

IPVAEB Online Violin Performance
Examination Syllabus
Performance Grades



2021

I PVAEB



Online Violin Performance Examination Syllabus 2021

Performance Grades



IPVAEB Online Violin Performance Examination Syllabus



International Performing and Visual Arts Examination Board (IPVAEB) was established in 2017 by music, dance and visual art educators and performers who recognised the need for a new and holistic approach to the evaluating of performing and visual arts students.

As music can be one of the means of developing essential study skills, concentration and self-discipline, IPVAEB has developed a series of evaluation syllabi to provide stimulating, comprehensive goals for all students in their musical learning journey. Our curriculum has been carefully designed and developed by well-respected, knowledgeable professionals in the field of music study, to provide developing musicians of all ages and stages with an examination which evaluates performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

The Online Performance Assessment repertoires are carefully selected to represent a logical progression of skill and musical application. Each level of examination follows naturally to the next stage of development. We endeavour to provide students with a positive as well as an accurate and fair assessment of their examination experience skills.

IPVAEB is a performance-focused examination board. Memorization of repertoire is compulsory for Artistic Diploma and Advanced Artistic Diploma and is highly recommended for other levels. Exceptions may be made for complex 21st-century works in either traditional or non-traditional notation. Candidates must use their own judgement in deciding whether to perform such works with the score. One bonus point will be awarded for memorization for each repertoire.

There are eleven levels in performance examination, three levels in music theory examination and two levels in piano pedagogy examination. There is no prerequisite for Music Theory for any level of the examination. Candidates may enter any level without having previously taken any other exams.

The music that candidates play in the examination may be selected from the IPVAEB examination repertoire list or own selection. However, the program must demonstrate a comparable level of technical and musical demand to the corresponding level in the syllabus of IPVAEB.

We welcome all students, teachers and parents to participate in IPVAEB Examination as a rewarding experience based on personal development, setting goals of a high-performance standard.

About IPVAEB Online Examinations

IPVAEB Examinations set the standard for excellence in music performance. Our online examinations are powered by Online Music Exams and are accredited by the awarding organisation The Learning Machine (TLM), giving students recognised qualifications within the UK and EU.

IPVAEB promotes achievement in music and visual arts through a comprehensive program of study, evaluation, and recognition for teachers and students. Our aim is to foster the development of musical and artistic talent and potential.

Our objectives:

- To provide a holistic and alternative approach to music and fine art examinations;
- To elevate the performance standard in general;

Examinations Offered in Music

Piano Performance

Violin Performance

Cello Performance

Vocal Performance

Music Theory

Artistic Performance Diploma Advanced

Artistic Performance Diploma

Certificate in Piano Pedagogy

Diploma in Piano Pedagogy

Introduction:

IPVAEB sets the high standard for excellence in music education and examination and establish clear and progressive learning objectives. Candidates are expected to demonstrate a masterful command of the instrument and communicate an understanding of stylistic characteristics and structural elements of each repertoire selection with interpretive insight and a mature musical personality. Candidates may play repeats in the examinations provided it is stylistically appropriate. Candidates should select a balance program with contrasting style of performances.

Candidates must achieve a pass standing (at least 60 percent) in order to be awarded a Certificate in the examination. Three general areas on the performing repertoires, approximately equal in importance, will be considered in the examination: Technical Competency, Musicality, Musical Knowledge and Interpretation.

Classification of Marks

Grading	Grade One to Grade Eight
Distinction	90 - 100
Merit	75 - 89
Pass	60 - 74
Ungraded	59 and below

Band Descriptions

Repertoire Performance	
Distinction (90 - 100)	A high level of technical competency, demonstrating accuracy and fluency, appropriate to the repertoire performed. Well-developed and secure tone quality, intonation, and/or articulation. A mature sense of musical style, and an ability to take charge of expressive elements in the music. A confident and assured performance.
Merit 75 - 89)	An ability to cope well with the technical demands of the music. A good standard of tone quality, intonation and/or articulation. A confident performance. A secure understanding of musical notation should be evident.
Pass (60 – 74)	Fairly accurate, reasonably fluent, but occasionally hesitant. Tone quality, intonation and/or articulation of a generally acceptable standard for this level. There is some evidence of appropriate musicality. A reasonably confident performance.
Ungraded (59 and below)	A significant degree of inaccuracy, proportionately greater than accurate responses, in terms of rudimentary and contextual knowledge. Personal response to repertoire lacks consideration and clarity.

