

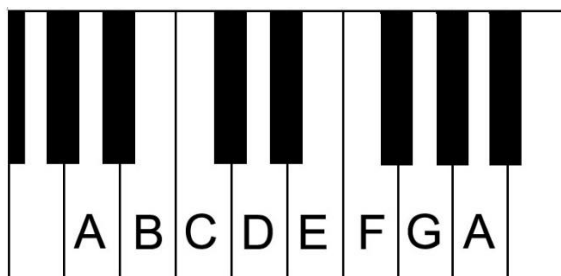


# Piano Scales, Broken Chords & Arpeggios



Level 5





# IPVAEB

# Piano Scales for Level Five

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- [illegible]

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## Scales – Q 7

### **Scales in similar motion**

Hands together and hands separately, *legato* and *staccato*, ascending and then descending at around speed of ♩ = 110

The minor scales are at the candidate's choice of either the selection of harmonic or melodic minor form.

#### **C major** *Legato*

2 octaves

Handwritten musical notation for the C major scale, Legato, 2 octaves. The notation is written on a grand staff (treble and bass clefs). The scale is ascending and then descending. Fingerings are indicated by circled numbers 1 through 5. The notation is as follows:

Handwritten notation for C major Legato scale, 2 octaves:

Handwritten notation for C major Legato scale, 2 octaves:

Handwritten notation for C major Legato scale, 2 octaves:

#### **C major** *Staccato*

2 octaves

Handwritten musical notation for the C major scale, Staccato, 2 octaves. The notation is written on a grand staff (treble and bass clefs). The scale is ascending and then descending. Fingerings are indicated by circled numbers 1 through 5. The notation is as follows:

Handwritten notation for C major Staccato scale, 2 octaves:

Handwritten notation for C major Staccato scale, 2 octaves:

Handwritten notation for C major Staccato scale, 2 octaves:

**D major** *Legato*

2 octaves

① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ①

5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5

This musical score is for a D major Legato exercise spanning two octaves. The treble clef staff begins on D4 and the bass clef staff begins on D3. The exercise consists of a continuous sequence of eighth notes. The right hand plays an ascending scale from D4 to D5, followed by a descending scale from D5 to D4. The left hand plays a descending scale from D4 to D3, followed by an ascending scale from D3 to D4. Fingering is indicated by circled numbers 1 through 5 above or below the notes.

**D major** *Staccato*

2 octaves

① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ①

5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5

This musical score is for a D major Staccato exercise spanning two octaves. The notation is identical to the Legato exercise, but the notes are marked with a staccato dot. The fingering and sequence of notes are the same, covering two octaves from D3 to D5.

