op. 19

**Rachmaninoff, Sergei**

*Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber*

*Summy-Birchard Publication*

Vocalise, Op. 34, No. 14

**Sarasate, Pablo**

*The Fritz Kreisler Collection, Volume 4, for Violin and Piano, Edited by Eric Wen*

Carl Fischer

Malagueña, Op. 21, No. 1 (transcribed by Kreisler)

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**Advanced Artistic Performance Diploma**

Requirements:

- A. Perform one slow and one fast movement from any one of the listed unaccompanied sonatas or partita by J. S. Bach.
- B. Perform either the 1<sup>st</sup> and 2<sup>nd</sup> movements OR 2<sup>nd</sup> and 3<sup>rd</sup> movements of a concerto (unless specified otherwise under the concerto title).
- C. One sonata for piano and violin.
- D. One composition from the list.

Category A

**Bach, Johann Sebastian**

*Six Sonatas and Partitas, BWV 1001-1006 for Solo Violin, edited by Ivan Galamian*  
International Music Company

\*Pick one slow and one fast movement from any one of the following  
sonatas or partita

Sonata No. 1 in G Minor, BWV 1001

Sonata No. 2 in D Minor, BWV 1004 (No Chaconne)

Partita No. 3 in E Major, BWV 1006

Category B

**Barber, Samuel**

*Violin Concerto, Op. 14, for Violin and Piano* Schirmer Edition

Concerto, Op. 14

**Bruch, Max**

*Concerto No 1 in G Minor, Op. 26, for Violin and Piano, Edited by Michael Kube (Urtext Edition)*

G. Henle Verlag

Concerto No. 1 in G Minor, Op. 26

**Mendelssohn, Felix**

*Concerto in E minor, Op. 64, for Violin and Piano (Urtext Edition)*

Bärenreiter Urtext

OR

*Concerto in E Minor, Op. 64, for Violin and Piano, Edited by Ullrich Scheideler (Urtext Edition)*

G. Henle Verlag

Concerto in E minor, Op. 64

**Lalo, Edouard**

*Symphonie Espagnole, Op 21, for Violin and Piano, Edited by Zino Francescatti*

International Music Company

\*Any two movements

**Mozart, Wolfgang Amadeus**

*Concerto No. 3 in G Major, K 216, for Violin and Piano, Edited by Wolf-Dieter Seiffert (Urtext Edition)*

G. Henle Verlag

OR

*Concerto No 3 in G Major, K 216, for Violin and Piano, Edited by Christoph Hellmut Mahling (Urtext Edition)*

Bärenreiter

Concerto No. 3 in G Major, K 216

*Concerto No. 4 in D Major, K 218, for Violin and Piano, Edited by Wolf-Dieter Seiffert and Siegfried Petrenz (Urtext Edition)*

G. Henle Verlag

OR

*Concerto No 4 in D Major, K 218, for Violin and Piano, Edited by Christoph Hellmut Mahling (Urtext Edition)*

Bärenreiter

Concerto No. 4 in D Major, K 218

*Violin Concerto No. 5 in A Major, K 219, for Violin and Piano, Edited by Kurt Guntner*

G. Henle Verlag

OR

*Concerto No. 5 in A Major, K 219, for Violin and Piano, Edited by Christoph Hellmut Mahling (Urtext Edition)*

Bärenreiter

Concerto No. 5 in A Major, K 219

**Saint-Saens, Camille**

*Concerto No. 3 in B minor, Op. 61 for Violin and Piano*

International Music Company

Concerto No. 3 in B minor, Op. 61

**Wieniawski, Henryk**

*Concerto No. 2 in D Minor, Op. 22, for Violin and Piano, Edited by Ivan Galamian*

International Music Company

Concerto No. 2 in D Minor, Op. 22

**Vieuxtemps, Henri**

*Violin Concerto No. 4 in D Minor, Op. 31, for Violin and Piano, Edited by Zino Francescatti*