Assessment

Requirements	Grade One – Eight
Grade One to Eight: Any 3 pieces from any 3 out of 4 periods provided in the repertoire list or Any 2 pieces from the repertoire list plus 1 piece own choice selection in equal level of difficulty (seek Board approval if uncertain).	72 (42) 24 (14) 24 (14) 24 (14)
Fourth Piece Can be any examination pieces from the syllabus, or an Étude listed in the syllabus, or own selection	24 (14)
Memory (Maximum of 4 marks will be awarded to candidate who perform without the music scores). Applicable to Grade 1 to 8 only.	4
Total achievable marks	60/100

Note:

Marks within () indicate the passing mark.

Memory

Memorization of repertoire is highly recommended for all grades as 1 bonus point will be awarded for the memorization of each repertoire from grade one to grade eight. Exceptions may be made for complex 21st-century works in either traditional or non-traditional notation. Candidates must use their own judgement in deciding whether to perform such works with the score.

Attire

Smart casual or school uniform are recommended. Collarless Tee Shirt, Shorts/Bermuda and Slippers are not permitted.

Duration of Examinations

Grade	Duration
One	15 - 18 minutes
Two	15 - 18 minutes
Three	15 - 18 minutes
Four	17 - 20 minutes
Five	17 - 20 minutes
Six	20 – 25 minutes
Seven	25 - 30 minutes
Eight	25 - 35 minutes

General Examination Guidelines:

1. **ÉTUDES:** Etudes are necessary for students to develop a strong technique and to be able to play the required pieces confidently. Therefore, études are necessary for technical development, and IPVAEB strongly recommends teachers take time to use the études to advantage.
2. **MEMORY:** The playing of music from memory is to be encouraged as many benefits can be derived from playing from memory. Style, skill and confidence often develop considerably in this way as the student's attention is not diverted by the need to continually look at the printed page. Memory work is mandatory in the Certificate of Achievement and Certificate of Mastery examinations.
3. **PERFORMANCE:** The importance of personal style development should not be overlooked by teachers and students. Attention to different styles and accuracy of music in general must not be neglected. It should always be borne in mind that the music which has been chosen for the examination must be played with precision and accuracy in respect of the demands of the period and of the composer's intentions. The correct Balance, Dynamics, Tone and Phrasing are also expected to be evident in the performance. It is expected that teachers and candidates will give careful consideration to the development of technical skill and musical ability so that the necessary styling demands of the music be adequately met. This however is also coupled with some personal interpretation.

How To Take An Exam

Online Examinations

Our partnership with Online Music Exams enables candidates to take their piano performance exams anytime and from anywhere. Instant Exam Access!

What You Will Need



A computer or laptop
(not compatible with tablets or
mobile phones)



Stable wi-fi or ethernet
For best results



Camera
Built-in camera or external HD
camera with microphone



Sound
Any speaker system that you can hear
comfortably (not available for headphones)

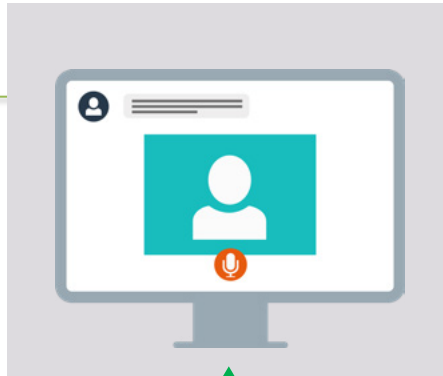
How it Works:

To purchase and take an Online Violin Exam, go to:
onlinemusicexams.org/shop

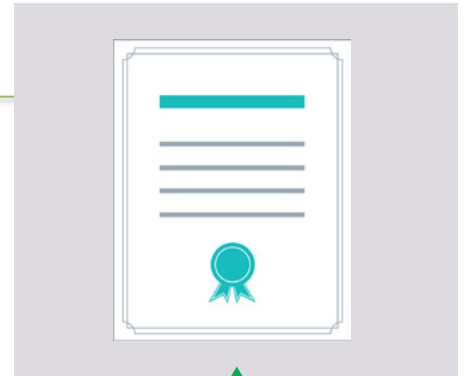


recording will be taken of the candidate and they will be asked to provide

If the candidate is under the age of eighteen, a parent or legal guardian must be present at the exam recording and must verify their identity.



