



# Piano Examination Syllabus **Diploma** 2018

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“Strength of mind is exercise, not rest.”

~ Alexander Pope

“Striving for success without hard work is like trying to harvest where you haven’t planted.”

~ David Bly

“You may never know what results come of your action, but if you do nothing there will be no result.”

~ Mahatma Gandhi

“Procrastination is the thief of time.”

~ Edward Young

“When you are not practicing, remember, someone somewhere is practicing, and when you meet him he will win”

~ Ed Macauley



INTERNATIONAL PERFORMING  
& VISUAL ARTS  
EXAMINATION BOARD  
(IPVAEB)

Piano Syllabus 2018

Artistic Performance Diploma (APD)

Advanced Artistic Performance Diploma (AAPD)

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## Foreword

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International Performing and Visual Arts Examination Board (IPVAEB) was established in 2017 by music educators and performers who recognized the need for a new approach to the evaluating of performing and visual arts students.

As performing and visual arts can be one of the means of developing essential study skills, concentration and self-discipline, IPVAEB has developed a series of evaluation syllabi to provide stimulating, comprehensive goals for all students in their performing and visual arts learning journey.

Our music curriculum has been carefully designed and developed by well-respected, knowledgeable professionals in the field of music study, to provide developing musicians of all ages and stages with an examination which evaluates performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Both technical requirements and repertoire have been carefully selected to represent a logical progression of skill and musical application. Each level of examination follows naturally to the next stage of development. We are endeavouring to provide students with a positive as well as an accurate and fair assessment of their examination experience skills.

The technical requirements are developmental and are designed to provide students a sound and secure technique. A good technique enables students to approach a broader repertoire. Students who demonstrate that they know the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that all students who enter for the examinations are therefore thoroughly prepared. Students who demonstrate sincere artistry and musicianship in Studies, Scales, Sight Reading and Aural Test with merit points (points indicated within [ ]) will receive an additional certificate, "Certificate of Excellence".

IPVAEB is a performance-focused examination board. All levels of examination except for the Artistic Performance Diploma and Advanced Artistic Performance Diploma include scales, sight reading, aural and études. Memorization of repertoire is compulsory for Artistic Performance Diploma and Advanced Artistic Performance Diploma and is highly recommended for other levels. Exceptions may be made for complex 21st-century works in either traditional or non-traditional notation. Candidates must use their own judgment in deciding whether to perform such works with the score. One bonus point will be awarded for memorization for each repertoire.

The IPVAEB Examination Syllabus for Classical Piano is divided into two volumes:

- Preliminary to Level Eight
- Diploma level includes Artistic Performance Diploma (APD) and Advanced Artistic Performance Diploma (AAPD).

There are eleven levels in performance examination, three levels in music theory examination and two levels in piano pedagogy examination. There is no prerequisite for Music Theory for any graded level of the examination except for the Advanced Artistic Performance Diploma. To register for Advanced Artistic Performance Diploma, the candidate must have passed IPVAEB intermediate level (or ABRSM/Trinity Grade 5 equivalent) Music Theory. Candidates may enter any level without having previously taken any other exams.

The music that candidates play in the examination may be selected from the IPVAEB examination repertoire list or own selection. However, the program must demonstrate a comparable level of technical and musical demand to the corresponding level in the syllabus of IPVAEB.

We welcome all students, teachers, and parents to participate in IPVAEB Examination as a rewarding experience based on personal development, setting goals of a high-performance standard.

## **About IPVAEB Examinations**

IPVAEB Examinations set the standard for excellence in music performance. The International Performing and Visual Arts Examination Board aims to reach thousands of aspiring music performers globally by providing:

- Kinder Foundation Assessment System specially developed for young children in Keyboard, Strings, Ukulele, Djembe and Art evaluations;
- Appropriate examination for all levels of Piano Performance and Music Theory with clear and progressive learning goals;
- Teacher's development through workshops, masterclasses, and seminars.

## **Examinations Offered in Music**

Kinder Foundation Assessment

Piano Performance

Violin Performance

Music Theory

Artistic Performance Diploma

Advanced Artistic Performance Diploma

Certificate in Piano Pedagogy

Diploma in Piano Pedagogy

Disclaimer: The Examiners Council of International Performing and Visual Arts Examination Board (IPVAEB Pte Ltd) reserves the absolute right to change the syllabus at its sole discretion, subject to approval by the Academic Advisory Board.