International Music Company

Concerto No. 4 in D Minor, Op. 31

*Concerto No. 5 in A minor, Op. 37, for Violin and Piano, Edited by Iwazumi (Urtext Edition)*

G. Henle Verlag

OR

*Violin Concerto No. 5 in A Minor, Op 37 for Violin and Piano, Edited by Ivan Galamian*

International Music Company

Concerto No. 5 in A minor, Op. 37

**Viotti, Giovanni Battista**

*Violin Concerto No. 22 in A Minor for Violin and Piano, Edited by Josef Gingold*

International Music Company

Concerto No. 22 in A Minor

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### Category C

**Beethoven, Ludwig van**

*Sontas for Violin and Piano, Volume 1, edited by Max Rostal*

Henle Edition

\*Pick one

D major, Op. 12, No. 1

A major, Op. 12, No. 2

F major, Op. 24

C minor, Op. 30, No. 2

G major, Op. 30, No. 3

**Grieg, Edvard**

*Sonata No. 3 in C Minor, Op 45, for Violin and Piano, Edited by Egon Voss (Urtext Edition)*

G. Henle Verlag

Sonata No. 3 in C Minor, Op 45

**Ives, Charles**

*Sonata No. 4 for Violin and Piano "Children's Day at the Camp Meeting" for Violin and Piano*

Associated Music Publishers

Sonata No. 4

**Mozart, Wolfgang Amadeus**

*Sonatas for Piano and Violin, Volume 2, edited by Wolf-Dieter Seiffert (Urtext Edition)*  
G. Henle Verlag

\*Pick one sonata

**Schumann, Robert**

*Violin Sonata in A Minor, Op 105 for Violin and Piano, edited by Kurt Guntner*  
G. Henle Verlag

Violin Sonata in A Minor, Op. 105

**Tartini, Giuseppe**

*Sonata in G minor ("Devil's Trill") for Violin and Basso continuo (Urtext Edition)*  
Barenreiter

Sonata in G minor ("Devil's Trill")

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## Category D

**Biber, Heinrich Ignaz**

*Passacaglia for Solo Violin*  
Wolfhead Music

Passacaglia for Solo Violin

**Bloch, Ernest**

*Nigun (Improvisation) No. 2 from "Baal Shem" (Three Pictures of Chassidic Life) for Violin and Piano*  
Fischer Edition

Nigun, No. 2, from *Baal Shem*

**Copland, Aaron**

*Hoe Down from Rodeo for Violin and Piano*  
Boosey & Hawkes

Hoe Down

**de Falla, Manuel**

*Suite of Spanish Folksongs – Suite Populaire Espagnole – for Violin and Piano, Arranged by Paul Kochanski*  
Chester Music Edition

*Suite Populaire Espagnole*

*The Fritz Kreisler Collection, Volume 1, for Violin and Piano, Edited by Eric Wen*  
Carl Fischer

Danse Espagnole from *La Vida Breve*

**Dinicu, Grigoras**

*Hora Staccato (Romanian) for Violin and Piano, Arranged by Jascha Heifetz*  
Carl Fischer Edition

Hora Staccato

**Kreisler, Fritz**

*The Fritz Kreisler Collection, Volume 1, for Violin and Piano, Edited by Eric Wen*  
Carl Fischer

Variations on a Theme by Corelli in the Style of Tartini  
Tamborin Chinois, Op. 3

**Kroll, William**

*Banjo and Fiddle for Violin and Piano*  
G. Schirmer Edition

Banjo and Fiddle

**Saint-Saens, Camille**

*Danse Macabre, Op. 40, for Violin and Piano*  
Masters Music Publications

Danse Macabre, Op. 40

**Sarasate, Pablo**

*Zigeunerweisen, Op. 20, for Violin and Piano, Edited by Zino Francescatti*  
International Music Company

