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IPVAEB
Piano Exam Pieces

Level Four

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International Performing & Visual Arts Examination Board
國際演視藝術考試評審中心

Piano Examination Series

Level Four

Official Examination Repertoires

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Printed in Singapore

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Piano Exam Repertoires

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About the Examination Repertoires

This piano examination series is the official repertoire albums for the International Performing and Visual Arts Examination Board (IPVAEB) examinations. There are total of nine albums (preliminary to level 8) in the graded series. The pieces have been carefully selected and edited, and represent repertoires from the Baroque, Classical, Romantic and 20th Century periods.

This album contains twelve out of the forty-five repertoires listed in the syllabus (see repertoire list below). The pieces have been carefully selected from various sources and edited to help students and teachers in preparing for the examination. All the pieces chosen as introduction to enjoyable repertoire that is fun to play while helping to develop the candidates' technique and musicianship.

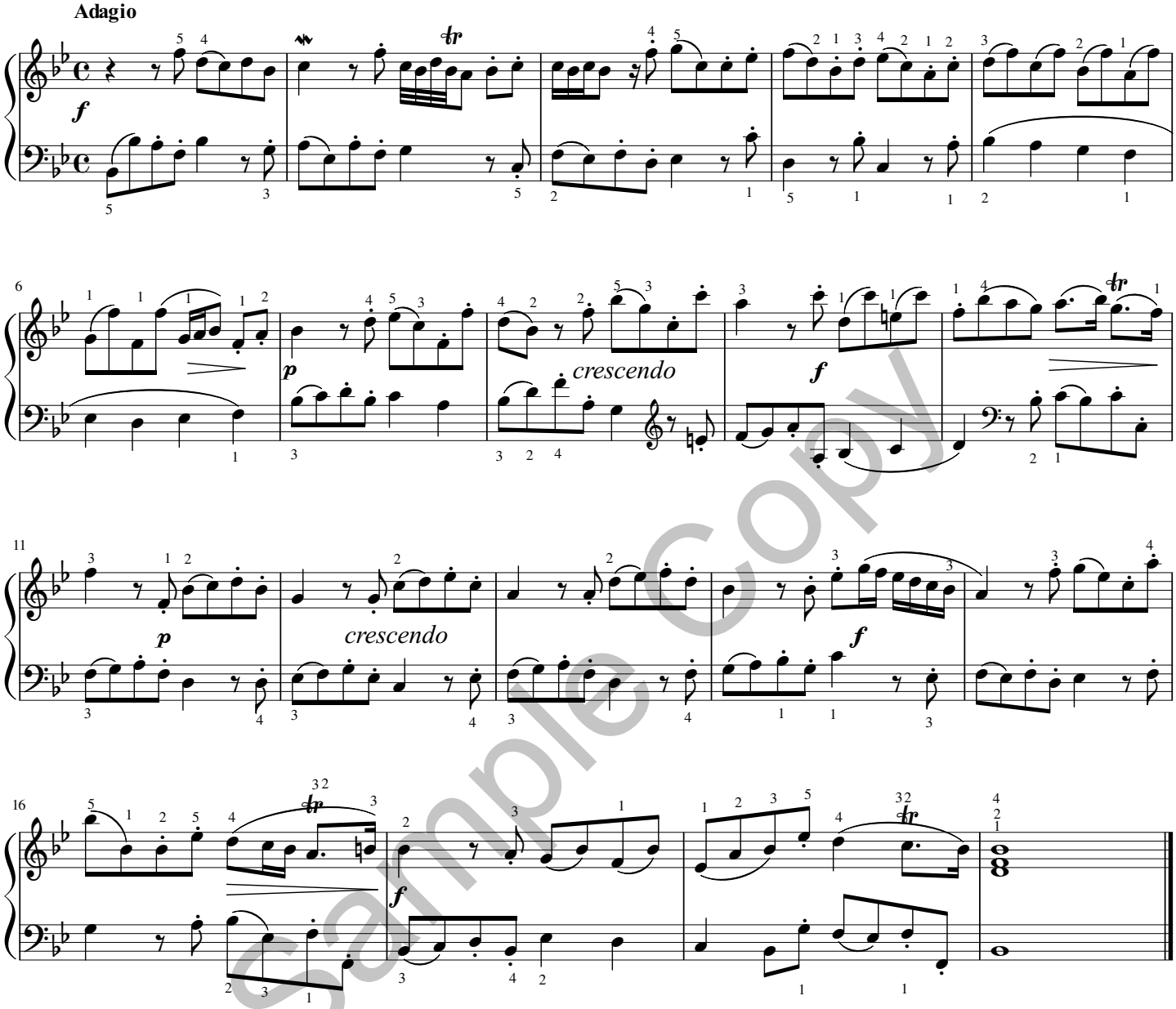
The Candidate may select any three pieces from this list or from own choice selection or combination of both.