**Overview:**

The Artistic Performance Diploma (APD) and Advanced Artistic Performance Diploma (AAPD) in Piano Performance provide an opportunity to evaluate a candidate's concert performance according to a set of professional criteria. Hence, Candidates are expected to demonstrate a masterful command of the instrument and understanding of stylistic characteristics and structural elements of each repertoire selection with interpretive insight and a mature musical personality. (For examination details and repertoire selection, please refer to the various sections of the syllabus stated below).

**Prerequisites:**

Examination	Prerequisites
Artistic Performance Diploma (APD) [DipAB/ATCL equivalent]	No prerequisite
Advanced Artistic Performance Diploma (AAPD) [LRSM/LTCL equivalent]	IPVAEB Artistic Diploma (or DipAB / ATCL equivalent); and IPVAEB Music Theory Intermediate Level (or ABRSM/Trinity Grade 5 Theory)

These diploma examinations are evaluated as a professional concert performance, hence perform by memory is mandatory.

**Examination Program**

In order to register for Artistic Performance Diploma & Advanced Artistic Performance Diploma examinations, candidates must submit the examination program form (Form B in the registration package) with complete repertoire selection, their composers as well as the exact playing time for each piece. The repertoire selection must fall within the IPVAEB guidelines and must be approved by the Board prior to the actual examination.

Example of an approved program for Artistry Diploma.

J. S. Bach	Chromatic Fantasia & Fugue in D minor
F. Chopin	Ballade No. 1 in G minor
F. Chopin	Waltz in A flat Op. 69 No. 1
W. A. Mozart	Sonata K 283
F. Liszt	Sonetto del Petrarca 104
B. Bartók	Romanian Folk Dances 1915
P. Sculthorpe	Night Pieces
F. Poulenc	3 Novelettes

Example of a program not approved by the board

J. S. Bach	Prelude & Fugue in D BWV 850 volume one
W. A. Mozart	Sonata K 545
W. A. Mozart	Fantasia in D minor K397
F. Chopin	Nocturne in E flat Op. 9 No. 2
F. Chopin	Waltz in B minor Op. 69 No. 2
C. Debussy	Golliwog Cakewalk
F. Poulenc	Villageoises



#### Example of an approved program at Advanced Artistry Diploma

L. v. Beethoven	Sonata Op. 57
J. Brahms	Complete piano pieces Op. 119
J. S. Bach	Partita in E minor No. 6
P. Grainger	In Dahomey

#### Example of a program not approved by the board

W. A. Mozart	Sonata K 282
J. Haydn	Variations in F minor
F. Chopin	Waltz in E Flat Op. 18
F. Chopin	Ballade No. 3
M. Ravel	Sonatine
B. Bartók	Suite Op. 14

### **Program Approval —Repertoire Selection**

The Board will not consider submissions of individual pieces or multiple applications for the same candidate. Each candidate may send in only one complete program for approval at any time.

Before you decide on your program, check each own choice item carefully against the suggested repertoires in the syllabus before submitting in your program. We do not consider the timing in approving your program proposal hence please be sure to check the timing carefully. The approval is simply in terms of technical and musical competency and a well-balanced program.

When submitting your own program for approval, you must list the composer, the title and the source of the piece whether on the syllabus or not, and you should indicate the works chosen from the syllabus with an asterisk (\*). Email your complete program to [support@ipvaeb.org](mailto:support@ipvaeb.org) indicating “APD/AAPD Program Submission” on the subject line, with your full name and the level of examination apply for in the email.

We cannot accept responsibility if you enter an examination without prior approval of a program. Therefore, you are strongly advised not to register for the examination until your program has been approved. We reserve the right to curtail a program approval application at any point in its progress. The Chief Examiner’s decision on approval of any item or program will be final.

All candidates must bring the original score of the music to the recital studio (even if you play from memory). The original score will be returned to you after the examination.

## **Examination Studio Protocol**

The APD/AAPD examinations are recital performances; hence audiences are permitted in the recital studio/hall. The audiences and examiner(s) will not interrupt the recital by any conversation or movement but will observe your professionalism and stagecraft at every stage of the performance. You should treat the examination as if it were a public performance, albeit without applause.