Zigeunerweisen, Op. 20

*Zapateado, Op. 23, No. 2, for Violin and Piano, Edited by Zino Francescatti*  
International Music Company

Zapateado, Op. 23, No. 2

*Introduction and Tarantella, Op. 43, for Violin and Piano*  
International Music Company

Introduction and Tarantella, Op. 43

**Stravinsky, Igor**

*Suite Italienne for Violin and Piano*  
Boosey & Hawkes

Suite Italienne

**Suk, Josef**

*Four Pieces, Op. 17, Volume 1, Nos. 1 and 2, for Violin and Piano*  
Kalmus Edition  
*Four Pieces, Op. 17, Volume 2, Nos. 3 and 4, for Violin and Piano*  
Kalmus Edition

Four Pieces, Op. 17

**Vitali, Tomaso Antonio**

*Chaconne in G Minor for Violin and Piano*  
International Music Company

Chaconne

**Wieniawski, Henryk**

*Polonaise Brillante in D Major, Op. 4, for Violin and Piano, Edited by Zino Francescatti*  
International Music Company

Polonaise Brillante in D Major, Op. 4

*Scherzo-Tarantella in G minor, Op 16 for Violin and Piano*  
G. Henle Verlag

Scherzo-Tarantella in G minor, Op 16

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### Marking Scheme

Level	Technical Work	Piece 1	Piece 2	Piece 3	Piece 4	Total Points	No. of pieces required
1 – 3	25	25	25	25		100	3
4	30	35	35				2
5 – 6	30	30	30	30		120	3
7 – 8	30	40	40	40		150	
Artistic Diploma	40	40	40	40		160	
Advanced Artistic Diploma	40	40	40	40	40	200	4

### Award Categories

Award	Level				
	1 – 4	5 – 6	7 – 8	Artistic Diploma	Advanced Artistic Diploma
Distinction (with honors)	95	114	142	152	190
Distinction	90	108	135	144	180
Merit	80	96	120	128	160
Pass	70	84	105	112	140

### Description of Awards

#### **Distinction (with honors)**

The candidate demonstrated outstanding performance in technical work and the selected pieces in all skills described in the grading criteria.

#### **Distinction**

The candidate demonstrated superior performance skills. Some aspects of the performance were less musically convincing than others.

#### **Merit**

The candidate demonstrated secure musical development and a credible level of performance.

#### **Pass**

The candidate delivered a performance that was satisfactory to meet the requirements of the grade. Although the performance was satisfactory for the requirements of the grade, several skills in the grading criteria require careful attention and consideration in preparation for the next grade.

### Exam Guidelines

#### **Scales and Arpeggios**

Candidates should be prepared to play all scales and arpeggios from memory although the examiner(s) may not ask to hear all listed requirements in the syllabus.

Scale, arpeggio, and double-stop requirements should begin from the lowest possible tonic, and performed in ascending and descending order.

### **Assessment Guidelines**

Examiner(s) will be grading the performance according to the following criteria:

- Accuracy of notes and rhythm
- Good intonation
- Demonstration of accomplished technique appropriate for the grade tested (poise, coordination, and control)
- Minimal interruptions
- Appropriate musical phrasing
- Interpretation and use of vibrato (expected from grades 4 onwards) where appropriate
- Adherence to tempo and other musical markings (including articulation and dynamics) by the composer

### **Piano Accompaniment**

Live piano accompaniment is required except for pieces written for solo violin. Candidates are to provide their own accompanist at the exam.

### **Tuning**

Instruments should be tuned prior to the exam. Candidates may check their strings with the piano at the exam venue and tune briefly before the exam formally begins.

### **Programme Order**

The performance order of the selected pieces is entirely up to the candidate. The candidate is required to indicate the order of pieces on the examination sheet prior to the start of the exam.

### **Memorization**

Memorization is required for solo works and concertos. Memorization is strongly encouraged at all levels.



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