Sample Copy

Sonatina in B flat

HWV 585

George Frideric Handel (1685 - 1759)



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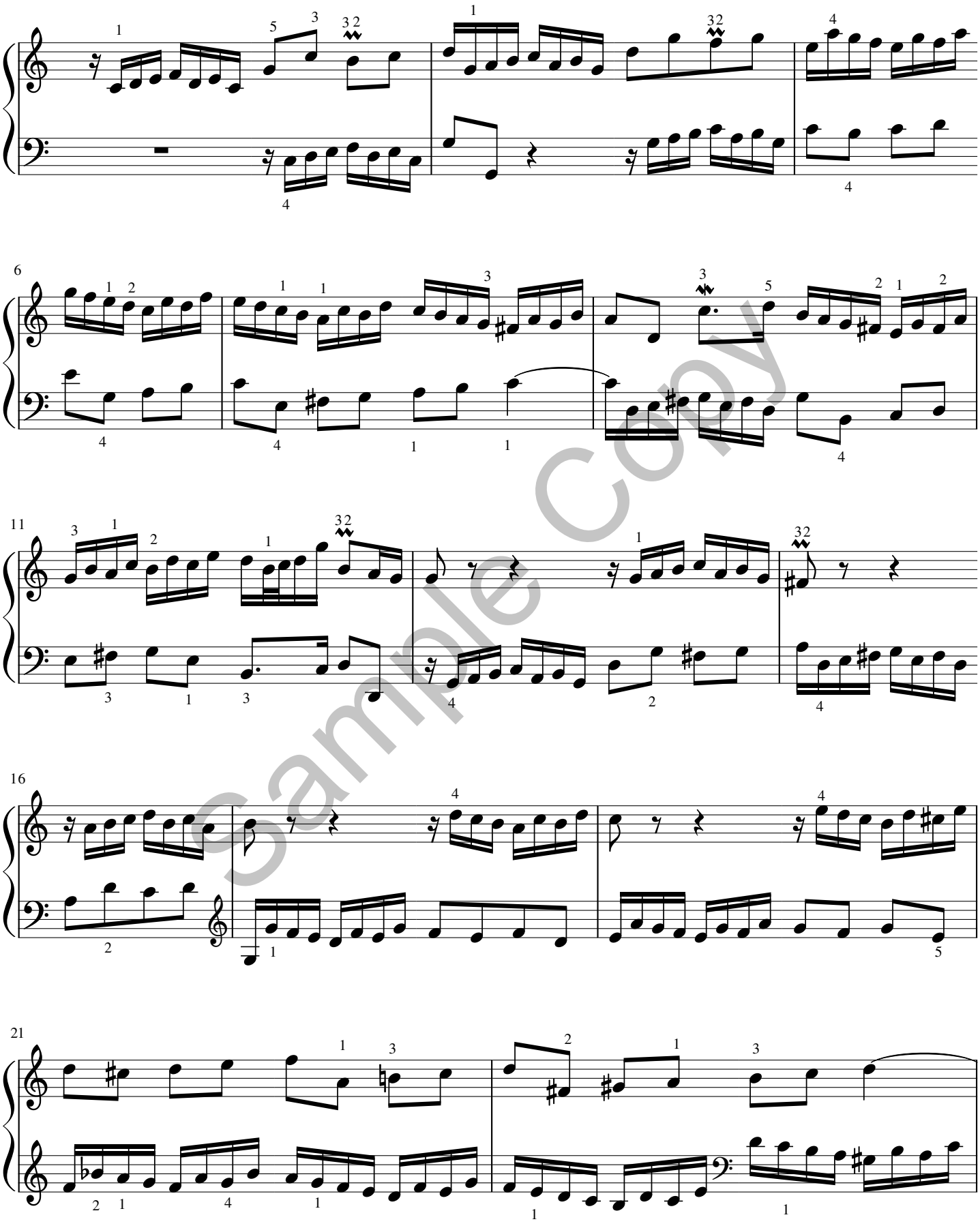
Two Part Invention No. 1