Special arrangements can apply in cases where an interpreter or a facilitator for a candidate with special needs may be necessary. Such arrangements must be approved by the Board in advance.

## **Grading and Results**

Both APD & AAPD examinations will be evaluated by at least two senior members of IPVAEB Examiners' Council. In assessing a candidate's performance, three important areas are considered:

- Technique;
- Musicianship;
- Overall presentation

A continuous and convincing performance is an important consideration for achieving the good passing mark in both APD and AAPD examinations. Failing mark may be given for one or more of the following reasons:

- Substantial omissions;
- Repeated interruptions in continuity;
- A complete breakdown of performance;
- Textual inaccuracies;
- Lack of stylistic awareness.

Candidates will receive a written critique on their performance along with an overall mark.

The final grade for this examination will be a mark out of 100. The minimum mark needed to pass the examination is 55.

### **Classification of Marks**

First Class Honors	90 - 100
Honors	80 - 89
Merit	70 - 79
Pass	55 - 69
Fail	54 or below

## **Duration**

The length of the Artistic Performance Diploma examination is approximately 35 minutes (+/-10%). Candidates will be expected to perform a program that is at least 32 minutes in length.

The length of the Advanced Artistic Performance Diploma examination is 50 minutes (+/- 10%). Candidates will be expected to perform a program that is at least 40 minutes in length, and 10-15 minutes for Viva Voce.

The examiners may stop the performance of a certain work in order to confine the examination to the allocated time. Repeats are to be avoided unless it is stylistically appropriate.

### **Own Choice Selection**

Candidates may include one extended Own Choice selection or up to six brief Own Choice selections (with a total playing time of up to 15 minutes) from any historical period. The substitute repertoire selection(s) must be equal in difficulty and musical quality to the works listed in *this Syllabus*.

The mark for the examination will include an assessment of the appropriateness of the Own Choice selection(s). IPVAEB will not answer questions or give advice regarding Own Choice substitutions. Candidates should indicate the Own Choice selection(s) on the examination program form.

### **Repertoire Requirements**

- The program for Artistic Performance Diploma and Advanced Artistic Performance Diploma must include at least two contrasting musical styles for consideration;
- The overall artistic balance of the program will be considered in the final assessment.
- The candidate may have one own choice to substitute the repertoire selection not found in the repertoire list. Own choice repertoire must be submitted to the board for prior approval.

Important note: Advanced Artistic Performance Diploma candidates are not permitted to repeat any work that they have performed in the Artistic Performance Diploma examination.

### **Viva Voce (for Advanced Artistic Performance Diploma only)**

The Viva Voce is for you to demonstrate your knowledge, approach, and understanding to the examiners. The Viva Voce will last between 10 – 15 minutes. Questions may include:

- Repertoire and Program Notes. This may include the knowledge of the repertoire/s performed, the biography of the composer/s, genres;
- The technical demands of the repertoires performed;
- Discuss other possible style and interpretation apart from your own performance during the recital.

## Memory

Memorization of repertoire is compulsory. Exceptions may be made for complex 20th- and 21st-century works in either traditional or non-traditional notation. Candidates must use their own judgment in deciding whether to perform such works with the score.

## Video Recording

For archiving purpose, the entire examination will be video recorded. The candidate may purchase a copy of the video recording at a fee stipulated on the examination registration form.

## Assessment

Performance Requirements	Artistic Performance Diploma (APD)	Advanced Artistic Performance Diploma (AAPD)
Repertoire Four selections from the Diploma Repertoire Lists	From at least 2 different periods Overall assessment 88 marks (Passing mark 48)	From at least 2 different periods Overall assessment 80 marks (Passing mark 44 )
Stage Presentation (Dress Code & Stage Etiquette)	12 (7)	10 (5)
Viva Voce	0	10 (6)
Total Marks (Passing Marks)	100 (55)	100 (55)

## Registration for Examination

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### Examination Sessions – Singapore

Practical Examination	Examination Period	Registration
Artistic Performance Diploma/ Advanced Artistic Performance Diploma	June/July	1 <sup>st</sup> to 10 <sup>th</sup> February
	November/December	1 <sup>st</sup> to 10 <sup>th</sup> July

### Registration

The candidate may register for the examination via our online registration portal or register manually by downloading the registration form at [www.ipvaeb.org](http://www.ipvaeb.org). Registration forms can be submitted via post or in person at the respective representative office in your region. Please visit [www.ipvaeb.org](http://www.ipvaeb.org) to check the respective mailing address.

