

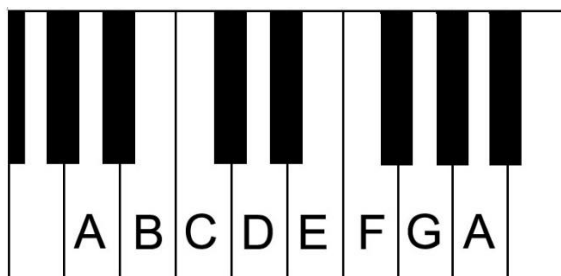


Piano Scales, Broken Chords & Arpeggios



Level 6





IPVAEB

Piano Scales

for Level 0

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Scales – Q6 Six

Scales in similar motion

Hands together and hands separately, *legato* and *Staccato*, ascending and then descending at around speed of ♩ = 120

The minor scales are at the candidate's choice of either the selection of harmonic or melodic minor form.

G major *Legato*

4 octaves

Handwritten musical notation for the G major scale, Legato, 4 octaves. The notation is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The scale is written in a continuous line across the staff. Fingerings are indicated by circled numbers 1 through 5. The scale is written in a continuous line across the staff. The notation is as follows:

Handwritten musical notation for the G major scale, Legato, 4 octaves. The notation is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The scale is written in a continuous line across the staff. Fingerings are indicated by circled numbers 1 through 5. The scale is written in a continuous line across the staff. The notation is as follows:

G major *Staccato*

4 octaves

Handwritten musical notation for the G major scale, Staccato, 4 octaves. The notation is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The scale is written in a continuous line across the staff. Fingerings are indicated by circled numbers 1 through 5. The scale is written in a continuous line across the staff. The notation is as follows:

Handwritten musical notation for the G major scale, Staccato, 4 octaves. The notation is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The scale is written in a continuous line across the staff. Fingerings are indicated by circled numbers 1 through 5. The scale is written in a continuous line across the staff. The notation is as follows:

B major *Legato*

4 octaves

① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ①

4 3 2 ① 4 3 2 ① 3 2 ① 4 3 2 ① 2 3 4 ① 2 3 ① 2 3 4 ① 2 3 4

B major *Staccato*

4 octaves

① 2 3 ① 2 3 4 ① 2 3 ① 2 3 4 5 4 3 2 ① 3 2 ① 4 3 2 ① 3 2 ①

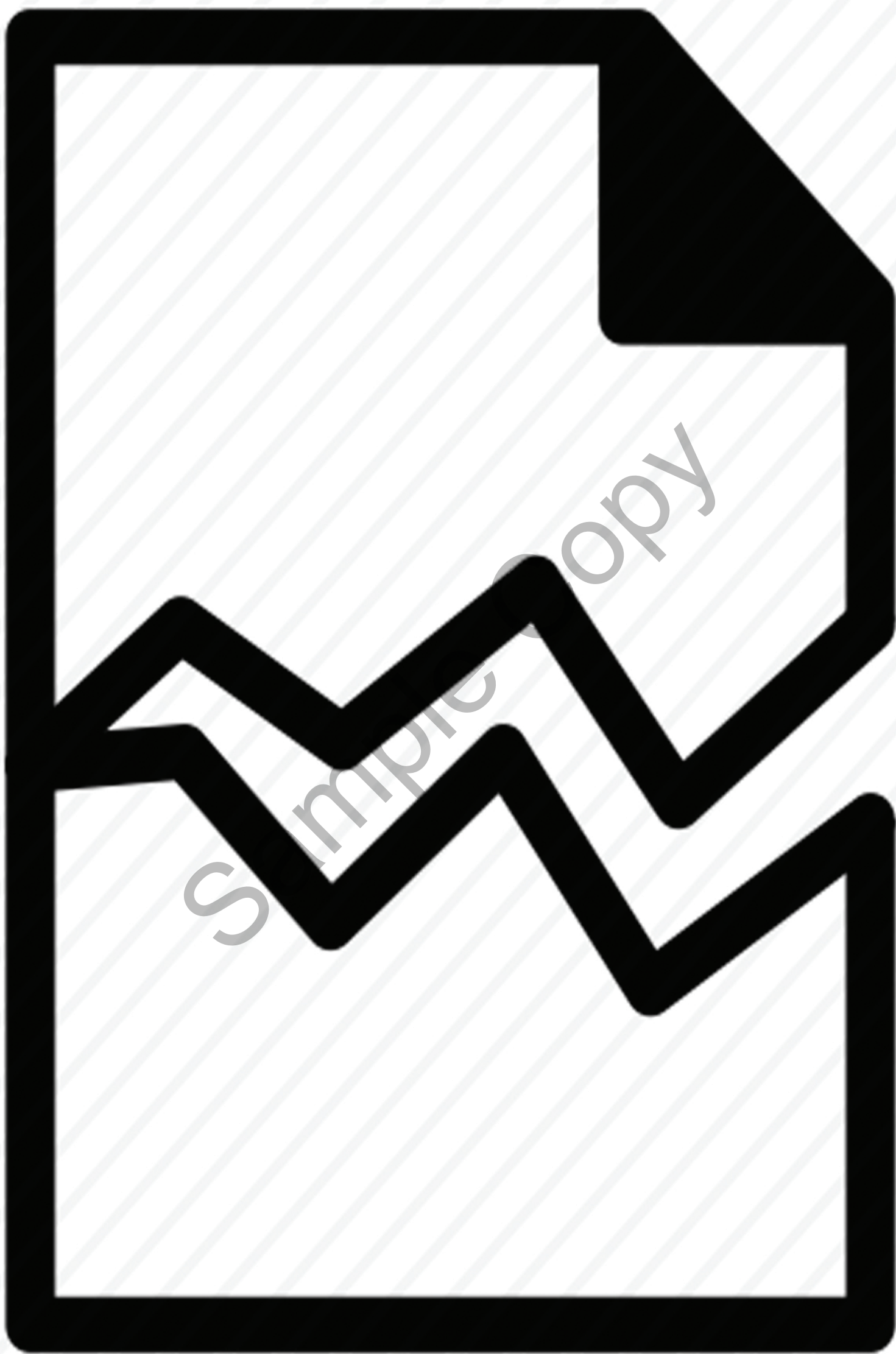
4 3 2 ① 4 3 2 ① 3 2 ① 4 3 2 ① 2 3 4 ① 2 3 ① 2 3 4 ① 2 3 4

D flat major *Legato*

4 octaves

2 3 ① 2 3 4 ① 2 3 ① 2 3 4 ① 2 ① 4 3 2 ① 3 2 ① 4 3 2 ① 3 2

3 2 ① 4 3 2 ① 3 2 ① 4 3 2 ① 2 ① 2 3 4 ① 2 3 ① 2 3 4 ① 2 3



Diminished 7th arpeggios

Hands together and hands separately, *legato* only, ascending and then descending at around the speed

of ♩ = 100

Starting on B

2 octaves

Handwritten musical notation for Diminished 7th arpeggios starting on B, spanning 2 octaves. The notation is for hands together, showing ascending and descending patterns. Fingerings are indicated by circled numbers 1-5. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line.

Fingerings (top staff): ① 2 3 4 ① 2 3 4 5 4 3 2 ① 4 3 2 ①

Fingerings (bottom staff): 5 4 3 2 ① 4 3 2 ① 2 3 4 ① 2 3 4 5

Starting on E flat

2 octaves

Handwritten musical notation for Diminished 7th arpeggios starting on E-flat, spanning 2 octaves. The notation is for hands together, showing ascending and descending patterns. Fingerings are indicated by circled numbers 1-4. The key signature has three flats (B-flat, E-flat, and A-flat). The piece concludes with a double bar line.

Fingerings (top staff): 2 3 ① 2 3 4 ① 2 3 2 ① 4 3 2 ① 3 2

Fingerings (bottom staff): 4 3 2 ① 4 3 2 ① 2 ① 2 3 4 ① 2 3 4

Sample Copy

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