An automated examiner will ask the candidate to perform their repertoires. The candidate will need to introduce the name and composer of each repertoire before each performance.



Your performance will then be marked by an instrument specific examiner and you will receive your results between 1-5 working days later.

How to position yourself

It is important that the following three visuals are clearly seen:

- 1) The violin and bow
- 2) The candidate's hands
- 3) The music stand - to show if sheet music is being used by the candidate or if a candidate is playing from memory.



Refunds

Refunds for Online Exams

If a candidate is not happy with their mark and would like a remark, they must contact info@onlinemusicexams.org within 7 days. Online Music Exams will send the same recordings to an externally-moderated examiner for the same fee. If the mark changes the certification level to a higher level, then the candidate will be refunded their re-entry fee. If they are given the same certification level again, or even lower, then unfortunately that will be the candidate's mark and they will lose the fee. Your final mark will be your retake mark.

Special Needs for Online Exams

Online Music Exams are committed to creating an inclusive environment where candidates with special needs are able to demonstrate their skills and feel welcomed.

If a candidate has special needs that requires additional services, then they will need to contact info@onlinemusicexams.org to discuss their requirements.

INTERNATIONAL PERFORMANCE & VISUAL ARTS EXAMINATION BOARD

Online Violin Performance Assessment

Officially Recognised Qualifications

IPVAEB Online Violin Performance Assessments are officially recognised on the National Qualifications Framework and the European Qualifications Framework and are registered with OFQUAL.

IPVAEB Online Performance Assessment	RQF* credits	EQF** credits	Qualification title	Qualification number	Other equivalent qualifications
Grade 1	1	2	TLM Music Performance Grade 1	603/4575/5	G.C.S.E. (D-G)
Grade 2	1	2	TLM Music Performance Grade 2	603/4576/7	
Grade 3	2	3	TLM Music Performance Grade 3	603/4577/9	G.C.S.E (A*-C)
Grade 4	2	3	TLM Music Performance Grade 4	603/4578/0	
Grade 5	2	3	TLM Music Performance Grade 5	603/4579/2	
Grade 6	3	4	TLM Music Performance Grade 6	603/4580/9	AS/A Level
Grade 7	3	4	TLM Music Performance Grade 7	603/4581/0	
Grade 8	3	4	TLM Music Performance Grade 8	603/4582/2	

* Regulated Qualifications Framework in England, Wales and Northern Ireland

** European Qualifications Framework

General Certificate of Secondary Education (**GCSE**)

GCSE grades A* to G in England have been replaced by a new grade scale numbered from 9 to 1, with 9 being the highest grade. According to The Office of Qualifications and Examinations Regulation (OFQUAL), the government department that regulates qualifications and exams, the new grades were introduced to as part of a reform of the qualification to better differentiate between students of different abilities. Grades 9, 8 and 7 range from A* to A, 6, 5 and 4 range from B to C and 3, 2 and 1 range from D to G.

INTERNATIONAL PERFORMANCE & VISUAL ARTS EXAMINATION BOARD

Online Violin Performance Assessment

Duration of Study

The duration of study needed to gain a qualification is dependent on each individual. Regulated qualifications are all assigned a total qualification time as set out below.

The total qualification time is an estimate of the hours spent learning with a teacher and the hours spent learning individually

	Guided learning hours	Independent learning hours	Total qualification time (hours)
Grade 1	12	48	60
Grade 2	18	72	90
Grade 3	18	102	120
Grade 4	24	126	150
Grade 5	24	156	180
Grade 6	36	184	220
Grade 7	48	222	270
Grade 8	54	266	320

Learning Outcomes and Assessment Criteria

The following tables describe the level of knowledge and skills required of candidates taking Graded Exams in Violin Performance. They also show the assessment objectives and corresponding marking criteria that examiners use to assess the performances at each level.