There is a one-week manual registration window immediately after the closing date for late registration, and \$25 will be levied on late registration.

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Once the examination registration has been submitted, there will be no refund. The candidate may postpone the certification with valid reason by writing to [support@ipvaeb.org](mailto:support@ipvaeb.org)

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### Examination Fees

Examination fees will be published online under “Examination Information” at [www.ipvaeb.org](http://www.ipvaeb.org).

### Examination Schedules

All registered candidates will be notified of the examination date, time and venue approximately one month before the examination date.

## **Rules & Regulations**

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### **Procedures**

- Candidates must report to the examination center at least fifteen minutes before their scheduled time.
- Warm-up rooms are not provided for candidates.
- Photo ID may be requested for verification before allowed entering the examination hall.
- Candidates should list all repertoire and studies/études to be performed on the examination program form and bring it to the examination center.
- Candidates should bring all music to be performed to the examination center, whether selections are memorized. Photocopied music is not permitted in the examination center.
- No recording devices and cell phone are allowed in the examination hall.
- A set of scores for the examiners.

### **Credits and Refunds**

Credits and refunds are only granted under three specific conditions. Candidates who are unable to attend the examination for medical reasons (with medical proof) or compassionate reasons or direct conflict with school examination are eligible to request either an examination credit for full amount toward the next registration (valid for one year) or a 50 percent refund of the examination fee.

Request for credits or refunds must be made in writing to IPVAEB and accompanied with official proof within 14 days from the date of scheduled examination.

### **Special Needs**

Candidates with special needs should indicate in their online registration form at the time of submission.

### **Honor Roll Excellence Award**

In each calendar year, Honor Roll Certificates are awarded to candidates who achieve exceptional examination results. The Honor Roll will be nominated by the examination committee of the board. No application is required.

## Repertoire List

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I. Albéniz	Anyone or more from Iberia
C-V. Alkan	Any two or more Études from Op. 35
C-V. Alkan	Rondeau Chromatique Op. 12a
C-V. Alkan	Any Grande Sonatas from Op. 33
C-V. Alkan	Concerto da camera No. 2 in C sharp minor
J. S. Bach	Anyone or more 48 Prelude & Fugues from book one or two
J. S. Bach	Anyone of the six Partitas
J. S. Bach	Anyone of the English/ French Suites
J. S. Bach	Chromatic Fantasia and Fugue in D minor
J. S. Bach	Italian Concerto
J. S. Bach	Anyone of the seven Toccatas
M. Balakireff	The Lark
M. Balakireff	Islamey
S. Barber	Excursions
S. Barber	Sonata Op. 26
B. Bartók	Rumanian Folk Dances 1915
B. Bartók	Three Études Op. 18 1918
B. Bartók	Sonata
B. Bartók	Out of Doors 1926
B. Bartók	Suite Op. 14
B. Bartók	Six Bulgarian Dances from Mikrokosmos
L. v. Beethoven	Any 32 Sonatas (except Op. 49 No. 1 & 2)
L. v. Beethoven	32 Variations in C minor WoO 80
L. v. Beethoven	32 Variations in C major Op. 120
L. v. Beethoven	6 Bagatelles Op. 126
L. v. Beethoven	Rondo in G major Op. 51 No. 2
L. v. Beethoven	Rondo a Capriccio Op. 129

B-H. Paul	Sonatina in A minor Op. 38(1946)
B-H. Paul	5 pieces for piano Op. 34
L. Berkeley	Six Preludes (1948)
L. Berkeley	Concert Study in E flat Op 48 No. 2
A. Berg	Sonata Op. 1
L. Bernstein	Four Anniversaries 1948
L. Bernstein	Touches, chorale, 8 Variations, and Coda
E. Bloch	Sonata 1935
F. Bridge	Capriccio in F sharp minor
F. Bridge	Three Sketches
F. Bridge	The Hour Glass
B. Britten	Holiday Diary 1934
F. Busoni	Fantasia Contrapuntistica
F. Busoni	Toccata and Fugue in D minor
F. Busoni	Chaconne in D minor
J. Brahms	Any Sonatas
J. Brahms	Scherzo in E flat minor Op. 4
J. Brahms	16 Waltzes Op. 39
J. Brahms	Variations and Fugue on Handel Op. 24
J. Brahms	Variations on Paganini Op. 35 either Bk 1 or 2
J. Brahms	Any two or more pieces from Op. 76, 79, 116, 117, 118 or 119
D. Brubeck	Everybody's Jumpin' & Castilian Blues
R. Casadesus	Toccata 1950
A. Casella	Toccata Op. 6
A. Casella	Sarabande 1908
A. Casella	Sonatina (1916)
E. Carter	Sonata (1945-1946)