BWV 772

Johann Sebastian Bach(1685 - 1750)



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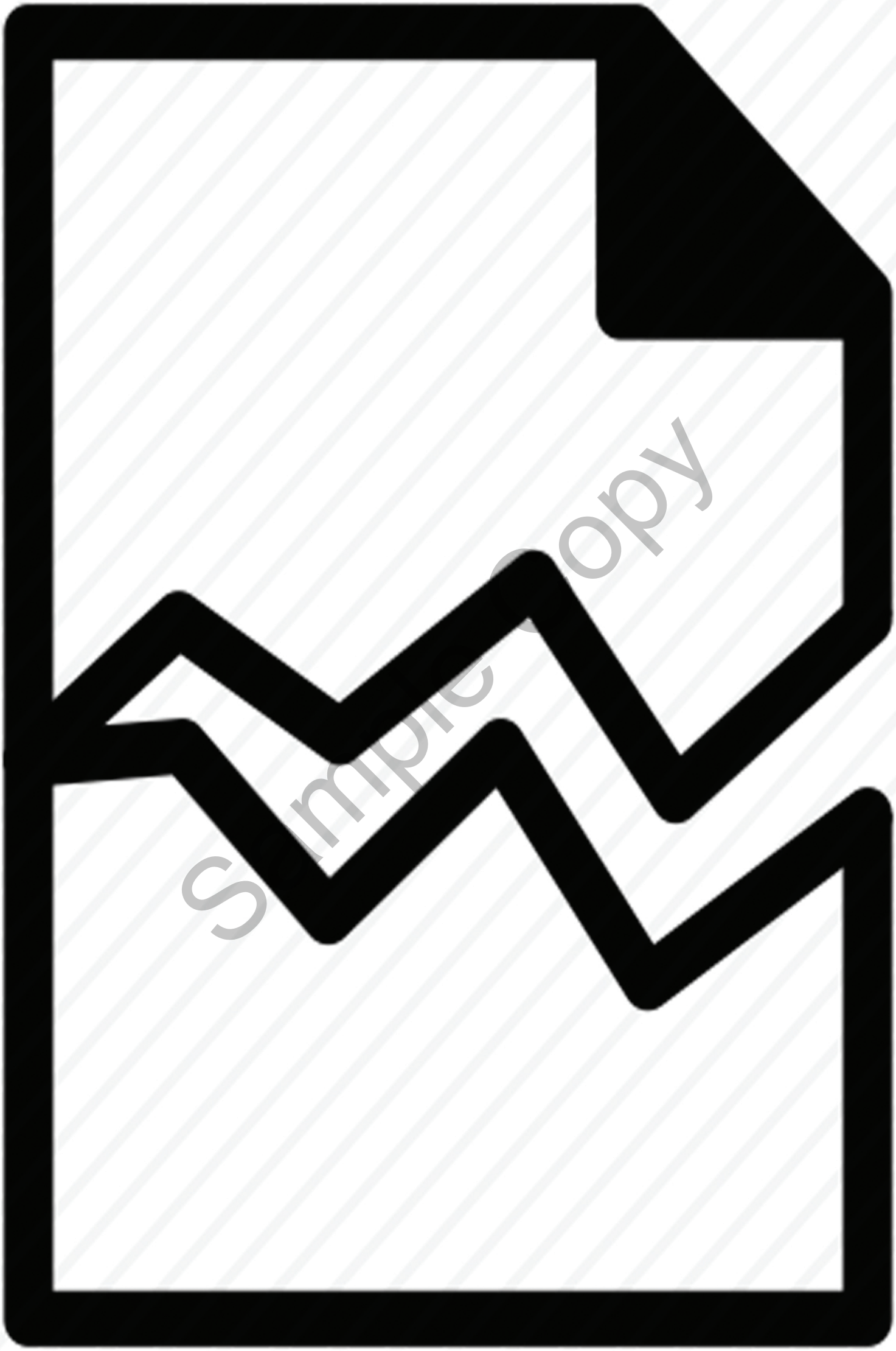
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