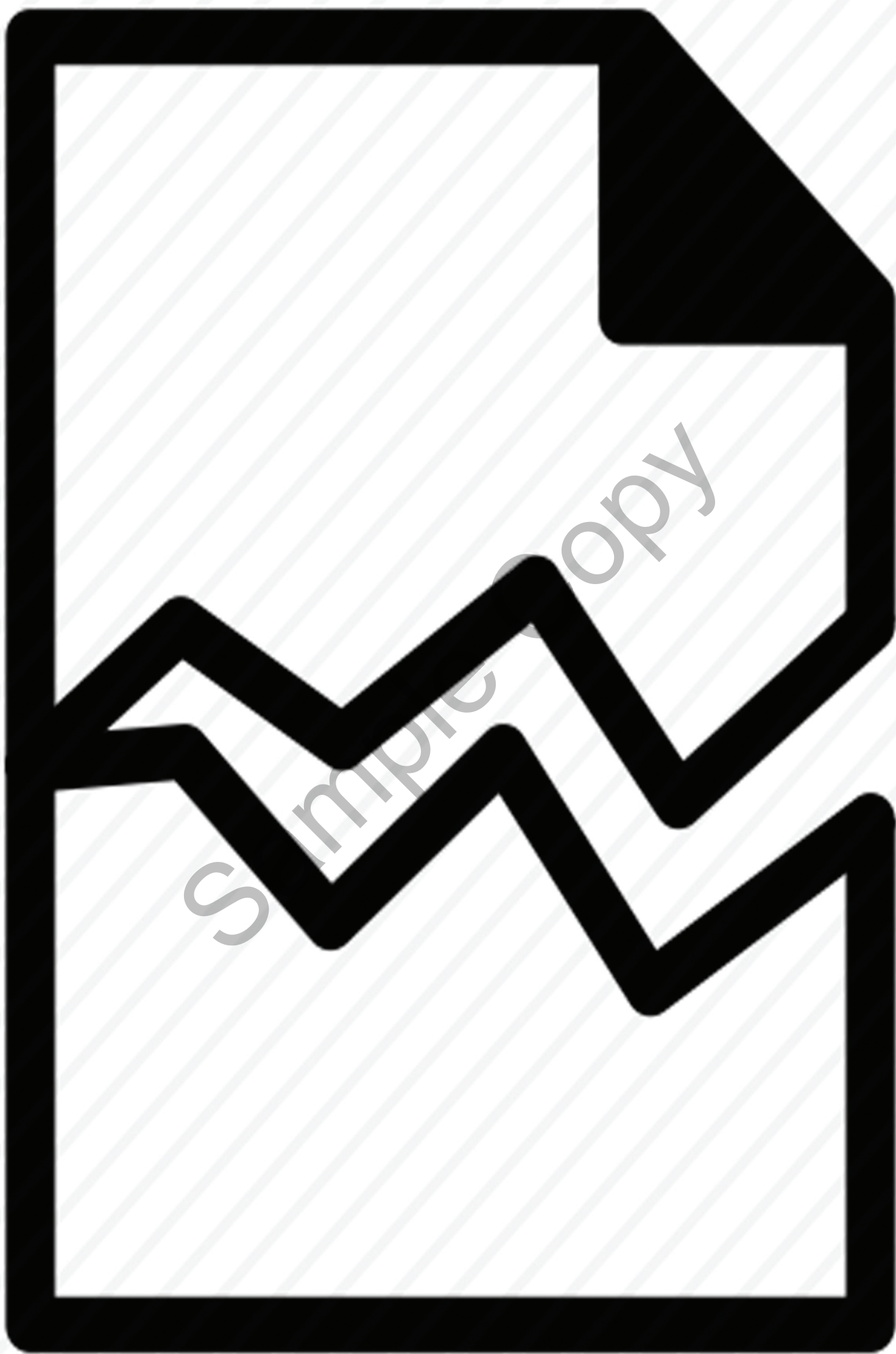
**D flat major** *Legato*

2 octaves

2 3 ① 2 3 4 ① 2 3 ① 2 3 4 ① 2 ① 4 3 2 ① 3 2 ① 4 3 2 ① 3 2

3 2 ① 4 3 2 ① 3 2 ① 4 3 2 ① 2 ① 2 3 4 ① 2 3 ① 2 3 4 ① 2 3

This musical score is for a D flat major Legato exercise spanning two octaves. The key signature has two flats (Bb and Eb). The treble clef staff begins on Db4 and the bass clef staff begins on Db3. The exercise consists of a continuous sequence of eighth notes. The right hand plays an ascending scale from Db4 to Db5, followed by a descending scale from Db5 to Db4. The left hand plays a descending scale from Db4 to Db3, followed by an ascending scale from Db3 to Db4. Fingering is indicated by circled numbers 1 through 5 above or below the notes.



**B flat minor** *Legato*

2 octaves

2 3 ① 2 3 ① 2 ① 3 2 ① 3 2

4 2 ① 3 2 ① 2 ① 2 3 ① 2 4

This musical exercise is written for piano in B-flat minor, spanning two octaves. It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, F4, Eb4, D4, C4, Bb3, A3, G3. Fingerings are indicated by numbers 1-4, with circled numbers indicating the start of a new phrase or measure.

**B flat minor** *Non-legato*

2 octaves

2 3 ① 2 3 ① 2 ① 3 2 ① 3 2

4 2 ① 3 2 ① 2 ① 2 3 ① 2 4

This musical exercise is written for piano in B-flat minor, spanning two octaves. It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, F4, Eb4, D4, C4, Bb3, A3, G3. Fingerings are indicated by numbers 1-4, with circled numbers indicating the start of a new phrase or measure.

**B flat minor** *Staccato*

2 octaves

2 3 ① 2 3 ① 2 ① 3 2 ① 3 2

4 2 ① 3 2 ① 2 ① 2 3 ① 2 4

This musical exercise is written for piano in B-flat minor, spanning two octaves. It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, F4, Eb4, D4, C4, Bb3, A3, G3. Fingerings are indicated by numbers 1-4, with circled numbers indicating the start of a new phrase or measure.



Sample Copy

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