E. Chabrier	Any two or more from Pieces Pittoresques
C. Chaminade	Automne
C. Chaminade	Toccata
C. Chaminade	La fileuse
F. Chopin	Any one or more Waltzes
F. Chopin	Any one or more Nocturnes
F. Chopin	Preludes Op. 28 complete
F. Chopin	Any two or more Études from Op. 10 or 25
F. Chopin	Any one or more of 4 Ballades
F. Chopin	Any one or more of Scherzos
F. Chopin	Fantasy in F minor Op. 49
F. Chopin	Any one or more Impromptus
F. Chopin	Any one or more of Polonaises
F. Chopin	Any one set of Mazurkas from Op. 17, 24, 33, 41, 50, 56, 59
F. Chopin	Any one of the Sonatas
F. Chopin	Bolero Op. 19
F. Chopin	Tarantelle Op. 43
F. Chopin	Allegro de Concert Op. 46
F. Chopin	Any one of the Rondos
F. Chopin	Berceuse Op. 57
F. Chopin	Barcarolle Op. 60
F. Chopin	Andante Spianato and Grande polonaise Op. 22
M. Clementi	Any one sonatas
A. Copland	Scherzo Humoristique
A. Copland	Piano Variations (1930)
A. Copland	Sonata (1939-1941)
A. Copland	Four Piano Blues
A. Copland	Passacaglia (1922)

C. Debussy	Suite Bergamasque complete
C. Debussy	Suite pour Le piano complete
C. Debussy	L' Isle Joyeuse
C. Debussy	One or more from Estampes (1903)
C. Debussy	Any one or more from the Images
C. Debussy	Children's Corner (1908) complete
C. Debussy	Any two or more Preludes from Bk 1 or 2
C. Debussy	Any two or more from 12 Études (1915)
D. Joio	Suite for piano
D. Joio	Two concert Études
D. Joio	Any Sonatas
D. Joio	Nocturne in F sharp minor
E. Dohnanyi	Any one or more Rhapsodies Op. 11
E. Dohnanyi	Any one or more concert Études Op. 28
E. Dohnanyi	Ruralia Hungarica Op. 32a
E. Dohnanyi	Concert Transcription Waltz from Delibes's "Naila"
G. Fauré	Barcarolle No. 5 Op. 66
G. Fauré	Impromptu No. 4 Op. 91
G. Fauré	Impromptu No. 5 Op. 102
G. Fauré	Nocturne No. 1 Op. 33
G. Fauré	Nocturne No. 6 Op. 63
G. Fauré	Nocturne No. 7 Op. 74
G. Fauré	Nocturne No. 13 Op. 119
G. Fauré	Any two or more Preludes from Op. 103
C. Franck	Prelude, Chorale and Fugue
C. Franck	Prelude, Aria and Finale
C. Franck	Prelude, Fugue and Variation
A. Glazunov	Concert Study in C major Op. 31 No. 1

A. Glazunov	Prelude and Fugue in E minor
A. Glazunov	Variations in F sharp minor Op. 72
L. Godowsky	Le Cygne (Saint Saens)
L. Godowsky	Any two or more of Chopin Étude transcriptions
L. M. Gottschalk	Le Banjo and Bamboula
E. Granados	Any one or more from Goyescas
E. Granados	Allegro de concierto
G. Gershwin	Rhapsody in Blue (original piano version)
G. Gershwin	3 Preludes Complete
P. Grainger	Molly on the Shore
P. Grainger	To a Nordic Princess
P. Grainger	In Dahomey
P. Grainger	Shepherd's Hey
A. Ginastera	Suite de Danzas criollas
A. Ginastera	Danzas Argentinas Op. 2
A. Ginastera	Any two or more from 12 American Preludes
E. Grieg	Sonata in E minor Op. 7
E. Grieg	Ballade Op .24
G. F. Handel	Suite No. 5 in E major
G. F. Handel	Suite No. 7 in G minor
G. F. Handel	Suite No. 8 in F minor
J. Haydn	Variations in F minor
J. Haydn	Any sonatas
P. Hindemith	Suite Op. 26
P. Hindemith	Any Sonatas
P. Hindemith	Any one or more from Ludus Tonalis (1943)
J. N. Hummel	Any two from Bagatelles Op. 107
J. N. Hummel	Caprice in C Op. 49

