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IPVAEB

Piano Exam Pieces

Level Two





Piano Examination Series

Level Two

Official Examination Repertoires

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About the Examination Repertoires

This piano examination series is the official repertoire albums for the International Performing and Visual Arts Examination Board (IPVAEB) examinations. There are total of nine albums (preliminary to level 8) in the graded series. The pieces have been carefully selected and edited, and represent repertoires from the Baroque, Classical, Romantic and 20th Century periods.

This album contains twelve out of the forty-one repertoires listed in the syllabus (see repertoire list below). The pieces have been carefully selected from various sources and edited to help students and teachers in preparing for the examination. All the pieces chosen as introduction to enjoyable repertoire that is fun to play while helping to develop the candidates' technique and musicianship.

The Candidate may select any three pieces from this list or from own choice selection or combination of both.

March in D

BWV Anh 122

Carl Philipp Emmanuel Bach (1714-1788)

1 4 1 3

6 3 3 2 5 1 2 4 1 2 3

11 1 4 1 3 1-4 1

16 1 2 2 1 3 2 1 3 4 5

20 1 2 1 2 1 3 1 2 3 1 2 4 1 2 3

Sonatina in G Major

II. Romanze

Ludwig van Beethoven (1770-1827)

3

mf cantabile

5 5 5

5

2 1 1 3

5 5 2 1 2/4 1 2/4

10

4 1 1 3 1 2 3 5 4 5 3

p

2/4 1/2 5 2

16

4 2 1 3 2 3 5 4 3

21

4 4 1

5

26

26

2 4 1 2 1 1 3

mp

5 2 2 4

32

32

2 1 2 3 4 5 1 2 1 2

mp

5 1 2 5

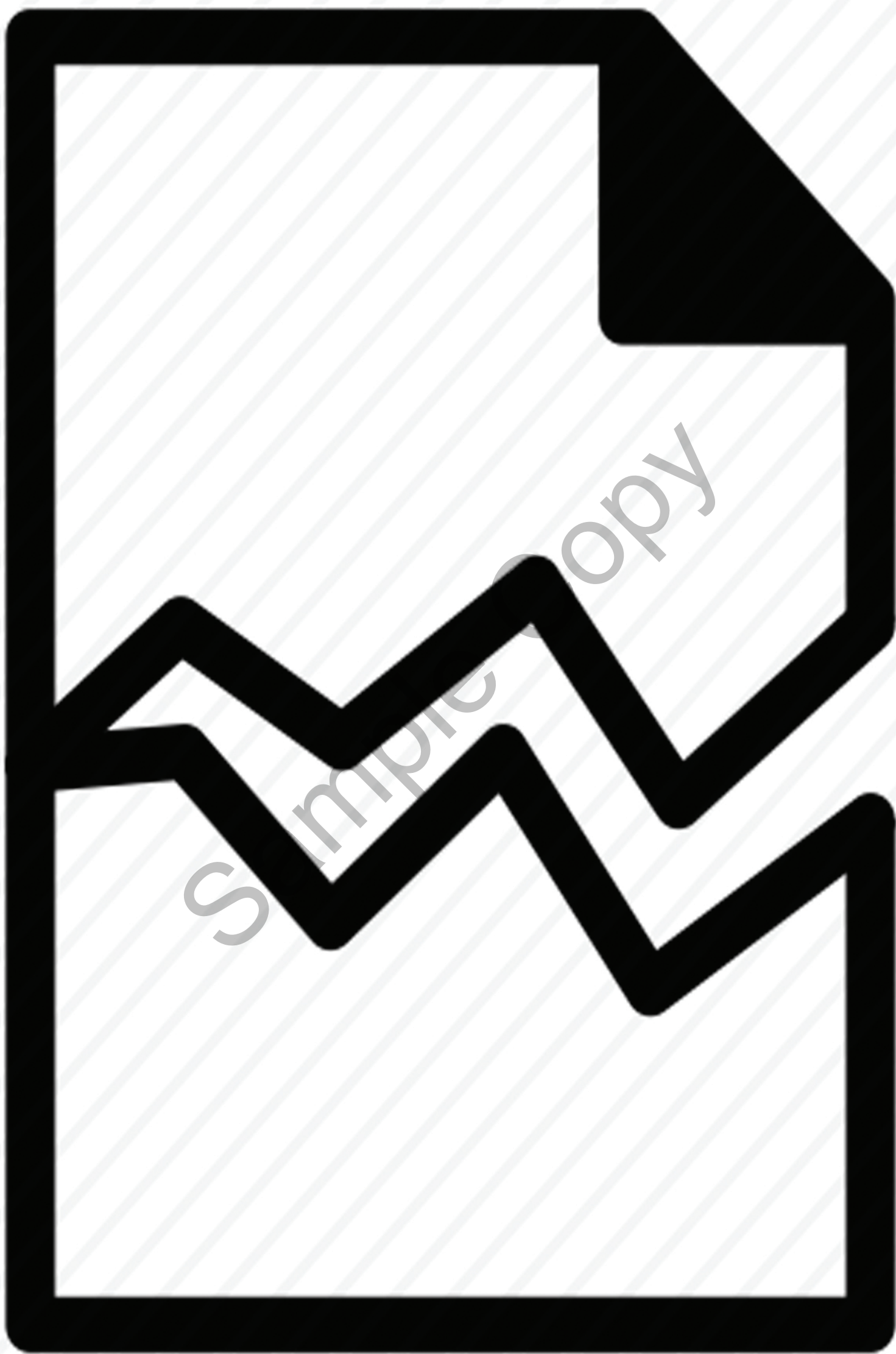
38

38

5 2 5 4

mf *f*

4 5 5 2 4



Op. 31 No. 1

Gustav Merkel(1827-1885)

Allegretto deciso

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) section. The melody is primarily in the treble clef, while the bass clef provides harmonic support. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign is used after the first four measures. The piece concludes with a final chord in the treble clef and a whole note in the bass clef.

19

19

p

f

5

5

2

3

1

1

4

1

5

2

4