Grades 1 to 3 (RQF Level 1)

Assessment objectives	Marking criteria
Learners will: Demonstrate musical skill, knowledge and understanding of the performing repertoires in each respective level.	Learners can: Perform elementary repertoire with: <ul style="list-style-type: none"> • Reliable pitch and intonation • Stable rhythm at a suitable tempo • Communication of character and style
Familiarity of instrumental control and with note patterns relevant to the instrument.	Perform specified elementary technical requirements with: <ul style="list-style-type: none"> • Correct notes and secure continuity • Reliable tonal control
Good Notational and listening skills. Demonstrate effective communication skills through the musical performance.	<ul style="list-style-type: none"> • Overall security of notes, rhythm and Continuity • Overall accuracy and reliable musical perception

Grades 4–5 (RQF Level 2)

Assessment objectives	Marking criteria
Learners will: Demonstrate good musical skill, knowledge and understanding through performing repertoire of intermediate musical and technical demands.	Learners can: Perform intermediate repertoire with: <ul style="list-style-type: none"> • Reliable pitch and intonation • Stable rhythm at a suitable tempo • Reliable tonal control and awareness • Good Musical shape and detail • Communication of character and style
Good instrumental control and familiarity with prescribed note patterns relevant to the instrument.	Perform specified intermediate technical requirements with: <ul style="list-style-type: none"> • Correct notes and secure continuity • Reliable tonal control
Good Notational and listening skills. Demonstrate effective communication skills through the musical performance.	<ul style="list-style-type: none"> • Overall security of notes, rhythm and Continuity • Overall accuracy and reliable musical perception

Grades 6–8 (RQF Level 3)

Assessment objectives	Marking criteria
Learners will: Demonstrate good musical skill, knowledge and understanding through performing repertoire of advanced musical and technical demands.	Learners can: Perform advanced repertoire with: <ul style="list-style-type: none">• Reliable pitch and intonation• Stable rhythm at good tempo• Good tonal control and awareness• Good Musical shape and detail• Communication of character and style
Good instrumental control and familiarity with prescribed note patterns relevant to the instrument.	Perform specified advanced technical requirements with: <ul style="list-style-type: none">• Correct notes and secure continuity• Good and stable tonal control
Good Notational and listening skills. Demonstrate effective communication skills through the musical performance.	<ul style="list-style-type: none">• Overall security of notes, rhythm and Continuity• High confidence and reliable musical perception

IPVAEB sets the high standard for excellence in music education and examination and establish clear and progressive learning objectives. Three general areas on the performing repertoires, approximately equal in importance, will be considered in the examination: Technical Competency, Musicality, Musical Knowledge and Interpretation.

IPVAEB Online Violin Performance Assessment
Repertoire Assessment Criteria Grade 1 to 8

Marks		Assessment Criteria
1	23-24/24	Appropriate style and interpretation. Excellent technique and an authoritative account of music. A flawless performance and a wonderful stage presence. All details carefully observed and the composer's intentions were communicated.
2	21-22/24	Appropriate style and interpretation. A stylish performance overall. All details carefully observed but some minor slips along the way (only two slips allowed).
3	19-20/24	Appropriate style and interpretation but tempo is not fully convincing which is either fractionally too fast or too slow. Three slips along the way.
4	16-18/24	Appropriate style and interpretation. The overall shape of the music is maintained. Some unsteady pulse or erratic pulse. 4 to 5 slips along the way.
5	13-15/24	Style and interpretation not entirely convincing but notation and rhythm mainly intact. The performance is mainly secure but a couple of blemishes along the way. 4 to 5 slips along the way.
6	10-12/24	Style and interpretation not appropriate. Secure in notation and rhythm. Monotonous playing and technically not very assured. Unevenness at times. 4 to 5 slips along the way.
7	7-9/24	Style and interpretation not appropriate. Sporadic playing. Fragmented and disjointed. Only glimpses of style along the way. About 6 slips along the way.
8	4-6/24	Style and interpretation not appropriate. A weak and unconvincing performance overall.
9	1-3/24	Extremely weak performance with very little ideas overall. Devoid of any musical interests. Very haphazard account in notation and rhythm. Other details were totally neglected.
10	0/24	No attempt has been made.