J. Ireland	The Island Spell
J. Ireland	Ragamuffin
J. Ireland	Sarnia
J. Ireland	April
J. Ireland	Amberley Wild Brooks
J. Ireland	Rhapsody
J. Ireland	Sonata
L. Janacek	Sonata 1905
D. Kabalevsky	Sonata No 2 in E flat major Op. 45
D. Kabalevsky	Sonata No 3 in F major Op. 46
N. Kapustin	Any two or more from 8 Jazz Études Op. 40
N. Kapustin	Variations Op. 41
N. Kapustin	Sonata No. 9 Op. 78
N. Kapustin	Sonata Op. 102 No. 12
S. Lyapunov	Any two or more Études from Op. 11
F. Liszt	Anyone or more from Liebestraume
F. Liszt	Anyone of the Legends
F. Liszt	Mephisto Waltz
F. Liszt	Polonaise in E major
F. Liszt	Anyone ballades
F. Liszt	Anyone Hungarian Rhapsodies
F. Liszt	Sonata in B minor
F. Liszt	Any two or more from the Transcendental Études
F. Liszt	Anyone or more from six Paganini Études
F. Liszt	Anyone from three concert Études
F. Liszt	Sonetto 104 del Petrarca
F. Liszt	Sonetto 123 del Petrarca
F. Liszt	Après une lecture de Dante

F. Liszt	Any two or more or complete from either book. From Annees de pelerinage.
F. Liszt	Rigoletto, Concert Paraphrase
F. Liszt	Rhapsodie Espagnole
F. Liszt	Waldesrauschen
F. Liszt	Gnomenreigen
F. Liszt	Gounod Waltz from "Faust" – Opera Paraphrase
E. MacDowell	Six Poems Op. 31 (complete)
E. MacDowell	Anyone or more from 12 Études Op. 46
B. Martinu	Sonata No. 1
B. Martinu	Fantasie et Toccata
N. Medtner	Anyone sonatas
N. Medtner	Conte Op. 14 No. 2 in E minor
N. Medtner	Conte Op. 20 No. 1 in B flat minor
F. Mendelssohn	Capriccio in F sharp minor Op. 5
F. Mendelssohn	Fantasia in F sharp minor Op. 28
F. Mendelssohn	Variations Sérieuses Op. 54 in D minor
F. Mendelssohn	3 Études Op. 104 (complete)
F. Mendelssohn	Sonata in B flat Op. 106
F. Mendelssohn	Andante & Rondo Capriccio Op. 14
F. Mendelssohn	Anyone or more of Prelude & Fugue Op. 35
M. Moszkowski	Caprice Espagnol Op. 37
M. Moszkowski	Tarantella in G flat major Op. 27 No. 2
M. Moszkowski	Étincelles Op. 36 No. 6
O. Messiaen	Anyone or more from Vingt regards sur l' Enfant Jesus
D. Milhaud	Sonata No. 1 (1916)
D. Milhaud	Four Sketches (1941)
W. A. Mozart	Anyone of the Sonatas