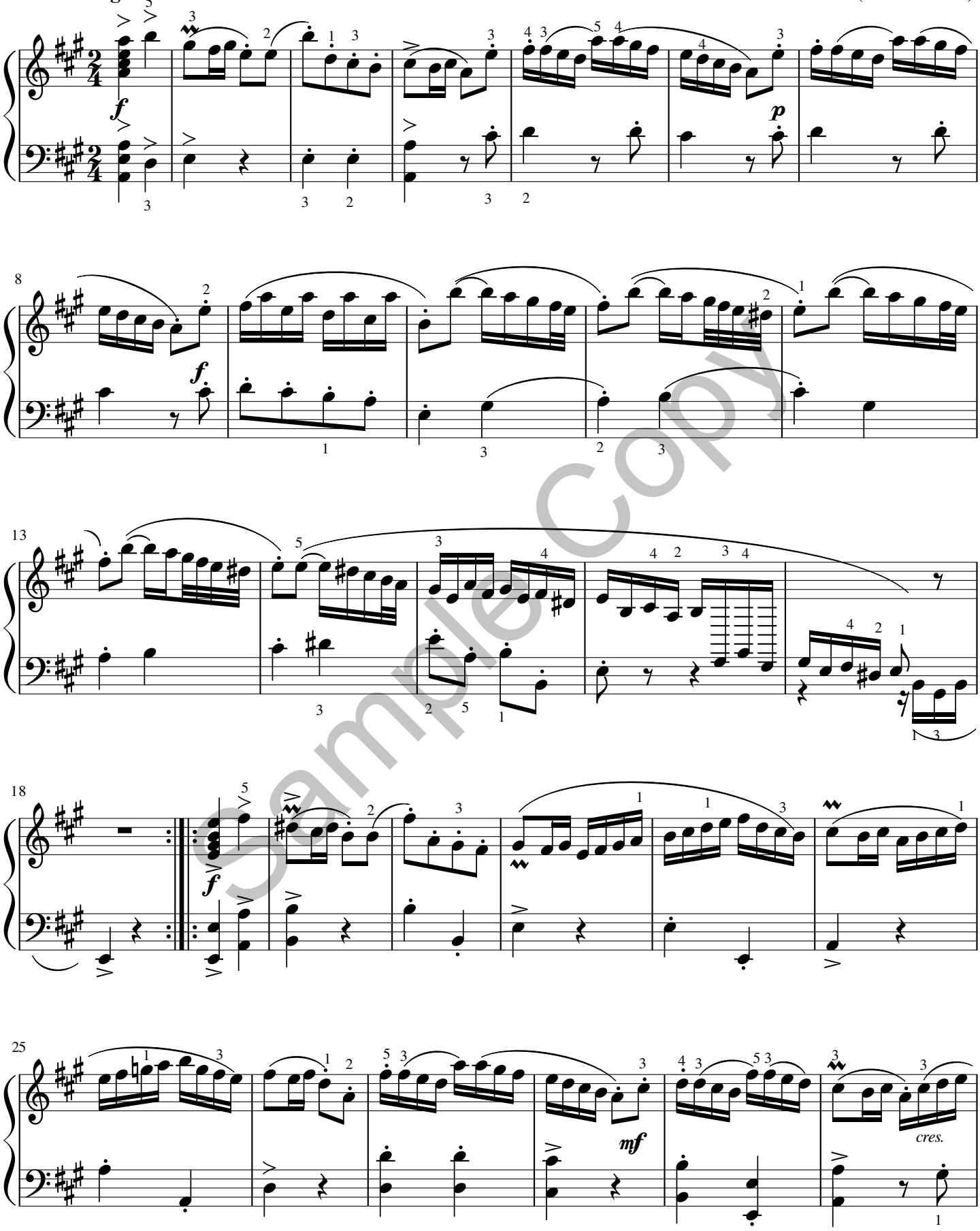
Sonata in A major

L. 94/ K. 74

Allegro

Domenico Scarlatti (1685 - 1757)



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