Requirements and Repertoire List by Grade

Grade 1

Requirements: Perform three selections. Each selection must be from a different composer. Note that two pieces from Christopher Norton will count as one selection.

Bach, Johann Sebastian

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Minuet No. 1

Minuet No. 3

Bayly, Thomas Haynes

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Long, Long Ago

Hall, Charles A.

The Fairfield Fiddle Farm Beginners Fiddle Book

Fairfield Fiddle Farm

Bile Them Cabbage Down

Cripple Creek

Polly Wolly Doodle

Kabalevsky, Dimitri

Album Pieces for One and Two Violins and Piano

Sikorski Publishing/Peters Edition

Peter

Galopp/Gallop

Unser Land/Our Country

Norton, Christopher

Microjazz for Starters Violin

Boosey & Hawkes

*Pick any two of the following; the two pieces will count as one selection.

A Cool Day

Chinese Song

In March Style

Snake Bite

Grizzly Bear

A Sentinel

Rose, Michael

Fiddler's ten: Easy tunes for violin with piano accompaniment

Novello Publishing

Reverie

March

Valse

Song

Pony Ride

Suzuki, Shin'ichi

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

O Come, Little Children
May Song
Allegro
Perpetual Motion
Allegretto
Andantino
Etude

Grade 2

Requirements: Perform three selections. Each selection must be from a different composer.

Bach, Johann Sebastian

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Minuet No. 2

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Musette

Beethoven, Ludwig van

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Minuet in G

Bocherini,

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Minuet

Gossec, F. J.

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Gavotte

Hall, Charles A.

The Fairfield Fiddle Farm Beginners Fiddle Book

Fairfield Fiddle Farm

The Red River Valley

The Fairfield Fiddle Farm Fiddle Book Two

Fairfield Fiddle Farm

Liberty Two-Step

Handel, George Frideric

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Chorus from Judas Maccabaeus

Bourrée

Lully, G. F

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Gavotte

Norton, Christopher

Microjazz for Starters Violin

Boosey & Hawkes

Evening Star
Pitlochry
Snooker Table
Garden
*Pick any two of the following:
Up The Mountain
A Fair Wind
New Toy
Rolling Along
Hebridean Song
Conga
Popular Song
A Bower

Paganini, Niccolò

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Witches' Dance

Pracht, Robert

Album of Easy Pieces for Violin and Piano, Op. 12

The Boston Music Company

II. Melody

V. Cradle Song

VII. Scherzo

Rose, Michael

Fiddler's ten: Easy tunes for violin with piano accompaniment

Novello Publishing

On The Swing

Gay Dance

Sad Story

The Old Castle

Schumann, Robert

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

The Two Grenadiers

Thomas, A.

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Gavotte from "Mignon"

Weber, Carl

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Hunters' Chorus

Grade 3

Requirements: Perform three selections. Each selection must be from a different composer. Note that two pieces from Cofalik and Elgar count as one selection.

Bach, Johann Sebastian

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Gavotte in D Major

Gavotte in G Minor

Minuet

Becker, Jean

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Gavotte

Cofalik, Antoni

At the Zoo for Violin and Piano

Barenreiter

*Pick any two

Dancla, Charles

Twelve Easy Fantasias for Violin and Piano, Op. 86

Carl Fischer Music Library

*Pick any one

Dvořák, Antonín

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Humoresque

Elgar, Edward

Six Very Easy Pieces in First Position, Op. 22

Bosworth Publishing

*Pick any two

Hall, Charles A.

The Fairfield Fiddle Farm Beginners Fiddle Book

Fairfield Fiddle Farm

Devil's Dream

Down Yonder

The Fairfield Fiddle Farm Fiddle Book Two

Fairfield Fiddle Farm

The Waltz You Saved For Me

Ida Red

Martini, P.