W. A. Mozart	Anyone of the Variations
W. A. Mozart	Fantasia in C minor K 396
W. A. Mozart	Rondo in A minor K511
W. A. Mozart	Adagio in B minor k 540
M. Mussorgsky	Pictures from an Exhibition (complete)
A. Piazzolla	Suite para piano Op. 2
A. Piazzolla	Sonata No. 1 Op. 7 (1945)
A. Piazzolla	Any two or more from 6 Tangos
A. Piazzolla	Tango Rhapsody
F. Poulenc	Suite in C
F. Poulenc	Trois Novellettes (complete)
F. Poulenc	Napoli Suite
F. Poulenc	Trois Pieces (complete)
F. Poulenc	Five Impromptus (complete)
S. Prokofiev	Toccata Op. 11
S. Prokofiev	Anyone of the Sonatas
S. Prokofiev	Anyone or complete of 4 piano pieces Op. 4
S. Prokofiev	Any two or complete from Romeo & Juliet Op. 75
S. Prokofiev	Any 5 or complete of Visions Fugitives Op. 22
S. Prokofiev	Thoughts Op. 62 (1933-1934)
S. Rachmaninov	Any two or more Preludes from Op. 23
S. Rachmaninov	Any two or more Preludes from Op. 32
S. Rachmaninov	Anyone of the Sonatas
S. Rachmaninov	Any two or more Études Tableaux Op. 33
S. Rachmaninov	Any two or more Études Tableaux Op. 39
S. Rachmaninov	Variations on a Theme of Corelli Op. 42
M. Ravel	Gaspard de la nuit
M. Ravel	Sonatine

M. Ravel	Jeux d'eau
M. Ravel	Anyone or more from Miroirs
M. Rosenthal	Papillons
M. Rosenthal	Theme & Variations
M. Rosenthal	Carnaval de Vienne (Humoresque)
M. Rosenthal	Fantasie um Johann Strauss
A. Rubinstein	Any two or more from Six Études Op. 23
A. Rubinstein	Barcarolle in F minor Op. 30 No. 1
F. Rzewski	Dreadful Memories
F. Rzewski	Down by the Riverside
F. Rzewski	Winnsboro Cotton Mills
D. Scarlatti	Any two or six contrasting Sonatas
A. Schoenberg	5 Pieces Op. 23
A. Schoenberg	Klavierstucke Op. 11
A. Schoenberg	Suite for piano Op. 25
F. Schubert	Any two or complete Impromptus Op. 90
F. Schubert	Any two or complete Impromptus Op. 142
F. Schubert	Moments Musicaux Op. 94 Complete
S F. Schubert	Fantasia in C major Op. 15
F. Schubert	Anyone Sonatas (no unfinished sonatas)
R. Schumann	Kinderszenen Op. 15 (complete)
R. Schumann	Waldszenen Op. 82 (complete)
R. Schumann	Any one Sonatas
R. Schumann	Fantasy in C major Op. 17
R. Schumann	Papillons Op. 2
R. Schumann	Carnaval Op. 9
R. Schumann	Fantasiestucke Op. 12 (complete)
R. Schumann	Symphonic Études Op. 13

R. Schumann	Abegg Variations Op. 1
R. Schumann	Any one or more Novelletten Op. 21
R. Schumann	Kreislerriana Op. 16
R. Schumann	Romanzen Op. 28 complete
A. Scriabin	Any three of 24 Preludes Op. 11
A. Scriabin	Two Poems Op. 32
A. Scriabin	Any one Sonatas
A. Scriabin	Polonaise Op. 21
A. Scriabin	Vera la Flamme Op. 72
A. Scriabin	Any two or more Études Op. 8
K. Serocki	Suite of Preludes(complete)
I. Stravinsky	Four Études from the Stravinsky Piano Collection
K. Szymanowski	Any two or more from Études Op. 4
K. Szymanowski	Any two contrasting two Mazurkas Op. 50
P. Sculthorpe	Night Pieces
P. Sculthorpe	Mountains
P. Sculthorpe	Sonatina
T. Takemitsu	Any one or both Rain-Tree Sketches
P. I. Tchaikovsky	Theme & Variations in F Op. 19 No. 6
P. I. Tchaikovsky	Dumka Op. 59
P. I. Tchaikovsky	Sonata in G major
P. I. Tchaikovsky	The Seasons Op. 37. Any two contrasting Pieces
M. Tippett	Any one Sonatas
J. Turina	Any two or more movts from Mujeres Espanolas Op. 17
J. Turina	Danzas Fantasticas Op. 22
C. Vine	Sonata No. 1
W. Carl Maria	Any one Sonatas
W. Carl Maria	Rondo Brillante Op. 62




W. Carl Maria      Polacca Brillante Op. 72

A. Webern      Variations Op. 27

You may also choose pieces, not from the list. All programs must be submitted to the board for approval prior to registration. You can submit via email at:

[support@ipvaeb.org](mailto:support@ipvaeb.org)



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