Subject	Level		Topic	Exam requirement	Tools	Marking Scheme	Time Limit
Comic Strip	Elementary	Level 1	Cartoon character	Using simple lines to draw the basic cartoon characters or animals	Marker, pencil, color pencil, Acrylic painting, A3 drawing paper	Able to draw basic shapes to generate the character	60 minutes
		Level 2	Cartoon character	Using simple lines to draw the characteristics of the cartoon characters or animals. For example, age, movement, facial expression, gender, outfit, personality etc.		Able to draw basic shapes which show the character's body language, such as movement, facial expression and personality.	
	Intermediate	Level 3	Animation	To draw simple characters with background		Able to draw the character and the background with correct ratio and reasonable relationship.	90 minutes
		Level 4	Japanese Anime	To draw simple characters with specific movement or position, and the background		Able to draw the character and the background with correct ratio and reasonable relationship. The lines and shapes should be smooth.	
	Higher	Level 5	U.S. Animation	Imitate the given art work, but create a new facial expression for the characters		Able to show a basic comic composition with skillful drawing technique and creativity.	120 minutes
		Level 6	Four Frame Comic	1) To create the characters' or animals' movement, facial expression and personality. 2) State your theme and describe the art work by telling the concept of creation and feeling expression in 50 to 250 words.		Able to draw comic with complete composition, skillful drawing technique, creativity and storytelling skill	

Rubrics – Comic Strip Examination

	Excellent (18 - 20 points)	Good (15 - 17 points)	Fair (11 to 14 points)	Improvement Required (Below 10 points)
Selection of Comic Scenes	Shows events that are relevant and reasonably accurate as a sequel to the novel	Shows most of the important related to the story, however there is at least one discrepancy/conflict with the original.	Shows most important events related to story, highlights unimportant points.	Shows some events related to the story, but information is incomplete or focused on less important points.
Comic Captions	Captions are related to the scenes and the story, and the connections are easy to understand.	Captions are related to the scenes and the story, and most connections are easy to understand.	Captions are related to the scenes and the story, but the connections are less obvious.	Captions do not relate well to the scenes. There seems to be no connection or connections are very general.
Comic Characters	The main characters are clearly identified, and their actions and dialogue are well-matched to their actions and dialogue in the story.	The main characters are clearly identified, and their actions and dialogue match actions and dialogue in the story.	The main characters are identified, but actions and dialogue are too general to show their relationship to the story	It is hard to tell who the main characters are, or main characters in the comic are not the main characters in the story.
Thought/Speech Bubbles	Thought/ Speech bubbles are present and clearly reveal a character's thoughts or relay dialogue efficiently.	Most Thought/Speech Bubbles are present and somewhat reveal a character's thoughts or relay dialogue.	Some Thought/Speech Bubbles are present and reveal some character's thoughts or relay some dialogue	No Thought/Speech Bubbles are present.
Artwork	All boxes are complete. Excellent detail in all scenes	Most boxes are neat with some detail in all scenes.	Some pictures show detail, but detail is inconsistent	No pictures or little detail.
Frames	The comic has at least the 6 required frames	The comic only has 3-4 frames.	The comic only has 2 frames	The comic only has 1 frame.

Marking Scheme:

First Class Honors: 111 to 120 marks

Honors: 91 to 110

Merit: 76 to 90

Passed: 60 to 75

Ungraded: 59 and below