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Gavotte

Norton, Christopher

Microjazz for Violin

Boosey & Hawkes

Fly Away

A Dramatic Episode

Becalmed

Snow Dance

Seascape

Persichetti, Vincent

Masques for Violin and Piano, Op. 99

Theodore Presser Company

*Pick any one

Pracht, Robert

Album of Easy Pieces for Violin and Piano, Op. 12

The Boston Music Company

IX. Minuet

X. Tanratella

XI. Hungarian

XII. Perpetuum mobile

Rose, Michael

Fiddler's ten: Easy tunes for violin with piano accompaniment

Novello Publishing

Hide and Seek

Grade 4

Requirements: Pick one piece each from the 'Concertos' and 'Short Pieces' categories.

Concertos

Huber, Adolf

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin

Compiled by Evelyn Arsharian

Children's Music Series

Student's Concertino No. IV, Op. 8

Kuchler, Ferdinand

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin

Compiled by Evelyn Arsharian

Children's Music Series

Concertino, Op. 15, 1st movement OR 2nd & 3rd movements

Perlman, George

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin

Compiled by Evelyn Arsharian

Children's Music Series

Concertino III

Rieding, Oskar

Easy Concertos and Concertinos for Violin and Piano

Bosworth Publishing

Violin Concerto in G Major, Op. 34

Barenreiter's Concert Pieces Edited by Kurt Sassmannshaus

Bärenreiter

Violin Concerto in B Minor, Op. 35

Easy Concertos and Concertinos for Violin and Piano

Bosworth Publishing

Violin Concerto in D Major, Op. 36

Seitz, Friedrich

Suzuki Violin School, Volume 4, Revised Edition

Alfred Music Publishing

Concerto No. 2 in G Major, Op. 13, 3rd movement

Concerto No. 5, in D Major, Op. 22, 1st movement OR 3rd movement

Telemann, Georg Philipp

Kunzelmann Publishing

Concerto in G major for Violin and Piano, TWV 51, 1st movement OR 2nd movement OR 3rd movement

Vivaldi, Antonio

Suzuki Violin School, Volume 4, Revised Edition

Alfred Music Publishing

Concerto in A Minor, Op. 3, No. 6, 1st movement OR 3rd movement

Short Pieces**Brahms, Johannes**

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin

Compiled by Evelyn Arsharian

Children's Music Series

Hungarian Dance No. 5

Dunicz-Niwinska, Helena

Singing Crickets 2 – Easy Pieces by Contemporary Polish Composers Arranged for Violin and Piano

Polskie Wydawnictwo Muzyczne

*Pick any two

Gabriel-Marie, Jean

Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

La Cinquaintine

Hall, Charles A.

The Fairfield Fiddle Farm Fiddle Book Two

Fairfield Fiddle Farm

Turkey In The Straw

Flop-Eared Mule

Jenkinson, Ezra

Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Elves Dance

Kroll, William

Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Donkey Doodle

Mollenhauer, Edward

Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

The Infant Paganini

Norton, Christopher

Microjazz for Violin

Boosey & Hawkes

Rustic Dance

Rebel, Jean Ferry

Solos for the Violin Player - Violin and Piano, edited by Josef Gingold

G. Schirmer Edition

The Bells

Senaillé, Jean-Baptiste

Solos for the Violin Player - Violin and Piano, edited by Josef Gingold

G. Schirmer Edition

Allegro Spiritoso

Grade 5

Requirements: Perform three selections. Each selection must be from a different composer.

Bach, Johann Sebastian

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Gavotte

Bohm, Carl

Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Introduction & Polonaise, Op. 12

Suzuki Violin School, Volume 4, Revised Edition

Alfred Music Publishing

Perpetual Motion – Little Suite No. 6

Kabalevsky, Dimitri

Album Pieces for One and Two Violins and Piano

Sikorski Publishing/Peters Edition

*Play both pieces

Alter Tanz

Clowns

Mollenhauer, Edward

Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

The Boy Paganini (Fantasia)

Norton, Christopher

Microjazz for Violin

Boosey & Hawkes

Face In The Crowd

Wind Up

Veracini, Francesco Maria

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Gigue from the Sonata in D Minor

Vivaldi, Antonio

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Concerto in G Minor, Op. 12, No. 1, 1st Movement OR 3rd Movement

Concerto in A Minor, Op. 3, No. 6, 2nd Movement

Weber, Carl Maria von

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Country Dance

Grade 6

Requirements: Perform three selections. Each selection must be from a different composer.

Corelli, Arcangelo

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

La Folia

Dancla, Charles

Six Airs Variés, Op 89 for Violin and Piano

Carl Fischer Edition

OR

Six Airs Variés, Op 89, for The Violin with Piano Accompaniment Edited by Louis Svećenski

G Schirmer Edition

Air Varié, Op. 89, No. 3

Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Air Varié, Op. 89, No. 5

Fiocco, Joseph-Hector

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

Allegro

Grétry, André

Suzuki Violin School, Volume 8, Revised Edition

Alfred Music Publishing

Tambourin

Handel, George Frideric

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

Sonata No. 3 in F Major, HWV 370, 1st Movement AND 2nd Movement

Mylnski, Emil

Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Mazurka in G

Pugnani, Gaetano

Festival Performance Solos Volume 1

Carl Fischer

Allegro Entusiastico (transcribed by Moffatt)

Severn, Edmund

Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Polish Dance

Grade 7

Requirements: Perform three selections. Each selection must be from a different composer.

Accolay, Jean-Baptiste

Barenreiter's Easy Concertos

Concerto No. 1 in A Minor

Barenreiter

OR

Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Concerto No 1 in A Minor

Bach, Johann Sebastian

Suzuki Violin School, Volume 7, Revised Edition

Alfred Music Publishing

Concerto in A Minor, BWV 1041, 1st Movement OR 2nd Movement OR 3rd Movement

Brahms, Johannes

Solos for the Violin Player - Violin and Piano, edited by Josef Gingold

G. Schirmer Edition

Hungarian Dance No. 2

Ecceles, Henry

Suzuki Violin School, Volume 8, Revised Edition

Alfred Music Publishing

Sonata No. 11 in G Minor – *Largo* and *Corrente*

Haydn, Franz Joseph

Concerto No 2 in G Major, Hob VIIa:4 for Violin and Piano - edited by Günter Thomas and Heinz Lohmann

G. Henle Verlag

Concerto No. 2 in G Major, Hob VIIa:4

Hovhaness, Alan

Oror (Lullaby), Op 1 for Violin and Piano Edition Peters

Oror (Lullaby), Op 1 for Violin and Piano

Paradis, Maria Theresia von

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Sicilienne

Singelée, Jean Baptiste

Fantaisie Pastorale, Op.56

Grade 8

Requirements: Perform three selections. Each selection must be from a different composer.

Beethoven, Ludwig van

Romances in F major and G major for Violin and Orchestra, Op 50 and Op 40, edited by Detlef Hahn
Bärenreiter

Romance in F Major, Op. 50

Gluck, Christoph Willibald

The Fritz Kreisler Collection, Volume 1 for Violin and Piano Edited by Eric Wen
Carl Fischer

OR

Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber
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Melodie from *Orfeo and Euridice* (transcribed by Kreisler)

Handel, George Frideric

Suzuki Violin School, Volume 6, Revised Edition
Alfred Music Publishing

Sonata No. 4 in D Major, HWV 371, 1ST Movement and 2nd Movement

Suzuki Violin School, Volume 7, Revised Edition
Alfred Music Publishing

Sonata in A Major, HWV 361, 1ST Movement and 2nd Movement

Kreisler, Fritz

The Fritz Kreisler Collection, Volume 1 for Violin and Piano Edited by Eric Wen
Carl Fischer

Rondino on a Theme by Beethoven

Chauson Louis XIII and Pavane in the Style of Couperin

Sicilienne and Rigaudon in the Style of Francoeur

The Fritz Kreisler Collection, Volume 2 for Violin and Piano Edited by Eric Wen
Carl Fischer

Tempo di Mineutto in the Style of Pugnani

Massenet, Jules

Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber
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Meditation from *Thaïs*

Monti, Vittorio

Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber
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Czardas

Ten-Have, William

Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber
Summy-Birchard Publication

Allegro Brilliant, Op. 19

Veracini, Francesco Maria

Suzuki Violin School, Volume 8, Revised Edition
Alfred Music Publishing

Sonata in E minor, 1ST Movement and 2nd Movement

Viotti, Giovanni

Concerto No 23 in G Major for Violin and Piano Edited by Gingold
International Music Company

Concerto No. 23 in G Major for Violin and Piano

Artistic Performance Diploma

Requirements: Perform three selections. Each selection must be from a different composer.

Achron, Joseph

New Favorite Encore Folio for Violin and Piano, Arranged by Jascha Heifetz
Carl Fischer Edition

Hebrew Melody, Op. 33

Bach, Johann Sebastian

Violin Concerto No 2 in E Major, BWV 1042 for Violin and Piano
Barenreiter

Violin Concerto No. 2 in E Major, BWV 1042

Bartok, Bela

Roumanian Folk Dances for Violin and Piano
Boosey & Hawkes Edition

OR

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber
Summy-Birchard Publication

Roumanian Folk Dances

de Bériot, Charles

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber
Summy-Birchard Publication

Scène de Ballet, Op. 100

Corelli, Arcangelo

12 Sonatas, Op. 5, Volume 1, Nos. 1-6, for Violin and Piano, Arranged by Jensen
International Music Company
12 Sonatas, Op. 5, Volume 2, Nos. 7-12, for Violin and Piano, Arranged by Jensen
International Music Company

*Pick any one sonata

Dvorák, Antonín

Sonatina in G Major, Op. 100, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)
G. Henle Verlag

Sonatina G Major, Op. 100

Four Romantic Pieces, Op. 75, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)
G. Henle Verlag

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Haydn, Franz Joseph

Concerto No. 1 in C Major, Hob VIIa:1, for Violin and Piano, edited by Günter Thomas and Heinz Lohmann (Urtext Edition)
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Hubay, Jenő

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Hejre Kati (Scènes de la Csárda), Op 32, No. 4

Kabalevsky, Dmitri

Concerto in C Major, Op 48, for Violin and Piano, edited by Josef Gingold
International Music Company

Concerto in C Major, Op 48

Mozart, Wolfgang Amadeus

Sonatas for Piano and Violin, Volume 1, edited by Wolf-Dieter Seiffert (Urtext Edition)
G. Henle Verlag

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Concerto No 2 in D Major, K 211, for Violin and Piano, edited by Christoph Hellmut Mahling (Urtext Edition)

Bärenreiter Verlag

Concerto No. 2 in D Major, K211

Schubert, Franz

Sonatinas for Piano and Violin, Op. post 137, edited by Rohrig (Urtext Edition)
G. Henle Verlag

OR

Three Sonatinas, Op. 137, For Violin and Piano (Urtext Edition)

Barenreiter

Sonatina in D Major, Op. 137, No. 1, D384

Sonatina in G minor, Op. 137, No. 3, D386

Kreisler, Fritz

The Fritz Kreisler Collection, Volume 1, for Violin and Piano, Edited by Eric Wen
Carl Fischer

Liebesleid

Liebesfreud

Praeludium and Allegro in the Style of Pugnani

The Fritz Kreisler Collection, Volume 2, for Violin and Piano, Edited by Eric Wen

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Marche Miniature Viennois

Leclair, Jean-Marie

Sonata in D Major, Op 9, No. 3, for Violin and Piano, edited by Frederick F Polnauer Schott Edition

Sonata in D major, Op. 9, No. 3

Telemann, Georg Philipp

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*Pick any one fantasia

Wienawski, Henryk

Legende, Op. 17, for Violin and Piano Masters Music Publications

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Obertass (Mazurka), Op 19, No. 1, for Violin and Piano, edited by A Pollitzer

Carl Fischer Edition

Obertass Mazurka, Op. 19

Rachmaninoff, Sergei

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Vocalise, Op. 34, No. 14

Sarasate, Pablo

The Fritz Kreisler Collection, Volume 4, for Violin and Piano, Edited by Eric Wen
Carl Fischer

Malagueña, Op. 21, No. 1 (transcribed by Kreisler)



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Performance Grades



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